



PRESS RELEASE

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## Multi-camera directing talent supported by Directors UK and ITV Studios

Directors UK and ITV Studios are pleased to announce the progression of three directors on the latest Multi-Camera Drama Directing Workshop.

Held at Coronation Street studios, the intensive course saw seven new drama directors spend time being introduced to the principles of shooting multi-camera, before being given the opportunity to direct some complex multi-camera training scenes in a fully crewed studio with a professional cast.

Following the six day course, the *Coronation Street* team selected applicants **Chantelle Kayll**, **Emma Lindley** and **Alex Browning** to go forward for further training on the show, including directing scenes for transmission under the supervision of one of the show's established directors.

**Andrea Corbett, Skills and Career Development Manager for Directors UK**, said: "At Directors UK, we believe that hands-on career development opportunities are vital for the future of the industry, that's why we are delighted to work in partnership with ITV Studios on this unique scheme. Exposing directors to the very best training with the very best multi-camera continuing drama crews offers the opportunity of real learning, and we look forward to watching the careers of these directors flourish as a direct result."

Successful applicant and Directors UK member **Alex Browning**, added: "The multi-camera workshop surpassed my expectations. Neil Alderton and Alan Grint's training and encouragement in particular made it one of the best TV experiences I've had so far."

**Trish Brady, Head of HR for ITV Studios UK**, reaffirmed ITV's commitment to nurturing directing talent: "It's hugely important to continue to offer training and mentoring opportunities for our own productions and the industry in general. Giving emerging directors the chance to show their skills and promise through courses such as this is a proven way of creating and retaining some of the best talent available. It was a brilliant week with some exceptional applicants, and we are all looking forward to seeing them progress".

**ITV's Managing Director of Continuing Drama, John Whiston** added: "Emmerdale and Coronation Street are at the heart of British cultural life. Not only do they entertain a mass audience on a nightly basis, they continue to employ, train and nurture a huge population of programme making talent. Our ability to run unique courses such as this across both our 'soaps' enables us to extend the search to find a diverse range of talent, the people who will eventually take our programmes - and the industry - into the next era.'

-ENDS-



**For more information, please contact:**

**For Directors UK**

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**About Directors UK**

Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 7,000 members - the majority of working TV and film directors in the UK. Directors UK collects and distributes royalty payments and provides a range of services to members including campaigning, commercial negotiations, legal advice, events, training and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.

**Further information**

To become a member of Directors UK for access to training, benefits and discounts, please visit [directors.uk.com/join](https://directors.uk.com/join) or contact [membership@directors.uk.com](mailto:membership@directors.uk.com)

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**About ITV Studios**

ITV Studios produces more than 8,400 hours of content annually across its UK and international production labels. It has production offices in the United Kingdom, USA, Australia, France, Germany, the Nordics, Italy and the Netherlands.