

CAROLYN SAUNDERS

DIRECTOR and SCREENWRITER

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Recent highlights include winning the Writers Guild of Canada's Sondra Kelly Award, being named an Academy Nicholl Fellowship Quarterfinalist, selection to the highly competitive Meryl Streep/Nicole Kidman Writers Lab, and shooting a Challenge Alexa winning short. I have British and Canadian passports.

SELECTED CREDITS

Writer	Ted Bundy: Falling for a Killer 5 x 60 series for Amazon Co-wrote five episodes	2020
Writer/Director	On Island West Short. Winner of Challenge Alexa Ischia Film Festival, in competition	2021
Writer/Director	The Wasting Microbudget feature Theatrical release and Amazon Prime (US) Best Feature, Vittorio Veneto Film Festival	2017
Writer/Director	Sundown Short, starring Shelagh McLeod and Art Hindle Official Selection Carmarthen Bay Film Festival	2020
Story Editor	Astronaut Feature, starring Richard Dreyfuss Writer/director Shelagh McLeod	2020
Writer Story Editor	Tokens 8 x 8 min web series (comedy) Wrote multiple episodes	2019
Writer	Fatal Vows S06 13 x 60 for Investigation Discovery Wrote one episode Producer Sylvia Wilson/CMJ Productions	2018
Writer Content Supervisor	Outlaw Tech 6 x 60 for Science Channel, US Wrote multiple episodes/story produced series Producer Sylvia Wilson/CMJ Productions	2017

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AWARDS AND HIGHLIGHTS

- ◆ Writers Guild of Canada Sondra Kelly Award 2022, Winner
- ◆ Meryl Streep/Nicole Kidman Writer's Lab 2020, Official Selection
- ◆ Academy Nicholl Fellowship, Quarterfinalist, 2021
- ◆ Challenge Alexa 2020, Winner
- ◆ Sundance Episodic Lab 2022, Shortlisted
- ◆ Sundance Screenwriters Lab 2020, Shortlisted
- ◆ The Writers Lab UK 2021, Finalist
- ◆ Selected for Directors UK Inspire Mentoring Scheme 2020
- ◆ Women in the Directors Chair, 2016, Official Selection
- ◆ JETS at 2020 Berlinale, Official Selection

SELECTED RELEVANT CREDITS

Writer	A Sicilian Dream Feature documentary about auto racing Winner, Best Doc, Indianapolis Film Festival Director Philip Walsh	2015
Writer	How the World Ends 6 x 60 for AHC (US)	2017
Writer	Yukon Gold S02 10 x 60/season for History Channel	2014
Writer	F2: Forensic Factor S06 8 x 60/season for Discovery Wrote multiple episodes	2010
Writer	Mighty Ships S01 and S02 6 x 60/season for Discovery Series writer – wrote 12 episodes	2009
Writer	Ghostly Encounters 13 x 30/ season – ran for 83 eps	2007

Also **a script analyst** from 2002-2015 for the Harold Greenberg Fund, a major Canadian private (broadcaster-funded) film fund.

LinkedIn: <https://www.linkedin.com/in/carolyn-saunders/>
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