

OWAIN ASTLES

Writer/Director

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ME

I'm a writer/director working across narrative and docudrama shorts. I'm a member of BAFTA Connect, BBC New Creatives and BFI NETWORK's Shorts2Features scheme. My passion is in telling community-based stories of social impact.

DIRECTING EXPERIENCE

Breaking Bread | Factual Entertainment Series | Four8 | Oct-Nov 2022

Dallaglio RugbyWorks | Commercial | Media Trust | Sept-Oct 2022

Dear Younger Me | Short Doc Series | BBC Bitesize | Feb 2021

To My Younger Self | Short Experimental Documentary | BBC Arts | May 2020

Create Open Health | Commercial | Creative England | Jul 2019

EDUCATION & TRAINING

BAFTA Connect | 2022-25 • BFI NETWORK x BAFTA Crew | 2020-22

Shorts2Features | BFI NETWORK | 2022-23 • New Writers Lab | BFI | 2020

Short Film Lab | National Film and Television School | 2020-21

Theatre and Spanish BA | University of Bristol | 2015-19

OTHER RELEVANT EXPERIENCE

Participatory Filmmaker | Inside Job Productions | Oct 2020-Oct 2022

Delivering participatory film project in London prisoners, running workshops with inmates on mental wellbeing and filmmaking.

1st AD | BFI Network | Dec 2021-Aug 2022

'Longing' by Courteney Tan, 'Alo' and 'My Filipino' by Xenia Glen.

1st AD | Create Next | John Boyega x Converse | Feb-Mar 2022

Produced by Mathieu Ajan at Bounce Cinema. Best Short Film at LFF 2022.

Participatory Director | Made in Migration | Oxford University | Apr-Oct 2020

Delivering participatory film project with refugees and displaced people.

Project Coordinator | Cardboard Citizens x Bristol Old Vic | Aug-Dec 2019

Coordinated regional theatre residency for people experiencing homelessness.

SKILLS

COVID-19 production-trained • DBS cleared • Mental Health First Aider

Movie Magic • Final Draft • Adobe Creative Suite incl. Premiere Pro, After Effects

Microsoft Office • Apple iWork • Fluent in Spanish - conversational French