



Guido Zanghi

EMPLOYMENT:

STARWOLF MEDIA - Assistant Producer

2024-Present

As Assistant Producer at Starwolf, a London-based IP and development company, I support the packaging and pitching of high-profile projects, coordinating casting presentations, pitch decks, and international communication. I also serve as Executive Assistant to the Managing Director, handling travel, internal workflows, and contributing creatively to story development.

SLATE 32 PRODUCTIONS -Videographer/Production Assistant

2022-2024

As Production Assistant and Videographer at Slate 32 Productions, I have worked across a variety of projects, including promotional videos for businesses, book trailers, and commercials. My role has combined creative and logistical responsibilities: shooting and editing video content, while also supporting production through equipment sourcing, scheduling, transport coordination, and budget management.

FREELANCE WORK:

WILD COAST WARRIORS (Feature Doc) - Co-Director/Editor

Contemporary Film Productions, 2024

Co-directed and edited a feature documentary on South Africa's legal battle against Shell, overseeing 80+ hours of footage and crafting the final narrative.

STRAY TALES (Short) - Producer

Slate 32 Productions, Velvet Riot, 2025

Oversaw all aspects of production, managing budgets, logistics, and team coordination for this short film in collaboration with Velvet Riot.

THE THREE OF US (Music Video) - Producer

MJ Studios LTD, 2024

Led pre-production through post, managing budgeting and production logistics for this music video for Maya Lavelle.

DEAR DARLENE (Short) - Line Producer

Bonheur Media, 2024

Worked closely with the producer to manage on-set operations, handling logistics, scheduling, and smooth execution.

CROSS FADED (Pilot) - 2nd Assistant Director

Philadelphia Film Co, 2024

Supported the 1st AD in managing schedules, call sheets, and on-set coordination for this pilot shoot.

DESERTERS (Short) - Director

Slate 32 Productions, 2024

Directed and co-wrote this award-winning WW1 short, overseeing all creative and production stages..

PENTACLUB (Short) - Assistant to the Director

Epica Films, 2023

Ensured continuity and supported the director, also stepping in as 1st AD when needed and directing the Making Of documentary.

HARD SKILLS

- Producing
- Directing
- Editing (Adobe Premiere Pro)

LANGUAGES

- English - Native Speaker
- Italian - Native Speaker
- German - Intermediate

EDUCATION

LONDON FILM ACADEMY (2020-21)
Filmmaking Postgraduate Diploma (1 Year)

UNIVERSITY COLLEGE LONDON (2019-20)
MA Ethnographic Documentary Filmmaking

NYU TISCH SCHOOL OF THE ARTS (2018-19)
Sight and Sound Filmmaking Course (12 weeks)

EXETER UNIVERSITY (2016-19)
BA History and Film (First Class Honors)

AWARDS

Emerging Filmmaker of the Year (LFA, 2021)

ADDITIONAL CERTICATES

ARBSM Cello (Grade 8)
ARBSM Piano (Grade 5)

CONTACT

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London, England

Date of Birth: 18.03.1998

Driver's Licence: YES

Passport: YES

Ability to work in the UK: YES

ADDITIONAL FILMOGRAPHY

- Warships off the Wildcoast (2022)
- Sweat has no Colour (2020)
- Movie Magic (Short, 2019)
- Doorways (2021)
- A Poet Reborn (2021)
- The Arrest of Rabbi Jeffrey Newman (2020)
- Pawns (2021)
- Monster in the Bed (2021)