

# Alex Seaborne

44 Adelaide Grove, Hammersmith, London W12 0JJ

07960 367757

alex.seaborne@gmail.com

With more than 30 years' experience working on demanding, high-quality TV productions, I can manage challenging projects which turn inspiring visions into engaging realities. My key skills include:

- Crafting complex and important ideas into accessible and engaging content
- Leading and motivating teams, as well as working solo on my own initiative
- Wide scientific, medical and technological understanding, based on my Physics & Astronomy degree
- Scripting to a high standard in a wide range of styles and voices
- Extensive knowledge of UK and international politics, business, history and public affairs, based on my Politics & Economics degree and developed by working on leading BBC News and ITV News programmes, including "Newsnight", "Talking Business" and "Tonight".
- Global insight gained working in 25+ countries, including challenging and hostile environments in Africa, Asia and the Middle East, as well as personal travel in another 40+ countries
- Ability to work with all kinds of people, from vulnerable children and patients to international elites, including FTSE-100 chief executives, international politicians, as well as medical and scientific leaders.

<b>2022</b>	<p><b><u>Edit Producer</u> – "The Future With Hannah Fry"</b>  <b>Windfall Films / Bloomberg TV</b></p> <p>I edit produced two half hour episodes of this new series covering Hannah Fry's exploration of the potential for Nuclear Fusion and Rewilding to solve some of humanity's biggest challenges.</p> <p>Exec. Prod: <b>Dan Kendall</b>   Series Producer: <b>Henry Fraser</b>   Commissioning Editor: <b>Lidz-Ama Appiah</b></p>
<b>2022</b>	<p><b><u>Edit Producer</u> – "Great British Railway Journeys"</b>  <b>Naked (Fremantle) / BBC 2</b></p> <p>I produced Journey 3, the East of England and London, 5 half hour episodes of this new series of Michael Portillo's railway journeys. This time, Michael is exploring the post Second World War world of his youth.</p> <p>Exec. Prod: <b>John Comerford</b>   Series Producer: <b>Alison Kreps</b>   Commissioning Editor: <b>Alex McLeod</b></p>
<b>2022</b>	<p><b><u>Producer</u> – "The Truth About My Murder"</b>  <b>Yeti Television / CBS Reality</b></p> <p>I produced the three US editions of this new true crime documentary series in which cutting edge pathology analysis is used by expert forensic scientist Dr Richard Shepherd to uncover shocking murders.</p> <p>Exec. Prod.: <b>Vicky Hamburger</b>   Ser. Prod.: <b>Stephanie Campbell</b>   Commissioning Editor: <b>Sam Rowden</b></p>
<b>2022</b>	<p><b><u>Edit Producer</u> – "Bradford on Duty"</b>  <b>Dragonfly / BBC 2</b></p> <p>I worked on four episodes of this new five-part series which takes viewers alongside the men and women of Bradford's public and emergency services as they struggle to make the city a better place for its people.</p> <p>Exec. Prods: <b>Ros Ponder &amp; Peter Wallis-Taylor</b>   Ser. Prod.: <b>Farah Qayum</b>   Comm. Ed.: <b>Gian Quaglieni</b></p>
<b>2022</b>	<p><b><u>Edit Producer</u> – "Boris Johnson: Has He Run Out of Road?"</b>  <b>Rogan Productions / Channel 4</b></p> <p>Andrew Neil uses his unique access to the Conservative Party to find out if support for Prime Minister Boris Johnson has fallen so far that a leadership challenge is now inevitable. A 2-week turnaround, TXing just before the Sue Gray report was published. Achieved an audience of 1.2 m., 7.1% share.</p> <p>Exec. Prod: <b>James Rogan</b>   Senior Producer: <b>Simon Gilchrist</b>   Commissioning Editor: <b>Louisa Compton</b></p>
<b>2021</b>	<p><b><u>Producer</u> – "Beyond Hubble: The Telescope of Tomorrow"</b>  <b>Windfall Films / Science Channel</b></p> <p>We followed the engineers and scientists on their ground-breaking mission to build, test and launch the James Webb Space Telescope and outlined the cosmological enigmas it will investigate. We made this hour-long programme, plus a very rapid update after the launch on Christmas Day, in just six weeks!</p> <p>Exec. Prod: <b>Carlo Massarella</b>   Senior Producer: <b>Martin Gorst</b>   Commissioning Editor: <b>Wyatt Channell</b></p>
<b>2021</b>	<p><b><u>Edit Producer</u> – "Great Coastal Railway Journeys"</b>  <b>Naked (Fremantle) / BBC 2</b></p> <p>I produced Journey 6, the NW of England and the Isle of Man, 5 half hour episodes of this new series of Michael Portillo's latest journeys around the coast of the British Isles. All five shows were signed off by the BBC commissioner with no notes or changes, just the simple comment "very nice journey".</p> <p>Exec. Prod: <b>John Comerford</b>   Series Producer: <b>Alison Kreps</b>   Commissioning Editor: <b>Alex McLeod</b></p>

