

# OLIVER CLAGUE

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BSc, MSc, FRGS

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June - July 2020	<b>ITV - <i>John Bishop's Great Whale Rescue</i></b> - Plimsoll Productions <b>DIRECTOR</b>
Nov 2019 - April 2020	<b>National Geographic - <i>Primal Survivor</i></b> - Icon Productions AP, Season Five of this presenter-led survival show. Thailand, Suriname
August - Oct 2019	<b>National Geographic - <i>Alaska Live</i></b> - Plimsoll Productions Assisting in setting up flagship series
May - July 2019	<b>National Geographic - <i>America</i></b> - Wildstar / America Films Setting up a brand new blue-chip series on the wildlife of North America
Jan - March 2019	<b>ITV - <i>John Bishop's Beluga Project (wt)</i></b> - Plimsoll Productions AP / DV DIRECTOR An exciting new obs-doc series following John Bishop and the story of two beluga whales
October 2018 - January 2019	<b>National Geographic - <i>Hostile Planet</i></b> - Plimsoll Productions LOCATION MANAGER Setting up and executing Bear Grylls' shoots in Switzerland, Panama, Kenya and Iceland for landmark natural history series
March - October 2018	<b>BBC One - <i>Escape to the Country</i></b> - Boundless Productions (Fremantlemedia) SHOOTING PRODUCER DIRECTOR Scripting, directing and self-shooting both 40 min and 1h versions of this popular BBC format
October - December 2017	<b>BBC Worldwide - <i>Philippines: Island Treasures</i></b> - BBC Earth ASSISTANT PRODUCER With Mike Dilger and Rico Hizon, exploring the stories found beyond the tourist routes. Multi-track sound recording as well as APing shoot
September - October 2017	<b>BBC One - <i>Earth's Natural Wonders</i></b> - BBC Factual SHOOTING ASSISTANT PRODUCER On location in Northern Siberia, shooting/producing behind-the-scenes episode as well as APing main shoot. Three days overland from Chokurdakh, wild river crossings and camping in sub-zero permafrost, keeping kit and story going in extreme conditions

July - Aug 2017	<b>BBC One / PBS - <i>Alaska: LIVE</i></b> - BBC Natural History Unit ASSISTANT PRODUCER Directing talent for VTs and inserts, preparing scripts and overseeing live and pre-rec shooting with Steve Backshall and Matt Baker in the Alaskan Wilderness.
Jan - June 2016	<b>BBC One - <i>Escape to the Country</i></b> - Boundless Productions (Fremantle) ASSOCIATE PRODUCER Scripting, shooting and directing 'out and about' VTs for this popular BBC series
Nov-Dec 2016	<b>BBC Earth - <i>Japan's Northern Wilderness</i></b> - SHOOTING AP Setting up and shooting two 30' episodes in Japan's wild Northern reaches. Newly married Steve Backshall and Helen Glover co-present for the first time
August - Nov 2016	<b>BBC One - <i>Escape to the Country</i></b> - Boundless Productions (Fremantle) SHOOTING AP
October 2015 - March 2016	<b>ITV - <i>Fierce with Steve Backshall</i></b> - Shiver (ITV Studios) SHOOTING AP Setting up and shooting 6 episodes of this exciting 'round-the-world, primetime wildlife series. Locations included the deserts of Namibia, the jungle of Guyana, atolls in Mexico, the rainforests of Australia, island hopping in Indonesia, and the lowveld of South Africa. Shooting 2 <sup>nd</sup> camera (FS7, F55, A7s), as well as ingesting rushes and setting up shoots.
August - October 2015	<b>ITV - <i>Paul O'Grady's Animal Orphans</i></b> - Shiver (ITV Studios) SHOOTING AP Shooting 2 <sup>nd</sup> camera on location in Borneo for series three.
June - July 2015	<b>BBC ONE - <i>Forces of Nature</i></b> - BBC Factual SHOOTING AP Shooting AP on location in Hungary for Tisza Mayfly emergence.
March - May 2015	<b>Channel 5 - <i>The Woman with No Face</i></b> - Captive Minds SHOOTING AP Following the groundbreaking surgery behind removing a two-Kg tumour. Dealing with sensitive contributors, hospital access and filming a 28-hour surgical procedure.
July 2014 - Feb 2015	<b>Captive Minds</b> CONTENT PRODUCER Scripting, shooting and editing a wide range of online content including: <ul style="list-style-type: none"> <li>• <i>EXPEDITION NEWS</i> - Presenter-led online news platform for expeditionary travel around the world</li> <li>• <i>PROJECT SPEEDBIRD</i> - Speed Sailor Hannah White's World record breaking Channel Crossing, as well as chronicling her attempt to become the 'fastest woman on water'</li> <li>• <i>DALLAGLIO FOUNDATION</i> - Hype reel and interview series with founder Lawrence Dallaglio</li> <li>• <i>GLENFIDDICH</i> - Online series revolving around three 'experiential' nights in London</li> </ul>

June – July 2014	<b>BBC World – <i>Clipper Round the World Yacht Race</i></b> – 1080 Media SHOOTING AP Leg 8, the Atlantic Ocean and North Sea. Shooting and editing in extreme conditions amid knockdowns and rogue waves. Aboard Teams GB and Henri Lloyd.
May 2014	<b>Captive Minds</b> DEVELOPMENT AP
April – May 2014	<b>BBC WORLD – <i>Clipper Round the World Yacht Race</i></b> – 1080 Media SHOOTING AP Aboard Team Garmin's 70' ocean racing yacht, capturing the gruelling nature of crossing the Pacific Ocean on Leg 6 of the Race. Assemblies (AVID) en route, filming and editing in extreme conditions – the Pacific, home of the 29-metre wave
October – December 2013	<b>SKY – <i>David Attenborough's Natural History Museum ALIVE</i></b> – Atlantic Productions RESEARCHER

### Certifications / VISAs / Endorsements

<b>Outdoor</b>	<ul style="list-style-type: none"> <li>• PADI Open Water</li> <li>• Commercial Endorsement – Advanced Powerboat Licence</li> <li>• Sea Survival Competency Certificate</li> <li>• Canadian VHF Operators License</li> <li>• Canadian Shipping Act Operator's Card</li> </ul>
<b>Camera</b>	<ul style="list-style-type: none"> <li>• BBC Self Op Storyteller</li> <li>• Managing Risk in Production – Lazarus Training (2016)</li> </ul>
<b>First Aid</b>	<ul style="list-style-type: none"> <li>• Remote Location Trauma Training (2015)</li> <li>• First Aid at Work – 1st Option Safety (2017)</li> </ul>
<b>Other</b>	<ul style="list-style-type: none"> <li>• Valid USA I-Visa (Issued July 2017)</li> </ul>

### Education

2010 – 2011	<b>University of Exeter</b> M.Sc. EVOLUTIONARY AND BEHAVIOURAL ECOLOGY
2002 – 2006	<b>University of British Columbia, Vancouver, Canada</b> B.Sc. LIFE SCIENCES / EARTH AND OCEAN SCIENCE