

Paul Murphy

Director

Profile

A versatile, adaptable, creative and award winning short film, online, and corporate director with ambitions to become a successful television drama director.

www.paulmurphydirector.com

Credits

Short Films:

Director ***Social Networking Socially – Society Through Technology***,

A three minute comedy short

Straight8, Day 18, 8mm, 2016

WINNER 'Best Film' Straight8 Competition 2016

Premiered at the Cannes Film Festival 2016

Director and Editor ***Wipeout***

A five minute silent comedy short

Motion Picture House, Day 18, HD, 2014

Made in 7 days as part of the Aarhus Short Film Challenge 2014

WINNER 'Best Silent Film', Walthamstow Intl Film Festival, 2015

WINNER 'Audience Award – Best Film', Walthamstow Intl Film Festival, 2015

WINNER 'Audience Award – Best Film', Saltburn Film Festival, 2015

WINNER 'Honourable Mention' Aarhus Short Film Awards, 2014

Wipeout is currently performing well on the international festival circuit, screening at 25 festivals

Director and Editor ***Next!***

An online comedy series

Day 18, HD, 2014

Starring comedy duo Haiste & Lawrence,

Nominated for Best Internet Comedy Programme – British Comedy Awards 2014

Director, Editor ***Rust and Bone***

A five minute scene from the Jacques Audriard drama of the same name

RADA, Directors UK, HD, 2014

Writer/Director ***Stop***

A thirteen minute Film London funded drama

Film London, Eastern Edge Film Fund, Motion Picture House, HD, 2012

WINNER Best Actress, The Monthly Film Festival, 2015

WINNER Best Actress, Rob Knox Film Festival, 2014

WINNER Best Actress, Unofficial Google+ Film Festival, 2013

WINNER Award of Merit, Women's Independent Film Festival, 2013

WINNER Special Mention, Film London 'Best of Borough' Awards 2012

Stop played at 20 international film festivals from 2013 - 2015

Director and Editor ***Boy's Life***,

A five minute drama short

Counterfeit Productions, 16mm, 2006

Director ***Are You Ready For Love*** a five-minute trailer for feature film to attract investment. The resulting feature was released in 2006.
Carnaby International, Digi-Beta, 2004

Writer/Director ***Crossed Lines*** a ten minute RTE/ Film Base short
Covert Films, 16mm, 2001

WINNER RTE/Film Base Short Film Award, 2001

Writer/Director, and Editor ***Celebrate***, a five minute comedy short
Dublin Institute of Technology, 16mm, 2000

Director ***The Typing Pool*** a two minute comedy short
Film Base Film Foundation, 16mm, 1999

Online

Director/Camera/Editor, **Motion Picture House**

www.mphfilm.com

Director, Camera, Editor on content for Saatchi and Saatchi
Campaigns worked on include Nationwide, Weightwatchers, Guinness, MTV Music Awards, The Mobos
HDV, 2006 – present

Director/, **Agile Films**

www.agilefilms.com

Director and 1st AD on content for www.recipedia.com
Directed multi-camera cookery videos for Unilever's 'Recipedia' cooking App.
HD, Agile Films, 2011

Multimedia Video Producer, **The Sunday Times**

www.thesundaytimes.co.uk

Producer, Director, Camera, Editor on various online content to partner the newspaper sections; Culture, News, Style, Travel, Sport
HDV, April 2010 – March 2012

Director/Camera/Editor, **SocioMotion**

Director, Camera, Editor on content for charities, and private and public social justice campaigns
HDV, October 2009 – January 2011

Commercials / Corporates

Director, Camera, Editor, ***Auspicium*** NLP training videos
HD, Auspicium, 2014 - 2016

Director, interactive recruitment video, ***Barclays Capital***
HD, Agile Films, 2010

Director ***A Life More Streamlined***, Volkswagen and The Times Online
Comedy vignettes starring comedian Tony Hawks, and written by David Quantick,
HD, Agile Films, (6 x 7 min episodes), 2008

Director ***Purasia Cookery Series*** (6 x 5 min episodes) for The Times Online. HD,
Agile Films, 2008

Director and Editor on corporate for ***The LA School of Make Up***
HD, White Dolphin Films, 2006

Director, Camera, and Editor ***Diesel Winter Range 04***
DV, Diesel Clothing Company, 2004

Promos

Director, Camera and Editor for spec promo *All Night Long* for singer David Kitt, 8mm, 2008

Director and Editor on *Fallen Angel* for singer Daniel Mulhern. 16mm/DV, 2004

Additional Qualifications

Won **Straight8 2016** for comedy short 'Social Networking Socially – Society Through Technology', which premiered at the Cannes Film Festival

Won the 2012 **Film London/Eastern Edge Film Fund** for my drama script 'Stop', which I directed. 'Stop' has screened at twenty international film festivals, winning five awards.

Won the **2001 Film Base/R.T.E. (Irish State Broadcaster) Short Film Awards**, for my comedy script 'Crossed Lines', which was screened on Irish TV and the Irish Film Institute.

Over fourteen years experience as a **1st AD**, where I have amassed over 200 credits, working in features, TV dramas, docu-dramas, comedies, commercials and promos. <http://www.gemsagency.co.uk/Paul-Murphy/1st-AD-CV>

Have over ten years experience as a **Tutor in Film/Digital Video Production**, teaching a wide range of film production courses, specialising in directing, assistant directing and film history.

Further Skills

I act as a mentor to under-privileged kids with their media projects around London as part of the Media Trust project, www.mediatrust.org

Have written articles on film history for quarterly film magazine *Showreel*, and film reviews for film websites *6 Degrees Film* and www.close-upfilm.com

- BBC Production Safety (TV Programming/Drama) Interactive Training
- Weapons on Set training, The Production Guild of Great Britain
- 1st Option Safe Management in Production training
- HSE Qualified First Aider in the Workplace, Children & Adults
- CRB checked and approved

References

Available on request