

Alexis Girardet

I'M RESPONSIBLE FOR 100'S OF HOURS OF PRIME TIME AND MULTI-AWARD-WINNING TV*. AS A SERIES PRODUCER/DIRECTOR & CAMERAMAN, I WORK IN SPECIALIST FACTUAL AND OBSERVATIONAL FILM MAKING. I'M USED TO RUNNING TEAMS FROM LARGE TO SMALL, WORKING UP IDEAS INTO SUCCESSFUL PROGRAMMES, THROUGH DEVELOPMENT, RECCES AND SHOOTS IN SOME OF THE WORLDS MOST REMOTE AND HOSTILE LOCATIONS. I'M EQUALLY AT HOME WORKING WITH SOME OF THE WORLD'S BEST-KNOWN TALENT AS I AM WITH CONTRIBUTORS AND EXPERTS. (*INCLUDING NATIONAL RTS, PLUS NUMEROUS NOMINATIONS INCLUDING RTS, GRIERSON, REALSCREEN AND BAFTA)

A SELECTION OF CREDITS:

ENDURANCE - BEN FOGLE'S RACE TO THE POLE

SERIES PRODUCER/DIRECTOR/CAMERAMAN

3-PART LIVING HISTORY SERIES HOSTED BY BEN FOGLE AND DWAYNE FIELDS, RECOUNTING THE INCREDIBLE STORY OF THE RACE TO THE SOUTH POLE BETWEEN SCOTT, SHACKLETON, AND AMUNDSEN. SHOT IN ANTARCTICA AND NORWAY.

C5 3X60

EXEC: OCTOBER FILMS, ADAM BULLMORE AND MIKE WARNER

ACCUSED: GUILTY OR INNOCENT (SERIES 2&3)

SHOOTING PRODUCER/DIRECTOR

MULTIPLE EPS. OBSERVATIONAL FACTUAL DOC SERIES FOLLOWING THE STORY OF PEOPLE ACCUSED OF SERIOUS CRIMES IN THE USA.

A&E INTERNATIONAL NETWORK (UK)

EXEC: BRINKWORTH PRODUCTIONS - JANICE SUTHERLAND, MALCOLM AND XANDER BRINKWORTH

FIRST MAN OUT (SERIES 3)

SERIES PRODUCER/DIRECTOR

ED STAFFORD TAKES ON SOME OF THE WORLDS TOUGHEST SURVIVAL CHALLENGERS IN RACES ACROSS WILD AND REMOTE PARTS OF THE WORLD. DEVELOPED, RESEARCHED, SET UP 3 EPS AND SHOT 1 EP, BEFORE COVID DELAYED PRODUCTION.

DISCOVERY 6X60

EXEC: BEACH HOUSE PICTURES ROB SIXSMITH

KATE HUMBLE'S COASTAL BRITAIN (SERIES 1)

SERIES DIRECTOR/CAMERA

6 PART SERIES WITH KATE HUMBLE WALKING SOME OF THE UK'S MOST GLORIOUS COASTLINE

C5 6X60

EXEC: CURVE MEDIA CHARLIE BUNCE

WALKING WITH ELEPHANTS

SERIES PRODUCER/DIRECTOR/CAMERAMAN

ADVENTURE/NATURAL HISTORY SERIES WITH LEVISON WOOD, FOLLOWING ELEPHANT MIGRATIONS ACROSS BOTSWANA INTO THE HEART OF THE OKAVANGO DELTA.

C4 & ANIMAL PLANET 3X60

EXECS: OCTOBER FILMS ADAM BULLMORE - C4 ALF LAWRIE, GILLY GREENSLADE, DANIEL FROMM - ANIMAL PLANET KEITH HOFFMAN, SARAH RUSSELL

THE 1900 ISLAND (SHORTLISTED FOR A GRIERSON/NOMINATED FOR BAFTA CYMRU)

SERIES PRODUCER/DIRECTOR

ADVENTURE BASED LIVING HISTORY SERIES SET ON A REMOTE ISLAND IN NORTH WALES, FOLLOWING 4 FAMILIES AS THEY LIVE AS A 1900 FISHING COMMUNITY FOR A MONTH

BBC2 4X60

EXEC: WILDFLAME PAUL THOMAS, SARAH SWINGLER - BBC JACK BOOTLE, CHRISTINA MACAULAY

EXTREME WIVES WITH KATE HUMBLE (WINNER RTS AWARD - DOCUMENTARY)

PRODUCER/DIRECTOR/CAMERAMAN

KATE HUMBLE TRAVELS TO KENYA, INDIA AND ISRAEL TO EXPLORE FEMALE ROLES WITHIN TRIBAL SOCIETIES

BBC2 3X60 (RESPONSIBLE FOR 2 OF 3 EPS)

EXEC: BBC - LUCY CARTER, CLARE PATERSON

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EARTHS NATURAL WONDERS – SERIES 2 (BAFTA NOMINATED FOR CAMERA)

DIRECTOR

SERIES LOOKING AT SOME OF THE WORLDS NATURAL WONDERS, THROUGH THE EYES OF THE PEOPLE WHO LIVE THERE – 2 SHOTS WITH KAMAYURA INDIANS IN THE AMAZON

