

CHARLIE SLADE

07841 375 136 charlie.c.slade@gmail.com

I'm an experienced and versatile self-shooting Producer-Director of documentaries and factual formats. I shoot to a very high standard on a variety of cameras and form strong relationships with contributors from all walks of life. I have worked on projects both at home and abroad, often on sensitive subjects and telling complex stories that require careful editorial direction and compliance considerations.

The Decision (w/t)

4 x 60 Channel 4

Story Films Execs: David Nath / Peter Beard

Documentary series with access to an NHS mental health trust telling the stories of patients and clinicians to explore the mental health crisis in Britain in 2019.

Producer / Director (shooting)

Edit Producer

June 2019 – October 2019

Producing, shooting and directing sensitive stories with complex compliance considerations • building trust with staff and unwell patients.

Generation Porn

3 x 60 Channel 4

Story Films Execs: David Nath / Peter Beard

Three-part series examining the explosion of online porn and its impact on consumers, the demands placed on performers and the changes for those controlling the industry.

Producer / Director (shooting)

Edit Producer

June 2018 – May 2019

Shooting and directing across the series in the US and UK inside the industry with pornstars, agents and distributors and outside the industry with campaigners, families and youth workers • Edit producing.

The World's Most Luxurious Airline

1 x 60 Channel 4

Lion TV Execs: Lisa Edwards / Katharine Patrick

Single documentary with access to Singapore Airlines. Following the launch of the airline's new First Class Suite, the film observes the extreme lengths luxury airlines go to attract wealthy passengers.

Producer / Director (shooting)

Edit Producer

October 2017 – February 2018

Self-shooting on Sony FS7 • filming overseas • identifying and building trust with contributors • maintaining access relationships in a corporate environment • Edit producing.

The Channel (w/t)

4 x 60 Channel 4

Blast Films SP: Will Rowson

Four-part documentary series with access to the multiple agencies and users of the English Channel – the world's busiest shipping lane – at a time when Britain's relationship with Europe is changing profoundly.

Producer / Director (shooting)

July 2017 – Sept 2017

Self-shooting on Sony FS7 • living on board a cross-channel ferry to tell the stories of the staff's challenges during the busy summer season • identifying and producing storylines • building and maintaining relationships in a sensitive corporate environment.

Hospital

4 x 60 (series 2) BBC2

Label 1 SP: Gilly Greenslade / Tom Currie

Series 2 of the observational documentary series filmed at Imperial Hospital Trust, telling the stories of the NHS in unprecedented times from the patients to the clinicians and managers making life-changing decisions.

Location Director

March 2017 – April 2017

Self-shooting on Sony FS7 • covering fast-moving actuality in challenging situations including during major incident following Westminster Bridge terror attack.

Child Genius

6 x 60 Channel 4

Wall to Wall SP: Paul Bithrey

Highly gifted 7-12 year olds from across the country take part in a competition, run in association with British Mensa, to find Britain's brightest child.

Producer / Director (shooting)

November 2016 – March 2017

Filming initial casting home visits • shooting and directing back-story shoots • back stage actuality on competition days.

Britain's Benefit Tenants 3 x 60' (series 2 & 3) Channel 4 IWC Media Exec: Elspeth O'Hare Producer / Director (shooting) Edit Producer April 2016 – October 2016	<i>Observational documentary series following lettings agents at the front line of the housing crisis. As social housing stocks fall, more people are forced to rent privately and lettings agents face the challenge of keeping landlords and tenants happy.</i> Self-shooting and directing on location • following and producing storylines and shooting fast-moving actuality • building trust with vulnerable contributors • edit producing an episode.
The World According to Kids 6 x 60' BBC2 BBC Television Producer / Director (shooting) Feb 2016 – April 2016	<i>New documentary series exploring the lives of 7-11 year old children from across Britain. Using observational documentary and rig filming, the series discovers kids' philosophical outlook on life's big questions.</i> Self-shooting and directing on location in Bradford on Sony FS7 • producing storylines and following actuality with young contributors.
Kitchen Impossible 4 x 60' Channel 4 TwoFour Broadcast Exec. Sam Grace Producer / Director (shooting) June – July 2015	<i>Series exploring the hurdles faced by people with disabilities and mental health issues when finding employment. Featuring two-star Michelin chef Michel Roux Jr., the series follows a group of people with a range of disabilities or long-term conditions as they strive to pursue careers in the hospitality business.</i> Self-shooting and directing on location, including two-camera shoots • producing and covering fast-moving stories following the contributors' work experience • working in a team of other PDs • working with disabled contributors and their chaperones.
How to Get a Council House 3 x 60' Channel 4 Studio Lambert Series Prod. Jon Crisp Producer / Director (shooting) and Edit Producer 'Health' Episode 1 x 60' Jan 2015 – June 2015	<i>Observational documentary series about social housing in Portsmouth. With access to the council's housing department and from the perspective of local families, the programme explores the challenges for some of the 1.8 million people in Britain on the social housing list and those working to find them homes.</i> Self-shooting and directing one of the episodes and taking it into the edit • producing complex and sensitive stories following families and individuals affected by social housing problems, including those with mental health issues and challenging medical conditions • helping to maintain access relationships with off-screen staff • edit producing
Kings & Queens of Speech 8 x 60' Sky1 TwoFour Broadcast Series Prod. Sam Grace DV Director September 2014 – December 2014	<i>Kings and Queens of Speech is an uplifting and heartfelt series depicting the work of Debate Mate, a revolutionary educational charity that works in hundreds of schools nationwide to help thousands of disadvantaged young people find their voice through competitive debate.</i> Shooting and directing both observational and produced sequences on PMW-200 • identifying and pursuing complex and sensitive stories • working with schoolchildren and teachers in a busy school environment
How to Get a Council House 3 x 60' Channel 4 Studio Lambert Series Prod. Sam Grace Location Director Jan 2014 – March 2014	<i>Observational documentary series about social housing in Tower Hamlets, one of the most deprived and over-crowded boroughs in the country. From the perspective of local families and council workers, the programme explores the challenges for some of the 1.8 million people on the social housing list and those finding them homes.</i> Shooting and directing complex and sensitive sequences following families and individuals affected by social housing problems • supporting Shooting PDs across three episodes • casting contributors.
Technical Skills	Self-shooter on Sony FS7, A7Sii, PMW-200, PDW-800. Canon C300, XF305, 5D. Lighting on location with Lite-Panels, Diva, Dedo and Arri kits. UK driving licence.
Education September 2004 – July 2007	Royal Holloway, University of London Media Arts BA (Hons) 2.1 <i>Multi-disciplinary degree combining the theoretical and practical study of film, television and video art with two years specialising in screen documentary.</i>

Referees available on request.