

# Paul Donnellon

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## 2023

Sequence Designer and Director of four motion graphic sequences in Ethan Coen's Film "Drive Away Dolls". I wrote designed edited and directed the sequences in the style of a retro 1960's film. Focus Features, Universal studios Working Title films.

After effects graphic animation for LEGO pride end devices.

Development director on "Beasts of our Lives" mixed live action and Animation TV series

Illustrator on history book, "Gifts"- unwrapping the past.

## 2021 -2022

Series Director

June 2021 to August 2022

"Messy goes to Okido" Series 3 26 x 11 mins episodes. CBBC

Directing Episodes, Directing Voice recordings, Animatics, story development, 3d CG Animation and Live action. Production Company Doodle Productions.

## 2022

SXSW Curated a NFT digital art show held during the march 2022 festival Austin Texas USA with Marcel art..

## 2021

Director Animator on Asthma medical film for GSK Agency Saatchi and Saatchi.

Storyboard Artist for BBC wildlife series "Predators".

Animator River Film graphic animated film "Potsdamer Platz" project.

Storyboard artist Smyths Toys TV advert Freefolk.

"Horoscopes" Director of short live action film.

## 2020

Director on 30 second stop frame animation commercial for Aviva

Equity release Agency KROW

Animation Director ALDI Easter TV Advert Freefolk.

Animation Director 30 seconds commercial for Task Rabbit live action and

Animation. Agency M and C Saatchi

## 2019

Series Director

"Daisy And Ollie" 26 x7 mins episode for Nickelodeon U.K

Studio Hoopla Manchester. Animated in Toonboom.

Director from script /voice direction and Animation.

## 2017-2019

Series Director

FLOOGALS series 2 for NBC Universal / Netflix / Channel 5 milkshake

52x11 mins episode for pre school audience 3 to 7 years old. Live action with cg animated characters.

Directing episodes from animatic, backplate edits and layout launches.

through to character animation and Delivery.

Nevision studios as series Director show runner Ceri Barnes exec producer Nigel Pickard.

Animation Jellyfish Studios.

Broadcaster Universal kids/ Nickleodeon UK

Floogals Episode example <https://vimeo.com/297393120>

### Directing:

- Emmy nominated director for the animated title sequence for 'The Life and Death of Peter Sellers' Golden Globe winning film for HBO & BBC films.
- directing commercials, idents, title sequences, corporate films, music videos, documentaries including post production for live action and animation
- Other film title sequences include Nanny McPhee, Hot Fuzz, The A Team, Scott Pilgrim, Grindhouse, The Duchess, Love in the Time of Cholera
- Managing and motivating teams, crews to deliver on time and to budget.
- Directed live action and vfx projects in the UK, USA, Germany, Poland on location and studio.
- Directed short live action films Dog's Dinner , Transparent and Figment.

### Clients include:

- J Walter Thompson, Ogilvy, WCRS, BBH, McCanns, Chiat Day, BBC, Publicis, Grey, Iris Worldwide, Possible, Proctor and Gamble, Diageo, Jameson, WWF, The Royal Ballet, SKY, Channel 4, MTV, HBO, Universal Pictures, Sony/Columbia, Fox Searchlight, Newline Cinema, Lionsgate, Miramax, Weinstein Company, Working Title Films, Lloyds Bank, KPMG, Anglo America, Saudi Aramco, GlaxoSmithKline, Janssen, Thomson Reuters, HSBC, Philips, National Gallery, Natural History Museum, Stella McCartney, Penguin.
- Music videos I directed for – Kate Winslet, Kate Bush, Idris Elba, pink floyd, Cocteau twins ,orbital. Paul Mc cartney.
- Directors I worked with on title design .John Madden, Edgar Wright, Mike Newell, Stephen Hopkins, Greg Motolla, Kirk Jones, Susanna white.

2002. — 2016.

