

CLARE-LOUISE ENGLISH (MA RADA)

SCREEN INTERNATIONAL'S SCREEN STARS OF TOMORROW 2023

BAFTA CONNECT

WGGB

Clarelouise.english@gmail.com

London & Folkestone

AGENT: Marc Simonsson, MMB Creatives.

EMAIL: marc@mmbcreative.com



TRAINING:

- Royal Academy of Dramatic Art (RADA): MA Theatre Lab (Acting) Sept 2011-2012
- London Academy of Music and Dramatic Arts (LAMDA): One Year Foundation Acting.
- Stratford-Upon Avon College: 'A' Levels: English Lit, Theatre Studies, Drama, Psychology
- Hammond School of Dance: 8 GCSE's all at A or B grade.

CO-FOUNDER & CO-CREATIVE DIRECTOR: HOT COALS PRODUCTIONS: Clare-Louise is a deaf director and writer and has worked in the Arts her whole career. In 2012 Clare co-founded Hot Coals Productions alongside fellow RADA graduate, Jo Sargeant. HCP is a multi-award winning production company making compelling stories in film and television, Hot Coals specialise in making work accessible to both Deaf and hearing audiences, through Creative Captions and visual storytelling and strive to break down barriers and challenge conventional Access methods in all our work.

<https://www.hotcoalsproductions.co.uk/>

CURRENT PROJECTS:

TICKED OFF

Co-Writer

TV Series (30mins)

Produced by Five Acts (ITV Studios)

Paid Development: Pilot episode commissioned by Nana Hughes at ITV Comedy.

15 SUMMER LANE

Development/Script Editor

TV Series (30mins)

Co-productions Hot Coals Productions & Drummer TV

Myself and Jo Sargeant as Hot Coals have been developing the series overview, characters, and episode 1 alongside Deaf (BSL) writer, Jean St Clair.

RECENT PROJECTS:

HOW DO I LOOK? By Jack Hunter (2023)

Director/Script Editor

Short film (3mins)

Produced by Hot Coals Productions & commissioned by The Media Trust

Status: Complete

Short film to promote the charity Vital Xposure combining spoken word poem, British Sign Language and Creative Captions.

WARHOL By Adam Ethan Crow (2023)

2nd Unit Director

Feature Film

Produced by Ditto Films

Status: Festivals- Raindance, Girona Film Festival

Awards: Best Director- Adam Ethan Crow (*Girona Film Festival*)

Best Picture (*Girona Film Festival*)

Best Actor – Corey Johnson (*Girona Film Festival*)

WE CARE By Steph Lacey (2022)

Director/Script Editor

Short film. (19mins)

Produced by Hot Coals Productions

Funded by Arts Council England, Birmingham Rep & HOME Manchester

Status: Festivals Circuit – SuperFest, Romford Film Festival, London Lift-Off, Overcome, ReelAbilities NYC

Awards: Best Director – Clare-Louise English, (*Overcome Film Festival*)

Best Actress- Steph Lacey, (*David Film Festival*)

INDEFINITELY By Karl Knights (2022)

Director/Script Editor

Short film. (17mins)

Produced by Hot Coals Productions

Funded by Arts Council England, Birmingham Rep & HOME Manchester

Status: Festivals Circuit – Norwich Film Festival, Together, Idyllwild Film Festival

Awards: Vanguard Award for Excellence in Film, (*Idyllwild Film Festival*)

WE CARE and **INDEFINITELY** form part of the TALKING BODIES collection of 7 short films telling the dark and funny stories of the Deaf, Disabled & Neuro-diverse. Commissioned by Hot Coals, written by Deaf & disabled writers, and script edited by myself.

ABOUT TIME (2022)

Director

Live Event

Produced by Hot Coals Productions & Bridge 06

Sponsored by ITV and DISNEY+ and supported by BAFTA

An evening of performance and speeches celebrating some of the best Deaf, disabled & neurodiverse acting talent from across the UK, in a sparkling event at BAFTA, challenging the status quo. I supported and script edited the actors as they wrote original material for the performance and directed the finished pieces.

<https://variety.com/2022/tv/global/deaf-disabled-neurodivergent-tv-uk-representation-1235399496/>

MY DARLING CHRISTOPHER (2020)

Director & Co-Writer

Short film (8mins).

Produced by Hot Coals Productions

Funded Arts Council England & HOME Manchester

Festivals: London Short Film Festival, Busting The Bias (BFI), Romford Film Festival, Toronto Feedback, Worldfest Houston, etc

Awards: Best International Short, (*Idyllwild Film Festival*)

REMI Short Film Award (*WorldFest Houston*)

Best Women's Film -Clare-Louise English: Director (*Beyond the Curve International Festival*).

Best Voice Actress -Jo Sargeant (*Overcome Film Festival*)

OnComm Award for excellence (*Offies 2020*).

Best Sound Design- Adrian Sandu Yota (*Music + Sound Awards*)

Jury's Choice (*Romford Film Festival*)

<https://vimeo.com/485474459/e534399490>

A NEW KIND OF NORMAL (2020)

Co-Director

Short Film 2020

Co-Produced Hot Coals Productions & Kathy Haywood

Funded Arts Council England

<https://vimeo.com/468479894> (clip)

AWARDS:

SCREEN INTERNATIONAL'S SCREEN STARS OF TOMORROW 2023

ON SET SHADOWING:

John Maidens, Director, Father Brown (TV, BBC)

Kate Hewit, Director, One Day (TV, Netflix)

John Maidens, Director, Waterloo Road (TV, BBC)