

Curriculum Vitae
MARIA MORANCHO

Film Writer/ Director

mariamoranchoch45@gmail.com – Mobile +44 07966 757 106 - Based in Wales

Award winning Shorts Film Writer/Director, a story teller turning raw ideas into beautiful and compelling video content through a collaborative and diverse working practice. Particularly interested in female-led stories and projects where the crossover of arts is welcome.

Recent Honours/Awards

- Featured at Welsh Women History Month Filmmakers March 2021
- Selected to BFI NETWORK X BAFTA Crew 2021 talent scheme
- Awarded BFI NetWork funding in 2019 for early development of first Feature Film Script: MERCY'S CHOICE

FILMOGRAPHY & Film related highlights

- **MERCY'S CHOICE** - Feature Film Director - In Development - Script: Phil Rowlands, Producer: Jess Gardner
- **MAGIC MOMENT** (10') Director/Producer. - In Post-production, based on H. Cubilla story: *Word's Storage*.
- **CASUALTY** - TV series 36, episode 7, week 1 - 3rd Assistant Director dir M. Lacey- BBC Studios 2021
- **KRAYS: CODE OF SILENCE** - Feature Film - 3rd Assistant Director to dir Ben Mole - Picture Perfect Productions 2021
- **ELEPHANT JOURNEY** (6') - Creative Practitioner: Filmmaking, Morriston Comprehensive, Swansea - Lead Creative Schools 2019
- **W@NDERS** (3') - Creative Practitioner: Filmmaking, Ysgol Bryngwyn School, Llanelli, Wales - Funder ACW 2018
- **THE SUMS OF ALL OUR FEARS** (8') - Creative Practitioner: Filmmaking, Porth Community School, Porth - Funder ACW 2018
- **10 YEARS FROM NOW** (4') - Creative Practitioner: Filmmaker, St Martins School, Caerphilly - Funder ACW 2018
- **MERCY** (15') Writer/Director - A child's take on adoption and motherhood- Child Mental Health themes - Funders: ACW, BFI NetWork - FFCW - 2016 - Last seen as Official Selection Fes-map Festival for Mental Health and Arts 2018
- **WOMEN IN PREGNANCY** (15') - Director - Team Produced/ Directed Dance Documentary funded by Creative Steps ACW - 2014
- **WEBBED** (4') Writer/Director/Producer -Award winner, best short nominations at World Festivals: Encounters, HongKong - 2013
- **RIVER FOX** - feature film script co-writer, Winner of Script market Competition at International Screenwriters Cheltenham 2009
- **THIEF OF SOUNDS** (8') Writer/Director - DM Davies Award Runner-up at Wales International Film Festival 1998
- **ZINEMA FILM FESTIVAL** -Festival Coordinator, a Spano-Welsh producers exchange 1996
- **Centre for Performance Research** -Production Assistant & Videographer on tour: Meredith Monk, Labyrinth 1995-1996

Community Arts Highlights

- **WOW Women Film Club**, Regular Volunteer for Pop up cinema: Educational projects addressing the need for arts interaction among women in the refugees and BAME communities, Cardiff 2014/19
- **Forget-Me-Knot Antislavery Campaign**, Lead a multi-ethnic, multi-arts team of women to devise a Community Social Art piece at Made in Roath Festival part of Women Making a Difference graduation action, Cardiff 2015/16
- **There is a Field** by Jen Marlowe - Directed a team of volunteers performers to support the Global Theatre Action for Palestine, Chapter Arts, Cardiff 2010
- **Sticks & Stones** by Lyall Watson - Co-Produced and performed this collectively devised project voicing issues faced by families with special needs children in Wales. Designed to educate and lobby for change in Disability Laws and performed in The House of Commons during its UK/Spain tour, E.S.Productions 1993/94

EDUCATION / TRAINING /SKILLS

- . Leadership and Management courses with TILM
- . Bath Spa University. MA in Feature FilmMaking - Awarded Distinction 2017
- . Script editing with Kate Leys at the London Film School (several short courses)
- . Script development and editing at The Script Lab, London (several short courses)
- . Advanced Tools of Directing Actors, Camera and the Script with Simon Phillips (x3 separate courses)
- . Mini EAVE production training, Cardiff EAVE 2012
- . Directing Actors through Meisner Technique for Directors, with Stephen Bayly (2yrs)
- . W.A.V.E.S. Direct Action - EU Scholarship to study Film & TV Directing for women in London (1 yr)
- . Royal Welsh College of Music & Drama. Advanced Certificate in Acting - Navarra Government's Scholarship (1 yr)

MEMBERSHIPS: DIRECTORS UK associate, BAFTA associate, BECTU, WFTV, CULT Cymru, NTW Community, TILM associate, CIMA Spain

OTHER CERTIFICATES/LICENCES

Addressing unconscious bias in the workplace: basic certificate (ScreenSkills)

Tackling harassment and bullying at work certificate (ScreenSkills)

Creative Industry Safety Passport CRISP certificate (2020)

First AID (2021)

COVID Production Management (2021)

DBS Clearance, Full Driving Licence (own car)

LANGUAGES: Bi-lingual English/Spanish, basic Welsh

HOBBIES: Latest people, photography and natural building adventures:

Team-building along thirty women of all ages and backgrounds meeting for the first time in the remote mountain ecovillage of Artosilla, at the foot of the Pyrenees. We constructed a dry stone-wall pathway for the village in the Winter of 2019 - a one-off event I was allowed to photograph.

REFERENCES available on request from:

Ben Mole (Film Director)
Lucinda Rhodes Thakrar (Producer)

Marc Evans (Film Director)
Michele Ryan (TV Producer/Director)

TESTIMONIAL

"Maria is a creative force full of original ideas and with an arresting eye for detail. She is good at visualising stories and providing them with a distinctive personal voice. Her creativity, resourcefulness and ability to see a project through by determination, collaboration and inspiration has always been part of her practice. She is an inclusive and collaborative practitioner and has the passion, energy and ability to inspire others." Michele Ryan (Producer/Director)

LINKS:

<http://www.mariamoranchocom/>

<https://www.youtube.com/watch?v=7hpk00qKJvE>

<https://vimeo.com/74824605>

<http://www.imdb.com/name/nm4296403/>

<https://filmhubwales.org/en/womens-history-month/>

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