



Directors UK

High End TV Drama Directors Programme

Application Form

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Do you have a disability? Yes— No Prefer not to say (tick one)			
Ethnicity:	White Other	Gender:	Male
I confirm that I have the right to work in the UK and will provide supporting evidence, if I am successful : I confirm I have the right to work - Check <input type="checkbox"/>			

Please explain how your directing experience to date has led you towards wanting to direct High-End drama. Give examples of how you have tried to achieve these ambitions.

I was fortunate enough to get my career off to a flying start with an award winning short which was soon followed by two independent feature films “Trash” & “RSVP”. One released by Showtime and the other Lions Gate to modest success. Unfortunately as the market changed from 35mm to digital and the indie market dried up, I found myself struggling to finance a third. Once known as a features director, it was neigh impossible to get my foot in the TV door. I’ve since continued to try and finance new features but the market is tougher than ever. TV is king and as such producing some of the best drama we’ve seen in years. TV and indie film share many things in common. Most salient being the limited resources and tight schedules. I reckon my indie feature experience and working with top talent such as Jonathan Banks, Jeremy Sisto and Grace Zabriskie should carry over nicely and allow me to put my energy into pace and performance whilst working as a team player to deliver on time and on budget.

What do you hope to achieve through participating in this programme at this stage in your career?

As mentioned in the above statement, as digital ate the indie film model alive back in 2000’s, some of us were caught adrift. The pivot into television has no clear path once you pass a certain age and cannot get in at the bottom to work your way up. Every TV job on offer (and there are loads here in South Wales) demands existing credits in broadcast and my feature film experience seem to be dismissed as an unsuitable alternative, which is frustrating.

This isn’t to say I’ve been on the side-lines all this time. I’ve been steadily working as a Dir/DoP and even aerial cameraman for promos, TVC’s and music videos. I’ve also sold five scripts and know more about Log files and S-Curves than I care to remember.

But at the same time the director inside of me longs for the opportunity to once again bring out the best in the talent, to seize the audiences’ attention and take everyone along for a wonderful and fulfilling ride. I would be forever grateful if you were to give me this opportunity for redemption and allow me to learn how to continue to grow these years of filmmaking experience in a High End TV environment.

What are the main skills and /or knowledge you mostly hope to gain through your participation in this programme. (eg directing actors , SFX, stunts, working on location etc)



Whilst I am comfortable with most aspects of production from prep all the way to post, I have never worked in a multi-episode format. Thus I would be grateful to learn the rhythms and work-flow involved in achieving consistency across a season utilising different directors, writers and HoD's. To ultimately understand how to stay true to the Show Runners vision whilst also imbuing the episode with appropriate pace, style and tension. In short how to work as a reliable yet creative team player in a High End episodic production.

The other area that I would be grateful to get more hands on experience would be VFX. I have trained as a VFX producer, shot hundreds of plates for others as a DoP and even swotted up on AfterEffects, but I have never had to direct actors against substantial green screen and would relish the opportunity to learn from an experienced hand how to get the performance and technical aspects balanced properly.

Please send this form to training@directors.uk.com by Monday 16th July 2018 by 10am at the latest.

Applications that arrive after this date will not be reviewed.

In addition please send :

1. your CV
2. link to your showreel.

We particularly welcome applications from directors that are under-represented in the TV industry, including BAME and women directors, as evidenced in Directors UK's diversity and equality reports, *Adjusting the Colour Balance* and *Who's Calling the Shots?*