

ADINA ISTRATE

WRITER|DIRECTOR

PROFILE

British-Romanian writer/director Adina Istrate started her career writing for TV before moving into film. In 2014, she directed 'The Perfect One', a segment of 'RIGA 2041', a 3D feature showcasing Riga as the European Capital of Culture. Developed through the Berlinale Short Film Station and Film London's 'London Calling', her short film 'Terminally Happy' represented the UK in Euro-Connections Clermont-Ferrand and earned her a 'Best Director' nomination at the 2018 Underwire Film Festival.

In 2021, Adina co-produced and co-directed '512 Hours', a feature documentary about iconic performance artist Marina Abramovic's eponymous show at the Serpentine Galleries in London. The film premiered at CPH:DOX 2021 and is currently broadcast in the UK, Ireland and New Zealand by Sky Arts.

Adina is a member of Directors UK and Writers' Guild of Great Britain, as well as BAFTA Connect, BFI NET.WORK, BIFA Springboard and Berlinale Talents alumna. She is also a recipient of ScreenSkills, Film & TV Charity and British Council bursaries and travel grants.

COMPLETED FEATURES

PRODUCTION	COMPANY	NOTES
512 Hours (documentary feature, 2021)	ToyBox Films / Flybird Films / Sky Arts	Co-Director/Co-Producer/Editor Festivals: CPH:DOX (World Premiere), Espoo Cine IFF, Cambridge Film Festival, Mostra de Valencia, Bucharest Dance IFF, Biografilm, Cine por Mujeres Madrid 2018: IFP Completion Documentary Lab 2018: US In Progress/American Film Festival Sales: <i>Film Republic</i>

PROJECTS IN DEVELOPMENT

PRODUCTION	COMPANY	NOTES
Vapours (narrative feature)	Ardimages UK	Writer/Director 2022/2023: BFI Development Grant 2021: Mother Tongues Award
Soft Power (limited TV series)	ToyBox Films	Writer/Director 2022: Torino Film Lab/Next Series 2021: Pustnik Screenwriters' Residency
Eve (narrative feature)	ToyBox Films	Writer/Director 2018: Film London/Production Finance Market 2018: Breaking Through The Lens 2017: Sundance Screenwriters' Lab (shortlist) 2016: Wellcome Trust Development Grant 2016: IFP No Borders Co-Production Market 2016: Connections @ Edinburgh IFF 2015/2016: Venice Biennale College Cinema

COMPLETED SHORTS

PRODUCTION	COMPANY	NOTES
Bury The Dead: Eerf Evil (documentary short, 2019)	ToyBox Films	Director Commissioned by Bury the Dead (UK)
Terminally Happy (fiction short, 2016)	ToyBox Films / DUOfilm (NO) Funded by Vestnorsk Filmsenter & Film London / "London Calling"	Writer/Director Developed through EuroConnection, Clermont- Ferrand FF, Berlinale Short Film Station Accolades: nominated for Best Director at Underwire Film Festival and 'Most Sustainable Production' by the Observer Ethical Awards. Bergen IFF, Sci-Fi London, Global Short Film Awards, Leiden ISFF, Anonimul Film Festival Vimeo Narrative Shorts Pick <i>Distributed by DUST, Interfilm, d-Video Japan</i>
The Perfect One (3D, fiction short, 2015)	2ANNAS (LV) / Urga Studios (LV) / European Commission	Director Riga, 2014 European Capital of Culture Accolades: Special Prize for Cinematic Excellence, 3D Korea IFF, Big Kristaps Award, Best Art Direction <i>Distributed by Forum Cinemas and Kinolife</i>
Outland (fiction short, 2012)	London Film School (graduation film)	Writer/Director Festivals: Soho Rushes, SCI-FI London, Encounters Film Festival, Aubagne IFF, London Short Film Festival, Phoenix Comicon

EDUCATION

London Film School (UK) — MA Filmmaking, 2012
European Film College (DK) — Filmmaking Diploma, 2007

FURTHER TRAINING

2022/2023 BAFTA Connect
2021/2022 BIFA Springboard
2017 BFI NET.WORK x BAFTA Crew
2016 BAFTA Guru Pro
2014 Berlinale Short Film Station
2013 NISI MASA / European Short Pitch - Winner of 'Best Short Pitch'
2012 Low Budget Film Forum - LFS/La Femis, MEDIA Programme
2011 Zagreb Jewish Film Festival International Talent Workshop - Winner of 'Best Short Film'
2010 Berlinale Talent Campus
2008 Reykjavik Talent Campus
2008 Sarajevo Talent Campus

GUEST SPEAKER

Royal Central School of Speech and Drama
University of London / London College of Communication
Middlesex University / Faculty of Arts and Creative Industries