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## **ZOE HINES**

### **SHOOTING PD / EDIT PRODUCER**

2 X BAFTA-winning Shooting P/D. Credits across Obs Doc, Fact Ent and presenter-led series, for UK and international broadcast. Extensive filming experience (at home and abroad) on the FS7, C300, PMW850 and many others - in addition to Directing full crews. In post, I've cut a range of styles and worked to tight deadlines, at times across multiple suites. Whether on location or in the cutting room, my focus is always on getting the most from contributors; to produce insightful and engaging storytelling.

- 2017 BAFTAs for *Muslims Like Us* (BBC2) and *Bear Grylls Survival School* (CITV)
  - Excellent self-shooter (Sony PMW850/FS7/PMW200, Canon C300, Panasonic, DSLRs)
  - Extensive overseas record / current iVisa (Africa, USA, S. America, Middle East, Germany)
  - Experienced in remote/challenging physical environments (ie: deserts, jungle, snow)
  - Sensitive in delicate / access driven locations (Hospices, Care Homes, Councils)
  - Skilled EP with cutting abilities (Avid Media Composer and FCP)
  - Experience producing Talent and working with high profile and vulnerable contributors
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### **SELECTED CREDITS**

#### **Shooting P/D and Edit Producer – *I Am A Killer* (Netflix Original)**

Sky Vision (October 2017 – March 2018)

2X60 Drama/doc. Landmark series, telling the stories of Death Row inmates in Texas.

#### **Shooting P/D and Edit Producer – *The Biggest Little Railway in the World* (C4)**

Love Productions (March 2017 – September 2017)

5X60 Primetime. Specialist factual series, following an attempt to build 74 miles of model railway across Scotland.

#### **Shooting P/D – *The Life Swap Adventure* (BBC2)**

BBC (November – December 2016)

1X60 Primetime. Life swap travelogue, exploring London with an indigenous rainforest hunter.

#### **Shooting P/D and Edit Producer – *The Secrets of Sleep* (C4)**

7 Wonder (September - October 2016)

Series Producer: Laura Bowen / Exec: Jez Lee

1X60 Partial fixed rig. Investigating sleep disorders and their revolutionary cures.

#### **Shooting P/D – *Bear Grylls Survival School S2* (CITV)**

Potato / ITV Productions (August 2016)

Series Producer: Rob Sixsmith / Exec: Phil Mount

12X30 BAFTA-winning series, following ten 12-15 year olds on a unique survival challenge.

#### **Shooting P/D – *Muslims Like Us* (BBC2)**

Love Productions (July 2016)

Series Producer: Mobeen Azhar / Exec: Kieran Smith

2X60 Primetime. BAFTA-winning and Grierson shortlisted. Exploring Britain's attitudes towards Islam.

**Shooting P/D – *Hunted S2* (C4)**

Shine TV (April - May 2016)

Series Producer: Abigail Priddle / Exec: Matt Bennett

6X60 Primetime. Grierson shortlisted. PD on the 'Hunters' side, searching for fugitives.

**Shooting P/D – *Mum's Last Wish* (My Life, CBBC)**

Big Deal Films (March 2016)

BBC Exec: Kez Margrie

1X30 Sole PD. Sensitive obs doc following two children tackling their late mother's bucket list.

**Shooting P/D – *Women in Prison S2* (Discovery)**

Raw TV (February 2016)

Series Producer: Gillian Pachter / Exec: Tom Barry

Casting & Master IVs: interviewing female inmates at Rockville Correctional Facility, Indiana.

**Shooting P/D – *The Island with Bear Grylls S3* (Channel 4)**

Shine (Oct 2015 – Nov 2015)

Series Producer: Paula Thomas / Exec: Alf Lawrie

6X60 Primetime. Embed PD. On screen alongside contributors, whilst also Shooting/Producing.

**Producer/Director and Edit Producer - *Elements of Qatar* (Al Rayyan)**

Ultramarine Films (August 2014 - November 2014)

Exec: Mike Lynch

Dir 4X60 Primetime. High end, presenter-led and fully crewed. Entailed shoots on offshore oil rigs and conducting IVs in Arabic via interpreter. Three week turnaround across 3 edit suites.

**Shooting P/D- *My Million Dollar Invention* (Smithsonian / BBC Worldwide)**

Nutopia (July 2014 - August 2014)

Series Producer: Hereward Pelling / Exec: Ben Goold

Series-wide Master IVs and drama-recon in Holland, America and the UK. Partially crewed.

**Shooting P/D and Edit Producer- *Heir Hunters S9* (BBC1)**

Flame TV (March 2014 - June 2014)

Series Producer: Sophie Galt / Exec: John Widdup

1X45 Fast turnaround edit - including archive material, retrospective interviews and actuality.

**Edit Producer- *Raiders of the Lost Past: The Lost Jewels of Helen of Troy* (Discovery)**

WMR (September 2013 - October 2013)

Series Producer: David Gilbert / Exec: Matthew Barrett

1X60 Hour-long Drama/doc about the Victorian excavation of Troy.

**RELEVANT TRAINING / EDUCATION**

Goldsmiths University - MA Screen Documentary

Keble College, Oxford University - BA English Literature and Language

BBC Safeguarding Trust (Factual TV v2, Ob Doc v1, 'Trust' dilemmas in TV)

BBC Courses in Editorial Values and Safe Management of TV Productions

RAW Safety Training / Basic Survival and First Aid

Clean UK Driving Licence

T-Bosiet and H2S training for filming on offshore Oil/Gas Rigs

Advanced Open Water Scuba Diver (PADI)

**REFERENCES ON REQUEST**