

MARCUS PLOWRIGHT DIRECTOR

MARCUS@SHOCKWORKER.TV +44(0)7881932754

Nominee BAFTA Crymu, 2020 Television Awards, Best Single Documentary
Winner The GRIERSON TRUST 2019, Best Arts or Music Documentary
Winner BROADCAST DIGITAL AWARD 2017, Best Documentary Programme
Winner BROADCAST AWARDS 2019, Best Specialist Factual Programme
Nominee BROADCAST AWARDS 2018, Best Documentary Series
Nominee RTS CRAFT AWARDS 2017, Best Director
Nominee BAFTA, 2016 Television Craft Awards, Breakthrough Talent
Nominee BAFTA, 2016 Television Awards, Best Specialist Factual

DOCUMENTARY (SELECTED)

IN COLD BLOOD

Directed, Produced, Edited and Filmed

Feature length, Darlow Smithson Productions for ITV, Commissioning Editor: Tom Giles

FOOTBALL, PRINCE WILLIAM AND OUR MENTAL HEALTH

Directed and Filmed

1 hour, Goalhanger Films for BBC One, Commissioning Editor: Alison Kirkham, David Brindley, Max Gogarty

THE MURDER OF JILL DANDO

Directed and Filmed

1 hour, BBC Studios for BBC One, Commissioning Editors: Charlotte Moore and David Brindley

Nominee BAFTA Crymu, 2020 Television Awards, Best Single Documentary

THIS IS OUR FAMILY - THE NAILORS

Directed and Filmed

1 hour, Little Gem TV for Sky Atlantic, Commissioning Editors: Philip Edgar-Jones, Marvyn Benoit

TAI SHAN SCHIERENBERG - ARTIST IN RESIDENCE

Directed, Produced, Edited and Filmed

1 hour, Storyvault Films for Channel 4, Commissioning Editor: John Hay

Winner BROADCAST AWARDS 2019, Best Specialist Factual Programme

Winner The GRIERSON TRUST 2019, Best Arts or Music Documentary

GENERATION GIFTED

Directed and Filmed

2 episodes, Blast Films for BBC Two, Commissioning Editor: Danny Horan

AMERICAN HIGH SCHOOL

Series Directed, Produced, Edited, and Filmed

6 part series, Swan Films for BBC Three, Commissioning Editor: Clare Sillery and Jamie Balment

Winner BROADCAST DIGITAL AWARD 2017, Best Documentary Programme

Nominee BROADCAST AWARDS 2018, Best Documentary Series

Nominee RTS CRAFT AWARDS 2017, Best Director

MUSLIM DRAG QUEENS

Directed, Produced, Edited, and Filmed

1 hour, Swan Films for Channel 4, Commissioning Editors: Amy Flanagan and David Brindley

Nominee BAFTA 2016 Television Craft Awards, Breakthrough Talent

Nominee The GRIERSON TRUST 2016, Best Documentary on a Contemporary Theme - Domestic

Nominee The GRIERSON TRUST 2016, Best Newcomer Documentary

GRAYSON PERRY'S DREAM HOUSE

Edited

1 hour, Swan Films for Channel 4, Commissioning Editor: John Hay

Nominee BAFTA, 2016 Television Awards, Best Specialist Factual

EDUCATION

University College London, BSc 2.1 (Hons)

APPOINTMENTS

BAFTA Member / Factual Committee Member of Directors UK Human Science, 2003 – 2006

***REFERENCES AVAILABLE ON REQUEST**