BBC1 3X60

SP: BBC JOBIM SAMPSON – EXEC JANE ALDOUS

DOWN THE MIGHTY RIVER WITH STEVE BACKSHALL

SERIES PRODUCER/DIRECTOR/CAMERAMAN

EXPEDITION TO KAYAK ONE OF THE WORLDS MOST EXTREME RIVERS IN WEST PAPUA WITH STEVE BACKSHALL AND A TEAM OF ADVENTURERS

BBC2 2X60

EXECS: BBC JONATHAN RENOUF, DIENE PETTERLE

KATE HUMBLE – LIVING WITH NOMADS

SERIES PRODUCER/DIRECTOR/CAMERAMAN

BBC2 – 3X60MINS

OB DOC SERIES WITH KATE HUMBLE TRAVELLING TO NEPAL, SIBERIA AND MONGOLIA TO LIVE WITH SOME OF THE WORLD'S LAST NOMADS

EXEC: INDUS LUCY CARTER, STEVE ROBINSON – BBC CLARE PATERSON

HARRY'S SOUTH POLE HEROES

SERIES PRODUCER/DIRECTOR/CAMERAMAN

ITV1 – 2X60MINS, NBC – 1X60MINS

SERIES ABOUT THE 2013 WALKING WITH THE WOUNDED SOUTH POLE RACE, PITTING 3 TEAMS OF WOUNDED SOLDIERS FROM UK, USA AND COMMONWEALTH AGAINST EACH OTHER AND THE SOUTH POLE, ACCOMPANIED BY PRINCE HARRY

EXEC: TWOFOUR - BRIDGET SNEYD, MEL LEACH

BURMA'S SECRET JUNGLE WAR WITH JOE SIMPSON & ED STAFFORD (SHOWCASED AT SHEFFIELD DOC FESTIVAL)

SERIES PRODUCER/DIRECTOR/CAMERAMAN

EXPEDITION INTO HEART OF BURMA WITH JOE SIMPSON (TOUCHING THE VOID) AND ED STAFFORD FOLLOWING IN THE FOOTSTEPS OF JOES FATHER'S WW2 SERVICE AS A CHINDIT

BBC2 2X60

EXEC: ARROW - MEDIA JOHN SMITHSON, NICK METCALFE – BBC - RACHEL MORGAN

HARRY'S MOUNTAIN HEROES

PRODUCER/DIRECTOR/CAMERAMAN

ITV1 - 1X90MINS

THE 2012 EVEREST SUMMIT BID BY WOUNDED SERVICEMEN, SUPPORTED BY PRINCE HARRY.

EXEC: TWOFOUR - BRIDGET SNEYD, MEL LEACH

HARRY'S ARCTIC HEROES (NOMINATED FOR REALSCREEN AWARD)

SERIES PRODUCER/DIRECTOR/CAMERAMAN

BBC1 – 2 X 60MINS

SERIES FOLLOWING THE FIRST AND LONGEST SUCCESSFUL EXPEDITION TO THE NORTH POLE BY WOUNDED SERVICEMEN, ACCOMPANIED BY PRINCE HARRY

EXEC: TWOFOUR - BRIDGET SNEYD, MEL LEACH

MISSION EVEREST ("BEAR'S MISSION EVEREST" ON DISCOVERY NETWORKS)

PRODUCER/DIRECTOR/CAMERA

C4 AND DISCOVERY - 1 X 90MINS

FEATURE LENGTH OB DOC FOLLOWING BEAR GRYLLS ATTEMPT TO FLY ABOVE EVEREST

EXEC: DIVERSE - ROBERT THIRKELL, JANE LOMAS AND ROB MACIVER

COMIC RELIEF – THROUGH HELL AND HIGH WATER

SENIOR PRODUCER

BBC1 – 1 X 60

THE 2013 COMIC RELIEF CHALLENGE, 6 CELEBRITIES RAISE MONEY FOR EDUCATION PROJECTS ACROSS ZAMBIA AND AFRICA WITH SPORTY SPICE, JACK DEE, DARA O'BRIAIN, CHELSEE HEALEY, GREG JAMES AND PHILLIPS IDOWU

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ON THIN ICE

SERIES PRODUCER/DIRECTOR/CAMERA

BBC2 5 X 60MINS

SERIES FOLLOWING BEN FOGLE AND JAMES CRACKNELL AS THEY TAKE PART IN THE FIRST RACE TO THE SOUTH POLE SINCE SCOTT AND AMUNDSEN

EXEC: TWOFOUR - MEL LEACH - BBC LISA EDWARD

MAN V WILD – AUSTRALIA (SERIES 1) AND GUATEMALA (SERIES 4)

PRODUCER/DIRECTOR

C4/DISCOVERY 2 X 60MINS

2 EPISODES FOR THE POPULAR SERIES – SERIES 1 (AUSTRALIA) & SERIES 4 (GUATEMALA)

EXECS: DIVERSE - STEVE RANKIN, ROB MACIVER - DISCOVERY MARY DONOHUE

THROUGH HELL AND HIGH WATER *(RTS WINNER & NOMINATED FOR A MARITIME MEDIA AWARD)*

SERIES PRODUCER/DIRECTOR/CAMERAMAN

BBC 1 – 6 X 30 MINS

SERIES FOLLOWING BEN FOGLE & JAMES CRACKNELL'S ROW ACROSS THE ATLANTIC

EXEC PROD: TWOFOUR MEL LEACH - BBC - ALISON KIRKHAM, JAY HUNT

THE WONDERS OF SAUDI ARABIA FROM THE AIR

SERIES PRODUCER/DIRECTOR

ADVENTURE/TRAVEL SERIES LOOKING AT THE HIDDEN WONDERS OF SAUDI ARABIA, TELLING THEIR STORIES THROUGH THE PEOPLE THAT LIVE AND WORK THERE. DEVELOPED, RESEARCHED, RECCED, SCRIPTED AND SET UP 4X60.

OR MEDIA – 4X60

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