



Press Release

11 January 2018

BBC and Directors UK Announce Part Two of the Continuing Drama Directors' Scheme

BBC Drama, supported by [BBC Studios](#) & [Directors UK](#), is pleased to announce part two of their continuing drama directors' scheme.

It was announced in September that nine drama directors would be mentored over the following year on one of the BBC's continuing dramas ([Doctors](#), [Holby City](#), [Casualty](#) & [River City](#)).

Having launched part one of the scheme ([Doctors](#)) we are now inviting applications from directors with greater experience in film & television to apply for [Holby City](#) or [Casualty](#).

As part of their training, successful candidates will receive a full credit on one episode of their assigned programme. If the director has shown that they can meet the standards required, the show aims to hire them within nine months for a full directorial commission. It is our ambition that this will be the first step of an ongoing partnership with each of these directors; and, as their careers develop, so will their relationship with the BBC and the wider television drama community.

We are looking for directors who are passionate about the show they are applying for. Consequently, candidates should be able to show a solid knowledge of their chosen show if they are invited to interview.

There will be two trainee director spots available on [Holby City](#) & [Casualty](#) and applications are open to anyone who meets the terms and conditions outlined below.

The selection panel will include: Anne Edyvean (Head of BBC Writersroom), Simon Nelson (Development Producer, BBC Writersroom), a team of experienced TV directors and BBC Execs from [Holby City](#) and [Casualty](#).

- **OPENING DATE FOR SUBMISSIONS:** 15th January 2018 from 10am
- **CLOSING DATE FOR SUBMISSIONS:** 5th February 2018 from 10am
- **LOGLIST INTERVIEWS:** 26th February – 9th March 2018
- **SHORTLIST INTERVIEWS:** Late March 2018
- **FINAL SELECTION NOTIFIED BY:** 1st April 2018

Please submit your CV; a pitch of up to one page explaining why you would like to be considered for the BBC Holby City or Casualty Directors' Scheme; and up to 2 hyperlinks to your showreel and/or other supporting materials. You can submit via the BBC Writersroom online submission system using the links below. Please note that your CV and pitch must be submitted in PDF format.

SUBMISSIONS OPEN MONDAY JANUARY 15TH at 10AM:

- [Holby City Online Submission Page](#)
- [Casualty Online Submission Page](#)

-Ends-



Notes to Editors:

- **Directors UK** is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 6,500 members - the majority of working TV and film directors in the UK. Directors UK collects and distributes royalty payments and provides a range of services to members including campaigning, commercial negotiations, legal advice, events, training and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.
- The BBC Drama and Directors UK Continuing Drama Directors' Training Scheme launched in 2015, since then 21 directors have been selected to take part in the scheme across a number of BBC continuing drama programmes, including *Eastenders*, *Doctors*, *River City*, *Holby City* & *Casualty*. Many directors who have taken part in the scheme have gone on to work on the series.
- **BBC WRITERSROOM** is a department within the BBC with responsibility for developing and promoting new writers and directors across the whole of BBC Drama, Children's & Comedy. We have offices across the UK dealing with several thousand scripts per year. BBC Writersroom has a mission to promote new talent to meet the creative needs of the future.

<http://www.bbc.co.uk/writersroom/successes/continuing-drama-new-directors-scheme>

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