

MICHAEL WADDING

2020

**SERIES PRODUCER
PRODUCER/DIRECTOR
EDIT PRODUCER**

Education: **MA (Film Documentary & Media Production)**
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As a highly experienced producer/director and series producer, I've made many films for all the major broadcasters. As well as producing for highly respected independent production companies, I've also worked extensively for the BBC. I'm well known for creating visually exciting films and I know how to tell great stories. My career had a solid start training as a BBC journalist.

Working to tight budgets is something I'm very comfortable with and my projects are consistently on or under budget. I have worked on location all over the world and have excellent judgement in the cutting room.

My work to date has covered many key genres. I've worked within history, arts, specialist factual, drama and current throughout my career. I've also worked on many archive-based projects and have a thorough understanding of how to get the best out of archive footage and how to use it creatively.

I regard myself as an excellent team player and almost anyone I've worked with or for will speak highly of me. I know how to get the best out of people. I've worked and directed many celebrities during my time and it's a role that I relish. I have a proven track record of working well with major talent – but working with both professional presenters and the untrained is something I'm particularly skilled at.

I'm very easy to work with and I've proved myself at being able to nurture great new talent, both in front of and behind the camera.

Above all I'm known for retaining my sense of humour at all times and making my working environment thrilling, enjoyable and cost-effective.

2020 P/D 'VE Day – Minute by Minute' Discovery UK / Woodcut Media

A one-off special project fronted by Tony Robinson for Discovery UK telling the stories of how Victory in Europe day unfolded around the world. To be broadcast May 8th 2020.

2019 SP & P/D 'London Transport: Then and Now' Blast! Films / C5

A new C5 strand that looks at major institutions and compares their history with the reality of the present day. In this two part series we take an in depth look at the history of the transport systems of London - from the first steam trains on the tube and the horse-drawn omnibus to today's hi-tech lines like Crossrail and the state of the art systems that keep the buses moving.

2018/19 Series Producer 'Britain on Fire' Windfall Films / C5

A major series stripped over three nights looking at the events of Liverpool Blitz in May 1941. Presented by Michael Buerk, Angellica Bell and Rob Bell.

2018 SP & P/D 'How The Victorians Built Britain' October Films / C5

In this exciting new 4 part series we travel the length and breadth of Britain to find out how the Victorians built Britain. We uncover the incredible and surprising stories behind iconic landmarks; discover the hidden heroes behind the epic constructions; and find out how the incredible advances made by the Victorians, forged the way we live life today. Presented by Michael Buerk

2018 Series Producer 'Titans of Transport' Elephant House / C5

A series of 2 x 2 one-hour films looking first at the history of the iconic supersonic jet Concorde and then the cruise ship that was regarded as The Queen of the Seas – the QE2.

2017 Series Producer & P/D 'Flying Scotsman: The People's Engine' C5

A two part series looking at the history of the world's most famous steam engine, Flying Scotsman. We trace the story of her incredible 100-year life on the rails taking in trips to the USA and Australia – as well as many landmark achievements. Presented by Rob Bell.

2017 SP & P/D 'Brunel: The Man Who Built Britain' Elephant House / C5

A two part series looking at the phenomenal work of our great Victorian engineer, Isambard Kingdom Brunel. The series also explores the great man's private life and at what made him tick. Presented by Rob Bell.

2016 Prod/Director 'Restoration of the Year' Chocolate Media / C4

A four part series in conjunction with the Royal Institution of Chartered Surveyors profiling outstanding restoration projects on some of the country's most beautiful and iconic buildings. Presented by Dr. Anna Keay and Marianne Suhr.

2015/16 SP & P/D 'Pompeii' Twofour/ITV1/Science Channel

A major new documentary utilising state of the art gfx and drama reconstruction as we rebuild the ancient Roman city of Pompeii. A co-production with CBC (Canada) & Discovery US.

2015 Prod/Director 'The Queen's Big Night Out' Blast! Films / C4

A one-off documentary for Channel 4 revealing the remarkable story of the biggest party in history. We reveal both the uncensored story of how ordinary people celebrated on VE Day, but also uncover the significance of the night for the two young princesses Elizabeth and Margaret, who mingled with the crowds and were about to embark on two very different paths into the future.

2014 Edit Producer 'The Real Noah's Ark' Blink Films / C4

Edit produced the Channel 4 version of major international co-production. The film tells the story of how an ancient clay tablet revealed what could be a blueprint for Noah's Ark. Dr. Irving Finkel from the British Museum sets out to see if it's true while a group of expert boat-builders attempt to re-create the Ark.

2014 Director 'The Dog Rescuers' Middlechild Productions / C5

Directed all series links with actor/comedian Alan Davies.

