Charlotte George

Writer, Director - Drama / Comedy / Film / Kids (live action)

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Link to showreel, clips and website here

Since moving to London in 2008, Charlotte has worked continuously as a director and writer, making more than 100 short films, as well as directing broadcast TV and developing feature film and original TV projects.

In 2011 she was the online director for Series 3 of EastEnders: E20 (BBC3) and made behind-the-scenes content for the flagship drama. That same year she wrote and directed a new online drama series aimed at teenage fathers, Me and My Dad, for award-winning website YoungDads.TV and later directed a soap opera written by young people, Dead Ends, for Nick Hornby's literacy charity Ministry of Stories.

Charlotte has directed the Electronic Press Kit for many high-profile drama series. This included slotting into crews and creating original behind-the-scenes material, as well as both formal and on-set cast interviews. Charlotte also took part in the Channel 4/Directors UK scheme for women directors on Hollyoaks and then went on to direct 4 episodes, before taking time out earlier this year to have a baby.

As a writer, Charlotte has a feature film in development, Bird, with Underground Films in Dublin, supported by the Irish Film Board, as well as a TV comedy with Urban Myth/Guilty Party, Invisible, along with other original projects.

Charlotte excels in exploring difficult subject matters but with wit and warmth. Her aim is to write and direct high quality, entertaining fictionalised projects, which have the potential to introduce new audiences to characters and situations they might not otherwise encounter.

Work

Current	
The Square Mile	Hillbilly Films Original TV series under option with Hillbilly Films.
Giri/Haji	Sister Pictures 2nd Unit Director on this 8-part drama thriller series.
Invisible	Urban Myth / Guilty Party Original comedy/drama created with Ben Chessell, in development with Julian Murphy, Johnny Capps and Spencer Millman.



Bird	Underground Films Original feature film romantic comedy in development with Irish Film Board funding. Naomi Sheridan attached as director and cowriter.
World of Chickens	Romantic comedy feature film in development, based on the novel by Nick Earls. Producers Chelsea Bruland, Tait Brady, with EP Trish Lake.

Directing	
Big Smoke (2019)	Web series shot simultaneously in Melbourne and New York City. Watch it here.
Hollyoaks (2016-2017)	Lime Pictures Director, 4 episodes You can view one of her episodes here
Happy Valley II (2015-2016)	Red Productions / BBC Directed online content and Electronic Press Kit for second series of award-winning drama.
From Darkness (2015)	BBC EPK, cast interviews and additional material for 4 x 60' crime drama, starring Anne-Marie Duff and produced by Helen Ziegler. See videos here
No Offence (2015)	Abbott Vision / C4 Directed and edited the EPK fo Paul Abbott's crime series. See videos here
Banana (2014)	Red Productions / E4 Directed and edited the Electronic Press Kit for Russell T Davies' series. Cast profiles, interviews and two specially created short films available here
The Honourable Woman (2013-2014)	Drama Republic / Eight Rooks/Sundance Channel / BBC Directed, provided additional material and edited the Electronic Press Kit for major TV thriller by Hugo Blick, starring Maggie

	Gyllenhaal, Andrew Buchan, Stephen Rea and Janet McTeer.
Dead Ends (2012)	Ministry of Stories Directed 4 x 6' episodes, written by 12-16 year olds, for web project funded by Hoxton based literacy charity.
EastEnders Online (2012)	BBC Directed and edited behind the scenes coverage for BBC Online.
Me and My Dad (2011-2012)	YoungDads.TV Writer/director, 4 episode web drama based on workshops with teenage fathers.
EastEnders: E20 (2011)	BBC Online content for BBC3 drama E20, including 10 x extra 'Whodunit' episodes with the main cast plus behind the scenes films, sketches and interviews.

Short Film	
Lurker (2020)	Writer/Director. Produced as part of the Directors UK/Arri Trinity challenge.
Apocalypse Newborn (2018)	Writer/Director. Finalist in the Melbourne International Film Festival Powershorts Competition.
Countdown (2012)	Virgin Shorts Writer/director. 2' comedy film
Never Had You (2011)	Writer/director. Short legal drama set in the Family Court starring Doon Mackichan and Helen Clapp
Safe Exit (2011)	Director. Short film based on the testimony of a street prostitute
The Easy Chair (2008)	Director/producer. 5' short film of the Guardian YouTube competition. Official shortlist 2009.

Ingrid Sits Holding a Knife (2007)	Director. 15' AFC funded black comedy written by Lally Katz. Official selection: St Kilda Film Festival 2007, Melbourne Underground Film Festival 2007
Two Minutes to Midnight (2005)	Director/writer. 15' romantic comedy. Selected: Foxtel Digital, Flickerfest, London Australian Film Festival Winner: Best Film, Fitzroy Shorts
The House of Names (2005)	Director/writer/producer. 15' comedy. Selected: Foxtel Digital, Melbourne Intl Film Festival, Berlin Interfilm Festival, St Kilda Film Festival, Rhode Island Film Festival Winner: Best Director, Fitzroy Shorts

Campaigns / Other	
Amnesty International UK (2017)	Internal staff training films for Amnesty International with ice&fire.
Money Skills (2012)	Barclays / Inside Job Productions Series of online short films targeted at students running their finances.
What Does 0.05% Look Like? (2010)	Writer/director/producer. Winner: Robin Hood Tax Film competition. Judge Richard Curtis said 'I love the imagination of this film – the most thoughts – the wittiest – and a profound point at the bottom of it'.
London's Poverty Profile (2010)	Trust for London / iceandfire Director/producer. 6 shorts for London Poverty Profile website.
Outcry (2010)	The Children's Society / BID Director/producer. Video campaign about children in immigration detention



Beyond Prison (2010)

Inside Job Productions

Writer/director. 30' DVD project. Live comedy show and doc about mental health in prisons.

Winner: Best Short Documentary Scottish Mental Health Film

Festival 2011, Special NHS Award