<b>2021</b>	<p><b><u>Edit Producer</u> – “MTV True Life Crime UK”</b>  <b>Viacom International Studios UK / MTV</b>  I produced 1 hour-long episode of this series which uncovers the truth of the UK’s most shocking crimes.  Exec. Prod: <b>Nick Kenton</b>   Series Producer: <b>Tom Olney</b></p>
<b>2020/21</b>	<p><b><u>Edit Producer</u> – “How The Universe Works”</b>  <b>Pioneer Productions / Science Channel</b>  I produced 3 hour-long episodes of this highly successful series, exploring how galaxies collide, when stars explode and how the most secretive particles in the cosmos, neutrinos, saved the universe.  Exec. Prod: <b>Stephen Marsh</b>   Series Producer: <b>Helen Williamson</b>   Commissioner: <b>Wyatt Channell</b></p>
<b>2019</b>	<p><b><u>Edit Producer</u> – “Great Asian Railway Journeys”</b>  <b>Boundless (Fremantle) / BBC 2</b>  I produced 2 hour-long episodes of this new series, hosted by the inimitable Michael Portillo, on his latest journeys through Thailand and Malaysia.  Exec. Prod: <b>John Comerford</b>   Series Producer: <b>Alison Kreps</b>   Commissioner: <b>Alex McLeod</b></p>
<b>2019</b>	<p><b><u>Producer / Director</u> – “Great Inventions”</b>  <b>World Media Rights Productions / ZDFE</b>  I produced 2 hour-long episodes of this new series telling how the most important inventions in history have not only changed the way we live but even how our minds and bodies work.  Exec. Prod: <b>David McNab</b>   Series Producer: <b>Patrick Dickinson</b></p>
<b>2019</b>	<p><b><u>Edit Producer</u> – “Donal MacIntyre’s Murder Files”</b>  <b>Emporium Productions / CBS Reality</b>  I produced 4 hour-long episodes of this gritty, true crime documentary series, telling the detectives’ stories of how they captured and convicted Britain’s most dangerous killers.  Exec. Prod: <b>Emma Read</b>   Series Producer: <b>Nick Kenton</b>   Director of programming: <b>Sam Rowden</b></p>
<b>2018</b>	<p><b><u>Edit Producer</u> – “TONIGHT - Meghan: The Story So Far” &amp; “Harry &amp; Meghan: The First Tour”</b>  <b>ITV News / ITV</b>  A Christmas episode of the legendary current affairs series “Tonight”, capturing the highs and lows of Meghan Markle’s first year as the Duchess of Sussex. An above average 2.9m viewers and 16.5% share.  A fast turnaround 1 hour documentary about the first overseas tour by the Duke and Duchess of Sussex, covering Australia, Fiji, Tonga and New Zealand. A slot-winning 3.3m viewers and 14% share.  Exec. Prod: <b>Natalie Fay</b>   Series Producer: <b>Delilah Jeary</b>   Controller of Current Affairs: <b>Tom Giles</b></p>