2013 Series Producer 'Britain's Secret Treasures' ITV1

Series Producer of the big ratings hit that travels the country delving into the odd and curious archaeological discoveries of the nations ordinary folk – people who've stumbled across treasure in their own back gardens.

2012/13 Series Producer & P/D 'Time Traveller's Guide' 360 / BBC2

A brand new series and a brand new take on history docs. Graphics led and with no interviewees - presenter and historian Dr. Ian Mortimer takes us on a journey back in time to find out what it was **really** like to live in Elizabethan England.

2012 Producer/Director 'Walking Through History' Wildfire TV / C4

A new series in which Tony Robinson tells the story of a particular period in history whilst walking through the British countryside. My episode tells the story of WW2 and the build up to D-Day through walks along the coastal path in Dorset.

2011/12 Series Producer & P/D 'War Hero in My Family' 360/C5

A brand new series in which well known personalities go in search of their relatives' WW2 stories to uncover acts of courage and valour. The series includes Chris Tarrant, Pamela Stephenson, David Gower and Ann Widdecombe.

2011 Producer /Director 'Britain's Lost Routes' Modern TV / BBC1

A brand new, landmark series for BBC1 with Griff Rhys Jones. Griff uncovers lost routes and ancient pathways in Britain. This episode traces Queen Elizabeth I's Royal Progress in 1574 which took her from Windsor Castle to Bristol via The Cotswolds.

2011 Prod / Director 'Who Do You Think You Are?' Wall to Wall / BBC1

A film in the award winning BBC factual series featuring 'Strictly Come Dancing' star Len Goodman as he goes in search of his ancestors...and ends up in Poland.

2010 Producer/Director 'Nazi Collaborators' WMR / Yesterday

Four films in a 13-part series - Nazi Collaborators explores the fascinating and often shocking tales of how individuals and organisations from around the world: the privileged; the political elite; ordinary working men; turned against their nations and races to fight alongside the Nazis during World War 2.

2010 Producer/Director 'Blitz Street' Impossible Pictures/C4/ Discovery

An ambitious, major new 4 part series for C4 in which we tell the full story of the Blitz. At the centre of the series is a typical 1940's street that we built from scratch – and then blew up with a range of authentic Luftwaffe bombs. Partly self-shot.

2009 Prod / Director 'Who Do You Think You Are?' Wall to Wall / BBC1

A film in the award winning BBC factual series featuring presenter Kate Humble.

2009 Producer/Director 'The Last Voyage of the QE2' BBC2

A major observational documentary chronicling the final voyage of one of Britain's most iconic vessels and its final handover to the Dubai government.

2008 Producer/Director 'Young Victoria' BBC2

A film examining the first 20 years of Queen Victoria's life and the political machinations behind the scenes as she came to power. Working with first time presenter Dr. Kate Williams.

Described by **The Guardian** as "*history telly at its best!*"

2007 Producer/Director 'Art of Eternity' BBC Arts / BBC4

In this highly acclaimed series, leading art historian Andrew Graham-Dixon journeys back to ancient Constantinople to unlock the secrets of the Byzantine Empire.

2006 Producer/Director 'Nuremberg: Nazis on Trial' BBC2

Major drama-documentary starring Oscar winner Ben Cross, Robert Pugh and Nat Parker telling the story behind the biggest trial of the last century. This episode deals in detail with Hitler's deputy Rudolf Hess and the debate over his mental fitness to stand trial.

2003-05 Producer/Director Timewatch BBC2

A series of films for the flagship award-winning history strand including:

'MIA' and 'Unknown Soldiers' - 2 complex observational documentaries that required lengthy and delicate negotiations with the US military to secure exclusive access. In the films we followed JPAC, a unique unit of the American military whose mission is to search for, identify and bring home all missing US servicemen from all previous conflicts. These films were developed and commissioned from my original idea.

'Who Killed Rasputin?' – A drama-documentary re-investigating the famous assassination and revealing new evidence that a British secret agent was behind the murder.

2003 Producer/Director 'The Nugget Run' Catch Productions

This self-financed short comedy drama was written by David Eldridge. It revolves around a bizarre initiation ceremony in a City trading firm. It stars Russell Tovey ('Being Human') and Daniel Ryan ('Linda Green').

[This film was selected for competition at the Foyle International Film Festival, in Northern Ireland]

2002 Producer/Director 'The Men from the Agency' Tiger Aspect / BBC4

This critically acclaimed film tells the story of how David Puttnam, Alan Parker and Charles Saatchi created a revolution in advertising at the legendary ad agency CDP and changed the cultural landscape of Britain for ever.

[This film received its World Premiere at the Sheffield International Documentary Festival and was selected for special screenings at the Chicago International Documentary Festival and the Britspotting festival in Berlin.]

Clips or complete episodes from any of the films available on request. Also see the website for examples of my work.

References available on request.