Founder of Animation, live action and motion graphics studio working with advertising and film industry clients;

### Career Highlights

- Directing Kate Winslet in a music video titled “What If” for Pathe films and EMI records
- Working with Pink Floyd’s Nick mason to direct an animated film for the track “Time”
- Channel 4 – Originating a project to make an animated film of Swan Lake, tying up deal with The Royal Ballet and Channel 4, came up with concept and developed the film, adapted the story to animatic ready for production.
- Coming up with a publishing idea to make flipbooks of dinosaur animation for the Natural history museum and bring a Renoir painting to life for the National gallery. The flipbooks were a sell out and ran to several reprints.
- Universal Pictures – VFX director for all graphics and animation sequences in the movie Scott Pilgrim Vs The World
- Talkback & BBC3 – directed and animated six “noodles rabbit” episodes for the series ‘Monkey Dust’ in partnership with the writer, Harry Thompson.
- Sony Pictures Entertainment – designed and directed opening title sequence for the worldwide smash hit game Motorstorm Apocalypse
- Ogilvy Health world - directed a series of films for a new drug against epilepsy for GlaxoSmithKline
- Saudi Aramco – designed and directed 3 x 8’ animated films for the Department of the Environment
- Channel 4 – Directed and animated three short films with artist Michael Landy for C4’s Random Acts
- Directed over 127 live action commercials and music videos

### The MILL +

2000-2003

I was creative director of MILL lab, the design unit of Mill post production. My job was to win projects into the company by coming up with creative approaches and ground breaking ideas and direct the films from start to post production. The clients included Shell, Apple, Oral B , The Economist, Coca Cola, Persil, Mastercard , Orbital, EMI , Calloway golf.

### Previous career included.

ARRI Munich director on 12 TV idents for ZDF, filming sports personalities and VFX.

Director at Serious Pictures

Director at Rogue Films

Director at Hungry Eye

Director at MPC Moving picture production company

### Business, Technical Skills

- Commercial production and direction for TV, digital & online
- Animator and designer-2d and stop motion.
- Film editor -premiere
- Creating concepts for digital products
- Developing TV show concepts for animation
- Post production/visual effects/green screen supervisor
- Film production, studio/location management
- Working in partnership with creatives on developing projects from pitching to final delivery
- Managing creative work flow and meeting exacting creative content & time deadlines
- Managing teams and crews 50+, artists, animators & producer

### Awards as Director:

**BAFTA Nominated for Floogals best Pre school series 2019**

**British animation awards audience choice for Orbital “OI” film 2002**

## Emmy Nomination director HBO peter sellers title seq 2005

IFTA Nomination Best Animation 2005 "The Life and Death of Peter Sellers"

New York Festival 2007 Best Film Titles "Smokin' Aces"

New York Festivals 2006 Best Film Titles "Nanny McPhee"

Annecy animation festival 1995 winner short film "the death of mr ping pong."

Mc Claren award Edinburgh film festival Mr ping pong

### Affiliations

BAFTA member.

Bafta animation jury member 2019 int children's animation category.

Academy of Television Arts and Sciences

### Film title sequences designed and directed include

"Nanny McPhee & the Big Bang"	Dir: Susanna White	Working Title Films
"Scott Pilgrim Vs The World"	Dir: Edgar Wright	Universal Pictures
"Love in the time of cholera"	Dir: Mike Newell	New Line Cinema
"Smokin Aces"	Dir: Joe Carnahan	Universal Pictures
"Life & Death of Peter Sellers"	Dir: Stephen Hopkins	HBO Films

### TV Series

"Monkey Dust" "Noodles"	BBC3 Animation	6 Segments Director
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### Music Videos directed include

Children of the stars	Young Kato	lab records
"Oi"	Orbital	Warner Music
"Making Out"	Mark Owen	Sena Records
"What If"	Kate Winslet	EMI Records
"Time"	Pink Floyd	EMI Records

### Commercials directed include

Shell "defenda"	Live Action/CG	J Walter Thompson
Sky popcorn	Animated CGI 3D	Sky Movies
Muller "Yogz"	Animated CGI 3D	Saatchi and Saatchi
Oral B stages	live action VFX	AMV BBDO New York
Hortex apple juice	stop motion	Mc Cann Poland

### Short Films

Random acts	2012	Channel 4
Figment	2009	
Transparent	2008	
Dog's dinner	2000	

### Teaching

National Film and Television School –lecturer in Animation 2000-2002

Metropolitan University Tower Bridge – Animation lecturer 2011

LCC guest professional at the career surgery 2014

Guest speaker Central St Martins 2015

BFI mentor 2016

### Press articles

<http://www.artofthetitle.com/title/smokin-aces/>

[http://watchthetitles.com/designers/Paul\\_Donnellon](http://watchthetitles.com/designers/Paul_Donnellon)

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