<b>2018</b>	<p><b><u>Senior Producer</u> – “After The Fall”</b>  <b>Reuters TV / CGTN</b>  I led the Edit Producing team on this 3 x 1 hour documentary series about the 2008 global financial crisis, which charts the historical events and outlines their economic, political and social consequences.  Exec. Prod: <b>Patrick Hubbard</b></p>
<b>2018</b>	<p><b><u>Edit Producer (Online)</u> – “A&amp;E Live”</b>  <b>Optomen / ITV</b>  Working closely with the Series Editor, I supervised the final edits of all the VTs for this 3 x 1-hour live series from Leeds General Infirmary. I made sure all 21 films were accurate, legally and editorially compliant and a great watch. It was a fast turnaround production with multiple late changes. We achieved an audience of 2.9 m., 17% share on programme 1, which held for the next two nights.  Series Ed: <b>Lucy Palmer-Hobbs</b>   Ex. Prods: <b>Nick Hornby/Tina Flintoff</b>   Commissioner: <b>Kate Teckman</b></p>
<b>2018</b>	<p><b><u>Edit Producer</u> – “The Space Shuttle: Triumph and Tragedy”</b>  <b>Darlow Smithson Productions / Channel 5</b>  I edit produced a popular history programme about the secret space shuttle missions, the Cold War rivalry between the US and the Soviet Union, the surprise launch of Russia’s own space shuttle, Buran, and the beginning of collaboration in space with the joint US/Russian missions to the Mir space station.  Series Director: <b>Andy Robbins</b>   Ex. Producer: <b>Erika Dodd</b>   Dep. Head of Production: <b>Christine Saul</b></p>
<b>2016 – 2018</b>	<p><b><u>Executive Producer</u> – “Project Nazi: Blueprints of Evil”</b>  <b>Midnight Oil Pictures / AHC + ZDF Enterprises</b>  I was the senior editorial lead on all aspects of “Project Nazi” from start to finish. I developed and wrote the original programme proposal which won the commission. I recruited all team members, oversaw some filming and supervised all the scripting and edits. I also directed all the final post. This very hands-on role included producing and directing 2 of the 6 episodes myself. <b>Project Nazi</b> has been broadcast in the US, UK (on <b>History</b>), Germany, Russia, Spain and at least 19 other European countries.</p>
<b>2016</b>	<p><b><u>Director of Operations</u></b>  <b>Best Beginnings (national charity)</b>  I managed all their video, app and web development projects. These included: the multi-award-winning Baby Buddy app; the “Out of the Blue” maternal mental health video project; and the charity’s collaboration with the “Heads Together” mental health campaign, led by The Royal Foundation of The Duke and Duchess of Cambridge and Prince Harry.</p>

