

NICK AARONS

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Examples of work:

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p/w: examples

Experienced, versatile, tenacious, Producer, Director, Series Producer and Camera Operator.

Many years in factual and fact.ent. producing, directing, shooting and lighting with:

CANON C300, SONY FS700, SONY XDCAM (PDW 800), CANON XF305, DSLR (CANON EOS 5D & 7D) AND ALL SONY S.D. CAMERAS.

(BBC ACADEMY LIGHTING AND SAFETY COURSE CERT. 1464)

Passionate about Factual, patient with talent, great with contributors.

I am proud to have worked with, and learnt from, some of the best in the business including:

Melvyn Bragg, Donal MacIntyre, Robert Kilroy Silk, Vanessa Feltz, Esther Rantzen, Nick Ross, Eric Knowles, Dennis Waterman, Gabby Logan, Andrew Castle, Daniella Westbrook, Lawrence Llewellyn Bowen, Nick Baker, Paul Kenyon, Griff Rhys Jones, Sue Perkins, Dr Christian Jessen, Sarah Beeny, Jason Bradbury, Caroline Catz, Professor David Wilson, Martin Frizell.

Directors UK full member.

Valid I-Visa until 2016

References on request.

NICK AARONS' BROADCAST EXPERIENCE

May 2015 - August 2015

Producer/Director

Killer Doctors on Death Row

4 x 60' SKY Vision for CBS

(think you can trust your Doctor??...These are medics who murder and wind up in the electric chair)

February 2015 - May 2015

Director

20 Moments that Rocked Britain

1 x 120' Crackit Productions for Channel 5

(20 of the most memorable breaking news stories from the last 50 years - the ones we could think of anyway)

July 2014 - December 2014

Series Director

DAVID WILSON'S PSYCHOPATHS - SERIES 1

6 x 60' Crackit Productions for Channel 5

(serial killers' 'journeys', with Professor David Wilson - all self shot on C300)

March 2014 – August 2014

Series Director

COUNTDOWN TO MURDER – SERIES 2

8 x 60' Crackit Productions for Channel 5

(dramatic reconstruction, interviews with families and cops - compelling format- all self shot on C300/FS700)

February 2014 - April 2014

Producer/Director/Camera

MADELEINE MCCANN - A GLOBAL OBSESSION

1 x 60' Crackit Productions for Channel 5

(the inside track on the press' treatment of the McCann's - fronted by Martin Frizell- all self shot on C300)

November 2013 – March 2014

Producer/Director

HAROLD SHIPMAN – TEN YEARS ON

2 x 60' Crackit Productions for Channel 5

(a 2-parter that lifts the lid on some of the lesser known facts - part self shot on C300)

October 2013 – January 2014

Producer/Director

FIRST KILL – LAST KILL

1 x 60' Tx Pilot - Crackit Productions for Channel 5

(serial killers 'journeys', with Professor David Wilson - led to series commission- part self shot on C300)

NICK AARONS' BROADCAST EXPERIENCE

August 2013 – October 2013

Producer/Director

EXCESSIVE COMPULSIVE.....COLLECTORS, SHOPPERS, HOARDERS.

4 x 60' Crackit Productions for Channel 5

(one of 3 PDs on this - self shot on Xf305)

January 2013 – August 2013

Producer/Director

COUNTDOWN TO MURDER

6 x 60' Crackit Productions for Channel 5

(original format - re-commissioned after tx)

August 2012 – November 2012

Producer/Director/Camera

MOTOR MORPHERS

4 x 60' ITN Productions for Channel 5

(one of 2 PDs, self shot on xf305 and XDCAM, guerilla engineering, bit like Scrapheap challenge on drugs)

March 2012 - July 2012

Producer/Director/Camera

SARAH BEENY'S SELLING HOUSES

10 x 60' Reef TV for More4/Channel 4

(original format, mega tight budget and schedule, Beeny's lovely though - part self shot on xf305)

July 2011 - December 2011

Producer/Director/Camera

KILLER TRIALS; JUDGMENT DAY

5 x 30' DISCOVERY I.D. USA

(murders for Discovery, all self shot in the USA on DSR 450)

Jan 2011 - June 2011

Producer/Director/Camera

SECRET WAR

4 x 60' IMG ENTERTAINMENT and YESTERDAY

(the history of the Special Operations Executive 1940-1945 - self shot on DSR 450)

May 2010 - December 2010

Producer/Director /Camera

NAZI COLLABORATORS

4 x 60' IMG ENTERTAINMENT and YESTERDAY

(what people did when they Nazi's invaded - self shot on DSR450)

NICK AARONS' BROADCAST EXPERIENCE

Sept 2009 - December 2009

Producer/Director

ANGELA AND FRIENDS: OUR BEST BITS

6 x 60' Crackit Productions for SKY 1 HD

(omnibus of the daily show - weekly overnight turnaround)

July 2009

Stunt Producer

THE UGLY FACE OF BEAUTY

4 x 60' Crackit Productions for CHANNEL 4

(mass covert exercise to see why many fail to engage their brains)

April 2009 - June 2009

Producer/Director

WHY MEN WATCH PORN

1 x 60' Crackit Productions for VIRGIN ONE

(great title, but no porn - big survey and mass experiment to get you wondering)

