

SABINA SATTAR • Writer • Director • Producer

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Full UK Driving License • Based in London • Willing to relocate

Started as a production designer and progressed to line producing and now very much hoping to progress into the next phase of my career and therefore looking for directing and/or writing opportunities.

KEY SKILLS

- Experienced scheduler & budgeter using Movie Magic Scheduling & Budgeting.
- Experienced in handling contracts & dealing with talent agencies
- Experienced in script development & script consulting
- Experienced in Excel & Microsoft Word, Final Draft & using G-Suite

FILM CREDITS

Writer, Director & Producer: MUM SAID (2023) - Feature, Family (Budget: up to £90k)

- Overseeing casting & auditioning of all leads including child actors
- 18 day shoot. 534 slates completed. Between 30 – 32 set-ups per day
- Drew own storyboards, 866 in total, shot 90%
- Overseeing risk assessments for stunts with child in water environment (Tees Barrage)
- Overseeing post production workflow from edit, music, sound & VFX

Producer: SUMMER SCARS (2006) - Feature, Thriller (Budget: up to £200k)

Prolific Films – Director: Julian Richards, Selected at over 35 International Film Festivals

Nominated: Best Film, 2008 BAFTA Wales

Writer: CRIMES & RHYMES (2018) – Audio Comedy commissioned by Amazon/ Audible

Starring Reginald D. Hunter & Morgana Robinson

Writer, Director & Producer: THE QUESTION (2015) - Short, Comedy

Best Super Short Film, 2016 Art Color Digital Cinema International Film Festival

Made the long list for the Reed Short Film Competition

Writer, Director & Producer: FLOWERS (2014) - Short, Romantic Comedy

Best Short Film, 2015 Iphias International Film Festival, Jamaica

Best Comedy, 2015 Cape Fear International Film Festival

Selected over 70 International Film Festivals. Sold to Shorts International

Writer, Director & Producer: SWOOSH! (2012) – Short Comedy, Fantasy

Best Short Film, Mixed Media 2013 International Family Film Festival, Los Angeles

Best Family Short, 2012 Big Island Film Festival, Hawaii

2013 LA Comedy Film Festival, Los Angeles

2012 Dragon•Con Film Festival, Atlanta

Selected over 20 International Film Festivals. Sold to Shorts International

Producer & Writer: JUST THE TICKET (2004) - Short, Comedy

2004 Hamptons International Film Festival, NY

Sold to: Various airlines and HBO Latin

OTHER WRITING EXPERIENCE

Script Writer: SPIRIT OF LIFE (Feature, Period/Biography)

Script commission based on the life of 1950s fashion designer, Diane Abramson and an early advocate for disabled workers.

Script Consultant/Re-Writer: SANDAKAN TEARS (Feature, Period/War)

Vision Works (Malaysia) - Full re-write including restructuring plot and characters. Story about notorious WWII prison of war camp in Sandakan.

Script Consultant/Re-Writer: REGALIA (Feature, Period/Action)

Pesona Pictures (Malaysia) - Full re-write including restructuring plot and characters.

Script Consultant/Re-Writer: THE BRIDE (Feature, Drama)

Pulse Media (US) - Adaptation from source novel, 'The Pakistani Bride' by Bapsi Sidhwa

Script Consultant: FOUR CORNERS (Feature, Comedy/Drama)

Four Corners Productions - Script development with 2 writers.

Script Consultant/ Rewriter: MISSING IN MOROCCO (Feature, Action/ Comedy)

Silver Sword Productions - Full Rewrite including creating new plot and characters.

Script Consultant/ Rewriter: REVEANT CELL (Feature, Action/Horror)

The Workshop Presents - Partial Rewrite tightening plot and dialogue.

FILM COMPANY EXPERIENCE

Production Executive: Jinga Films – Sales Agency (2012 - 2015)

- Attending pitch panels for Jinga at the London Screenwriting Festival & Raindance

Development Associate: SOHO FILMS – Production Company (2009) CEO: Lee Thomas

- Holding one-to-one script development meetings with writers providing notes and feedback
- Reading scripts & writing coverage reports. Tracking databases of projects
- Compiling draft production budgets ranging from \$1m to \$20m for projects potentially to shoot in Canada, US and the Middle East, providing researched local currency quotes

Associate Producer: PROLIFIC FILMS – Production Company (2007-2008)

Producer & CEO: Julian Richards

- Script Development & writing coverage reports.
- Compiling budgets and preparing financing applications for funding bodies

SCREENWRITING CONTEST AWARDS

Writer: KNIGHT ERRANT (1 Hour TV Pilot – Fantasy/Action)

Winner – 2021 Southern California Screenwriting Contest, LA

Finalist – 2021 Screenplay Festival. LA

Associate Producer & Writer: POOR CHOICES (Feature, Comedy)

Silver Prize Winner, 2006 PAGE International Screenwriting Awards (as 'Beg To Differ')

Optioned: Talent attached – Director, Jerry Ciccoritti, Estimated Budget: \$5m