<b>2015</b>	<p><b><u>Series Producer – “Talking Business”</u></b>  <b>BBC News Channel &amp; BBC World News</b></p> <p>I re-launched this series as a global business discussion programme. I created a new style, recruited new presenters and established a viable working process for all five production hubs (New York, London, Johannesburg, Mumbai and Singapore). I also commissioned new titles, music, set design and VTs, as well as drawing up the budget for. After a successful re-launch, I was asked to continue as series producer, overseeing the final edits of all programmes, as well as programme producing the London editions. The opening titles I commissioned won a Global PromaxBDA Silver Award.</p>
<b>2014 – 2015</b>	<p><b><u>Head of Development</u></b>  <b>Midnight Oil Pictures</b></p> <p>My role was to oversee and manage the company’s entire development slate. My tasks included creating original programme ideas, drawing up pitch documents as well as producing taster and “sizzle” videos.</p>
<b>2012 – 2014</b>	<p><b><u>Series Editor – “Weekend World”</u></b>  <b>BBC World News</b></p> <p>I ran this weekly magazine show, responsible for all aspects of production, including writing the scripts, selecting VTs, preparing interviews and overseeing the edit. I also directed on location. In 2012, I also directed two editions of the documentary series “One Square Mile” in Poland and Azerbaijan.</p>
<b>2012</b>	<p><b><u>Series Producer – “Destination London”</u></b>  <b>BBC World News</b></p> <p>I series produced this monthly documentary series examining how London was preparing for the Olympics. I found the storys, wrote the scripts, directed the shoots and edits. We filmed in many Olympic venues, iconic London locations and with critical services such as the tube, the police and air ambulance.</p>
<b>2011 – 2012</b>	<p><b><u>Series Producer – “The Health Show”</u></b>  <b>Rockhopper TV / BBC World News</b></p> <p>I developed and oversaw all aspects of production of this new, weekly, twenty-minute magazine programme, during its pre-production and run of 26 episodes. We covered the most important health topics from all around the world. I recruited the team, commissioned and oversaw all stories as well as planning all filming trips across the globe.</p>
<b>2009 – 2010</b>	<p><b><u>Series Producer – “Alvin’s Guide to Good Business”</u></b>  <b>Rockhopper TV / BBC World News</b></p> <p>I developed and oversaw all aspects of production of this new, eight-part, half-hourly series, “Alvin’s Guide to Good Business” introducing business guru Alvin Hall to the world of social entrepreneurs, business leaders more interested in doing good than making money. We filmed Alvin visiting their enterprises around the world, advising them how to be more effective. I scheduled production and post-production, recruited the team, supervised the edits and liaised with the commissioner. We filmed in Zambia, India, Japan, Tanzania, Mozambique, Malawi, Cambodia, the US and the UK.</p>
<b>2007 – 2008</b>	<p><b><u>Series Producer – “Survival”</u></b>  <b>Rockhopper TV / BBC World News &amp; PBS</b></p> <p>I developed and oversaw all aspects of production of this eight-part, hour long series which documented the most important health challenges, such as malaria, drug-resistant TB and pregnancy which threaten vulnerable communities all over the world. I recruited the team, supervised the edits and liaised with the commissioner, scientists and distributors. We filmed in Niger, Congo, Uganda, South Africa, Philippines, Brazil and Bangladesh. The series ran for 8 years on PBS, with more than 6,000 transmissions.</p>
<b>2007</b>	<p><b><u>Producer/Director – “A Survivor’s Guide”</u></b>  <b>Rockhopper TV / BBC World News</b></p> <p>I produced three editions of this weekly, half-hour series: how one family survived when Bird Flu struck at its heart (Indonesia); with a remote rural community tackling river blindness, malaria and other serious diseases by organising their own grass-roots volunteer health system (Nigeria); and flood prevention in towns threatened by cyclones roaring in from the Indian Ocean (Mozambique).</p>
<b>2007</b>	<p><b><u>Producer/Director – “Kill Or Cure?”</u></b>  <b>Rockhopper TV / BBC World News</b></p> <p>I produced one edition of this weekly, half-hour series, about bird flu which kills three out of four people it infects. I explained how a global pandemic could kill tens of millions, without an effective vaccine.</p>
<b>2007</b>	<p><b><u>Producer/Director – “The Vaccine Hunters”</u></b>  <b>Rockhopper / BBC World News</b></p> <p>I produced two editions of this four-part, half-hour series. We followed the doctors and scientists who are bringing new vaccines to the people who really need them, to prevent millions of deaths. “<i>An Injection of Hope</i>”, my first film, launched the series with an Audience Appreciation of 84%.</p>
<b>2005 – 2006</b>	<p><b><u>Producer/Director – “Kill Or Cure?”</u></b>  <b>Rockhopper TV / BBC World News</b></p> <p>I produced four editions of this weekly, half-hour series. Neglected diseases, such as Sleeping Sickness and Japanese Encephalitis, effect many of the poorest people in the world, even though they could be easily controlled. I filmed in remote and sometimes hostile parts of Sudan, India, Sri Lanka, Congo and Malaysia. “<i>The Deadly Sleep</i>”, my film about Sleeping Sickness in the Congo, had an Audience Appreciation of 88% and was a finalist in the “BBC World Best Of The Year: Documentary Awards”.</p>

