

**Naomi Waring**

**Writer/ Director**

**<https://naomiwaringfilm.org/>**

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## **PROFILE**

I am a Director/ Writer with a background in performing, facilitating and teaching. My passion for storytelling and uncovering hidden voices has led me to work alongside marginalised communities in both the UK and abroad. I have screened at Oscar and Bafta qualifying festivals and won best international short for my film The 11th. I was chosen as part of Locarno's mentoring scheme where I worked with Bela Tarr on the film Under The God. My film Ode was commissioned by BBC N.I and is available to watch on Iplayer.

## **RECENT PROFESSIONAL EXPERIENCE**

### **A call for Radical Empathy, Production Company, The Paper Birds, October 2021**

A Call For Radical Empathy is a film inspired by the artworks made by young creatives from 5 countries and 3 continents, who participated in 'The School of Hope'

### **All our Weapons, Director, June 2021, Producer, Alisa Tritenko, Writer, Martha Watson allpress**

Four university gal pals have had their monthly boozy brunch date in the calendar for a few years, however this Saturday, on Bea's suggestion they're trying something a little different. Unfortunately, at the male-taught self defence class, nothing goes according to plan

### **First Dance, Director May 2021, Producer, Amanda Brennon, Writer, Martha Watson allpress**

28th of July 1981; tomorrow Charles and Diana will wed. The whole country is holding its breath. But in a small hall in South London, a different wedding is preparing to take centre stage, and not everyone's pleased about it.

### **The Princes Trust And Signature Pictures**

Delivered the two week programme 'getting into film' for young people supported by The Princes Trust. Creating opportunities for networking, understanding what it means to be a freelancer and how to set up shop, to shooting a piece of branded content for a client.

### **Safer Space and Victim Support January 2020-March 2021**

Designed and delivered an 8 week short film, writing course, to encourage the participants to open up and share their own unique stories. I then Produced and Directed the film Demons which was a collaboration of all their stories.

### **Visiting Lecture at RCSSD London November 2020-March Current**

As a visiting lecturer I work with the MA screen acting students as well as the BA acting students, delivering online and in person Screen acting classes.

**The Collective / Writer Director / October 2020.**

The film explores class and the arts, and the unspoken rules that exist in elite circles.

**The Kraszna- Krausz book awards / Producer /Director / July- September 2020**

Six short films produced for all social media platforms, made during the pandemic. Working as a freelance producer for Pictures for the People I was the lead on this international project. This included interviewing the nominees, editing down the interviews, working with client briefs, securing the assets and overseeing all sides of the production.

**“Ode” - Two minute Masterpiece - BBC NI /February 2020 Director/ Producer**

A short documentary exploring pride and identity in Northern Ireland. I worked with freestyle dance school Born to Win on flipping the working class narrative and giving the girls a chance to have their voices heard.

**Stack Magazine online Christmas Ad / Director / November 2019**

a Christmas ad for all online social platforms as well as website content, from concept to completion i oversaw all aspects of this production

**Baby Dove “Your Babies’ Skin Secret” / Freelance Director/ Producer / May 2019**

Tasked with creating content that would serve the brand and connect with the audience, I was online content director of 3x videos, with producer responsibilities including sourcing crew, equipment, scheduling, call sheets, deliverables. I oversaw all post production, making sure that all work was delivered to a high standard and to the clients spec.

**Cancer Research “UK Night Walkers” Video / Freelance Producer / May 2019**

Responsible for scheduling, budget, casting, transport, delivery of the project.

**Boxpark v Time Out Video Content / Freelance Director & Producer / May 2019**

Responsible for treatment, script, casting, schedule, overseeing the full project including editing.

**Time Out / Video Producer / August 2017-Nov 2018 & Freelance 2018-March 2019**

Video Producer at Time Out responsible for creative edits with videos ranging from 2-10 minutes in length. As well as shooting and editing for all online platforms. I worked alongside the video editor to agree on and create edit schedules and developed the team’s visual storytelling. Market Pitching creative ideas for video content, I worked at speed in a fast turnaround environment on multiple simultaneous projects.

**SHORT FILMS AS WRITER & DIRECTOR**

**A call for Radical Empathy Director 2021** <https://vimeo.com/638374083> Password: PaperBirds

**All our Weapons- Director 2021** <https://vimeo.com/615915187> Password: AOW2021

**First Dance - Director 2021** <https://vimeo.com/616021370> Password: dance2021

**The Collective - Director 2020** <https://vimeo.com/486137372> Password: ICHOOSE2020!

**Ode /Director, Producer/ BBC Northern Ireland/ 2020** <https://vimeo.com/392511429>  
**The 11th / Writer, Director/ London Film School / 2018** <https://vimeo.com/257484745>