



PRESS RELEASE

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Directors UK and ARRI present Challenge TRINITY-winning short films

On Thursday 23 January, **Directors UK** and **ARRI** joined forces to screen the latest Challenge TRINITY-winning short films at VUE West End, joined by a full house of fellow directors, industry professionals and cast and crew.

Challenge TRINITY, a competition run by Directors UK and ARRI, gives winning directors access to an array of ARRI shooting equipment – the same equipment used to make Golden Globe-winning single-shot film **1917** - and tasks them with making an original one shot film in one day. The competition receives applications from across the talent pool of Directors UK members, and pitches are encouraged to embrace the unique capabilities of the ARRI TRINITY camera stabilising system.

Screening last night, the Challenge TRINITY-winning films included *The Sacrifice* by **Shona Charlton**, *Lurker* by **Charlotte George**, *Ruth* by **Paul Romero Méndez** and **Arturo M. Antolín**, *Surprise* by **Bojan Brbora** and *Bad News* by **Markus Meedt**.

Amy-Jo Bryant, Events and Member Services Manager for Directors UK who also serves as **Executive Producer** for the ARRI Challenges said: *"I never tire of seeing our members' work on the big screen. Our continued partnership with ARRI gives our members access to world-class equipment, designed with innovative storytelling in mind. Supporting these one shot projects from pitch to screen, I see first-hand how ideas turn from imagination to reality – and how the TRINITY rig brings it all to life."*

ARRI's Director of Group Business Development and **Executive Producer** for the ARRI Challenges **Milan Krsljanin** added: *"When talking about his monumental feature 1917, Oscar-winning director Sam Mendes said 'There is no better way to tell this story than with one continuous shot'. It is in the same spirit that our Challenge TRINITY-winning directors produced their films. Using the same camera package as 1917 - including **ALEXA Mini LF**, **Signature Prime** lenses and liberating camera stabilising system **TRINITY** - they produced remarkable one shot shorts. We can't wait for these films to be shared on the festival circuit."*

Directors UK remains committed to offering career-focused development opportunities, like the ARRI Challenges, to its members. Through our partnership with ARRI, we are able to offer our members the chance to use the very best equipment without hiring fees and with the expert support of TRINITY operators. By showcasing what they do best in the ARRI Challenges, the directors have another credit to their name, and another piece of work to carry them forward onto their next project.

-ENDS-

For more information, please contact:

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Notes to Editors

About Directors UK

Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 7,000 members – the majority of working TV and film directors in the UK. Directors UK collects and distributes royalty payments and provides a range of services to members including campaigning, commercial negotiations, legal advice, events, training and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.

Further information

To become a member of Directors UK and for access to benefits and discounts, please visit directors.uk.com/join or contact membership@directors.uk.com

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About ARRI

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.