<b>2006</b>	<b><u>Producer/Director – “Being Indian”</u></b> <b>Rockhopper TV / BBC World News</b> I produced two editions of this four-part, half-hour series, exploring how children from extremely different social and caste backgrounds are growing up in India today.
<b>2006</b>	<b><u>Producer/Director – “A Survivor’s Guide”</u></b> <b>Rockhopper / BBC World News</b> I produced three editions of this weekly, half-hour series, exploring how children in the developing world struggle to survive the many tough challenges they face, such as living as refugees, the stigma of HIV and malnutrition. I filmed in remote and hostile parts of Burundi, Tanzania, Nigeria and Zambia.
<b>2004</b>	<b><u>Series Producer – “30 Minutes”</u></b> <b>Mentorn / Channel Four</b> I developed, launched and produced this new weekly, half-hour current affairs series for C4. In the first series, we covered education policy, obesity, child protection, pensions, as well as producing Andrew Gilligan’s TV debut on the secret state and Martin Lewis’s first half hour on banks’ financial mis-selling.
<b>2002 – 2004</b>	<b><u>Planning Editor – “Newsnight” – BBC2</u></b> I was promoted to planning editor, part of the senior editorial team, managing more than 30 producers and reporters. During this time, the programme won three RTS awards plus three other nominations.
<b>2001 – 2002</b>	<b><u>Senior Producer – “Newsnight” – BBC2</u></b> I directed many live items, on-the-day films, interviews and investigative/ analytical films. I also filmed in Israel, as well as Iraq, across the country with US and UK armed forces, after the 2003 invasion.
<b>2000 – 2001</b>	<b><u>Senior Producer – “Dream Lives” – BBC1</u></b> We helped people achieve their dreams using the latest technology and design. I developed the format of this six-part, half-hour series, selected the stories, supervised complex filming and managed the edits.
<b>1999 – 2000</b>	<b><u>Producer – “Trust Me, I’m a Doctor” – BBC2</u></b> I produced and directed an edition of this weekly, half hour medical series. In “Heart Attack, A Survivor’s Guide”, we showed how many who die from heart attacks every year could be saved.
<b>1999</b>	<b><u>Producer – “Living Proof – Rachel’s Brain” – BBC1</u></b> I produced one edition of this weekly, half hour science series, about a young girl suffering from an extreme form of epilepsy as she underwent radical treatment - the removal of half of her brain.
<b>1999</b>	<b><u>Producer – “Tomorrow’s World – The WebWise Special” – BBC1</u></b> I developed and produced a live, internet-based special edition of TW, centred on unique online events recorded in the then brand-new British Library. I led a large team that grew to over 100 staff on the day.
<b>1997 – 1998</b>	<b><u>Producer – “Animal Hospital” – BBC1</u></b> In mid-series, I got a “battlefield promotion” to programme producer, making three editions. In the following series, I produced five editions and another seven editions in 1998, including the Christmas Day special. My programmes achieved an average audience of 9.5 million.
<b>1993 – 1997</b>	<b><u>Assistant Producer – BBC Science Department</u></b> “Horizon”, “The Jupiter Collision”, “Hospital Watch”, “The Royal Institution Christmas Lectures”, “Zoo Watch”, “QED”, “Tomorrow’s World” and “Animal Hospital”. I also co-produced two editions of “Horizon”, <i>Bones of Contention</i> and <i>Cracks in the Crust</i> .

## Education

<b>1991 - 1997</b>	<b>Open University</b>	<b>BA (Hons.) – Politics and Economics – First</b>
<b>1985 - 1988</b>	<b>Sussex University</b>	<b>BSc (Hons.) – Physics &amp; Astronomy – 2.2</b>
<b>1979 - 1984</b>	<b>St. Paul’s School</b>	<b>9 O-levels, 3 A-levels (ABB)</b>

## Training

<b>2002</b>	<b>Riot Awareness Training, Hostile Environment and First Aid Training</b>
<b>1992 - 1993</b>	<b>BBC News Trainee</b>

## References

<b>Nick Kenton</b>	<b>Executive Producer</b>	<b>Nick@eleventv.co.uk</b> <b>07796 943655</b>
<b>Alison Kreps</b>	<b>Series Editor, Fremantle</b>	<b>Alison.Kreps@nkdtv.com</b> <b>07801 334955</b>
<b>Delilah Jeary</b>	<b>Series Producer, ITV News</b>	<b>Delilah.Jeary@itn.co.uk</b> <b>07764 630187</b>