Jan 2008 - July 2008

Executive Producer

NICK ROSS : CRIME MUSEUM

13 x 30' Endemol UK for CRIME & INVESTIGATION NETWORK

(doc series on a shoestring, reconstructions, historians and the uber-professional Nick Ross)

March 2007

Executive Producer

THE TEN DEMANDMENTS

1 x 60' Endemol UK for FIVE

(to celebrate Five's 10th anniversary, an experimental format that didn't catch on)

December 2006

Series Editor

VANESSA'S REAL LIVES

25 x 60' Endemol UK for ITV1

(risky and risque experiment for Vanessa, didn't really do the business)

October 2006

Producer/Director

BRITAIN'S IDENTICAL QUADS

1 x 60' Endemol UK for FIVE

(amazing tale - straightforward storytelling with actuality including the birth!)

NICK AARONS' BROADCAST EXPERIENCE

October 2006

Series Editor

BIRTH NIGHT LIVE

1 x 120' Endemol UK for FIVE

(we were there years before One Born - and, we were LIVE)

November 2005

Series Editor

KILLER SHARK LIVE

7 x 60' Endemol UK for FIVE

(groundbreaking, controversial, expensive. you'll probably never see the like of it again)

April 2005

Series Editor

ALL NEW COSMETIC SURGERY LIVE

14 x 60' Endemol UK for FIVE (BAFTA NOMINATED)

(re-commissioned - even more extreme than the first - bit more polished)

October 2004

Series Producer

COSMETIC SURGERY LIVE

14 x 60' Endemol UK for FIVE

(very, very , very different but fundamentally the same as all live shows - hectic and exciting)

May 2004

Producer/Director

I WANT THAT HOUSE

5 x 30' Meridian for ITV1

(property porn sausage factory - i'm good at these)

December 2003

Producer/Director

RESTORATION - WHAT HAPPENED NEXT

1 x 60' Endemol UK for BBC2

(With Griff Rhys Jones)

May 2003

Series Producer

RESTORATION SECRETS

10 x 90' Endemol UK for BBC4

(accompaniment to the main series - archive based with Dr Jonathan Foyle, a true gent)

NICK AARONS' BROADCAST EXPERIENCE

January 2003

Producer

THE GRAVY TRAIN - KENYON CONFRONTS

1 x 30' for BBC1

(the last of my NCA period - very stressful, very challenging, but very rewarding)

June 2002

Producer/Director

YOB CULTURE

1 x 60' Endemol UK for FIVE

(dealing with local authorities, what a nightmare, but got some amazing CCTV in here)

March 2002

Producer/ Director

THE LEGEND OF RONNIE BIGGS

2 x 60' Meridian for FIVE

(one of the best things I have ever made, and I got to go to Rio)

October 2001

Producer/Director

WHEN PILOTS EJECT

1 x 60' United Productions for TLC, USA and FIVE

(the most fun I've had on a shoot with my clothes on. Proper expensive looking science doc with bangs and crashes)

March 2001

Producer/Director

TESTED TO DESTRUCTION

1 x 60' United Productions for DISCOVERY CHANNEL & FIVE

(archive based, spun off from a series with Carol Vorderman)

September 2000

Originator/Producer/u.cover camera.

FLYING UNDER THE INFLUENCE

Dispatches 1 x 60' Key Media/ United Productions for CHANNEL 4

(Dangerous, edgy, controversial. But we got the law changed)

May 2000

Series Producer

IT'S A GIFT

26 x 30' Bazal for CARLTON

(first gig as an SP. The first time I worked with Elaine Hackett - a legend)

NICK AARONS' BROADCAST EXPERIENCE

June 1999

Asst. Producer

OKLAHOMA FURY - DAY OF THE TORNADOES

1 x 60' Pioneer for CHANNEL 4

(archive based weather-porn. pulled it all together from UK while the Director could get his air miles)

December 1998

Location Producer

HAMPTON COURT PALACE

25 x 30' & 5 x 60' Bazal for CHANNEL 4

(was parachuted in after this thing went belly up. rescue job went well)

October 1998

Input Producer

NEWS AT TEN SPECIAL REPORTS - ITN

(i am proud to have worked in this iconic newsroom with some real heavyweights)

July 1998

News Producer

THE SUNDAYS

7 x 60' LWT for CHANNEL 4

(Groundbreaking - until the Internet came along and spoiled it)

April 1998

Originator/Producer

CHIPPENDALES, THE SECRET HISTORY

1 x 50' Kilroy TV for ITV1

(my second commission, business I won myself thanks to the genius and foresight of Paul Corley)

Dec. 1997

Associate Producer

MOSCOW, WE HAVE A PROBLEM

1 x 60' ITN Factual for CHANNEL 4 (Equinox)

(making this made me cry, but I was only young and easily moved)

Sept. 1995

Originator/Associate /Producer/writer

UNDER FIRE

1 x 60' Kilroy TV for CHANNEL 4 (Equinox)

(my first commission, business I won myself thanks to the genius foresight of Sara Ramsden)

AND MANY MORE LITTLE JOBS, BROADCAST, CORPORATE AND COMMERCIAL!