

SUZIE HALEWOOD – Writer/Director

Suzie's first feature screenplay ONE MORE KISS, produced by Paul Brooks (*My Big Fat Greek Wedding*) and starring Gerard Butler (*Olympus Has Fallen*) won the Audience Award at the Atlantic Film Festival. She followed up with short films ROCKET MAN (starring Sean Hughes) released theatrically and showcased at Venice Biennale and TWO MINUTE WARNING, which won the Golden Boot at Portobello.

Her follow up feature screenplay THE FIMMAKER was bought by Andrew MacDonald (*Trainspotting*, *28 Days Later*) and JUST DESSERTS a TV pilot produced by Abigail Davies for HTV, was nominated for best regional drama at The Royal Television Society Awards.

Suzie wrote and directed the comedy feature BIGGA THAN BEN which made it into The Times Top 100 Films (2008), won Best Comedy Feature at the Los Angeles DIY Film Festival, Best of the Fest at Edinburgh and was nominated for Best Feature at Austin Film Festival. The micro-budget independent film starred Ben Barnes (*Prince Caspian*) and Hero Fiennes-Tiffin (*The Half Blood Prince*) was a smash hit at the Russian box office.

She has recently completed DIVISION 19, a science fiction thriller set in 2039 where released prisoners are tracked and tested by a community which votes on whether any felon is fit to rejoin society. Starring Clarke Peters (*The Wire*), Linus Roache (*Wings of a Dove*), Alison Doody (*Indiana Jones*) and Jamie Draven (*Billy Elliot*) the film looks at the consequences of a loss in anonymity.

Suzie often collaborates with LA Times border reporter Richard Marosi whose most recent series about the Sinaloa Cartel has been brought by Stephen Gaghan (*Syriana*, *Traffic*). They co-wrote THE FORTRESS, a TV series set around the smuggling lines and drug cartels of Tijuana and DEATH & DELIVERANCE based on Marosi's award-winning story about a couple of war journalists back from Afghanistan who stumble across a dangerous story while enjoying some downtime in Tijuana.

Other specs include WE KILL WHO WE LIKE, a conspiracy theory thriller about the CIA's biological warfare experimentation program and the alleged involuntary suicide of one of its chief scientists. BUS PASS BANDITS, a comedy about a bunch of care home residents who turn to crime in order to go to jail, THE LIGHTHOUSE about a couple who restore a haunted lighthouse and TV series FUTURE IMPERFECT which looks at how every day gadgets take over people's lives.

Her next project is the Gaza set comedy THE ZOOKEEPER.