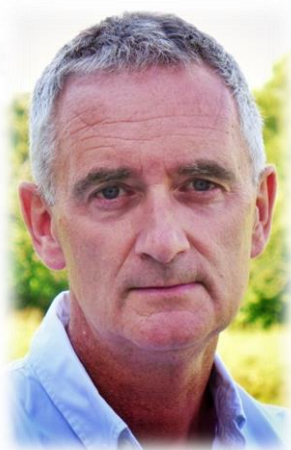


Nick O'Dwyer

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I'm a trusted and versatile exec and film maker with excellent relationships with broadcasters; I'm good at managing and motivating teams and keeping projects editorially focused, on schedule and on budget; I've got a shrewd eye for potential editorial issues and I know how to deal with them before they become problems. I write commentary well and quickly. I've got long term experience of working with BBC, ITV, Channel 4, Channel 5 and Sky on ob-doc, fact ent and presenter led series and films for just about every slot on TV.

exec credits

From Jan 2002, I worked as a full time exec with Landmark Films www.landmarkfilms.com on around 80 hours of programming. Here are some of the credits from that time. All of these I exected: I've picked them to show variety of themes, genre and format. On many, I wrote and narrated the commentary. Latterly, on films like Litter Wars and series like Brain Doctors, I shot huge chunks of films and series myself.

- **Birth: All or Nothing** (1 x 50) Feb 2015 BBC1 22.35 comm ed Maxine Watson
- **Hole in the Road Inspectors** (1 x 50) April 2015 BBC1 22.35 comm ed Jane Merkin
- **Cat Wars** (1 x 50) Sept 2014 BBC1 22.35 comm ed Maxine Watson
- **Fox Wars** (1 x 50) Oct 2013 BBC1 22.35 comm ed Sam Anstiss
- **Married to the Job** (6 x 30) July 2013 ITV1 20.00 comm ed Ian Squires
- **Litter Wars** (1 x 50) Feb 2013 BBC1 22.35 comm ed Charlotte Moore
- **Brain Doctors** (3 x 60) BBC2 21.00 comm ed Maxine Watson
- **The Guest Wing** (6 x 40) Sky Atlantic 20.00 comm ed Siobhan Mulholland
- **Disco Diva Mums** (1 x 50) Sky Living 21.00 comm ed Siobhan Mulholland
- **Craniofacial Surgery** (3 x 60) May 2011 BBC2 21.00 comm ed Charlotte Moore
- **Baby Beauty Queens** (1 x 60 and 6 x 30) July 2010 BBC3 20.00 comm ed Maxine Watson
- **My Child Won't Speak** (1 x 50) Feb 2010 BBC1 22.35 comm ed Charlotte Moore
- **How to Snare a Millionaire** (1 x 30) Aug 2009 Channel 4 comm ed Kate Vogel
- **Life and Death of a Mobile Phone** (1 x 30) Oct 2009 BBC4 20.00 comm ed Mark Bell
- **Britain's Weirdest Phobias** (1 x 50) Jan 2009 ITV1 21.00 comm ed Bridget Boseley
- **Animal Addicts** (1 x 50) May 2007 Channel 4 21.00 comm ed Andrew Mackenzie
- **Sleep Clinic** (8 x 30) April 2007 BBC1 22.35 comm ed Charlotte Moore
- **Strangest Hotel in Britain** (1 x 50) Feb 2007 Channel 4 21.00 comm ed Simon Dickson
- **Fat Pets** (1 x 50) March 2006 Channel 4 21.00 comm ed Andrew Mackenzie
- **Big Red Bus** (8 x 30) Nov 2005 BBC1 20.00 comm ed Charlotte Moore
- **Real Wife Swaps** (6 x 50) September 2005 Channel 5 22.30 comm ed Justine Kershaw
- **Beauty School** (10 x 40) September 2004 Sky One comm ed Jamie Roberts

director credits

From 1994, I directed a great many films for BBC1 **Inside Story**, BBC2 **Modern Times**, C4 **Cutting Edge**, C4 **Secret History**, ITV **Real Life** and numerous BBC1 and BBC2 one-offs. I won a Golden Gate award, made one of the BAFTA award winning **Only Human** strand for C4 and garnered extensive press coverage, listed at <http://www.landmarkfilms.com/nick-press>. Here's a selection of director credits....

- **Hedge Wars** (1 x 50) Sept 2011 BBC1 22.35 comm ed Maxine Watson
- **The Strangest Village in Britain** (1 x 50) June 2005 Channel 4 comm ed Simon Dickson (co-director with Rachel Bliss)
- **Sleeping Together** (1 x 60) August 2003 BBC2 21.00 comm ed Charlotte Moore
- **One Life – Rat Attack** ((1 x 50) October 2003 BBC1 10.35pm comm ed Charlotte Moore
- **Strange Pets** (1 x 45) August 2003 BBC2 22.15 comm ed Richard Klein
- **Pet Hates – Cats and Dogs** (1 x 50) November 2002 BBC2 21.00 comm ed Richard Klein
- **The Angriest Men in Britain** (1 x 50) August 2002 ITV1 22.30 comm ed Dianne Nelmes (one of 12 ITV1 films under the "...in Britain" strand)
- **Real Life - The Fattest Men in Britain** (1 x 50) Oct 2001 ITV1 22.30 comm ed Stephen Lambert
- **Real Life – A Good Night Out** (1 x 50')
- **BBC Modern Times – Open Prison, Bogus Callers, Tracy and Joey, Bystanders, Dog Trouble** comm ed Stephen Lambert
- **C4 Cutting Edge – Shot and The Worst Journey in Britain**

employment - 2002 to the present day

Since 2002, I have worked for Landmark Films – a documentary production company based in Oxford: www.landmarkfilms.com. Landmark's output has ranged from blue chip factual ob-doc like a BBC2 series on child craniofacial surgery ("Compulsive viewing" according to *The Guardian* and "this dazzling series" according to *The Sunday Times*) through fact ent type films like Channel 4's **Fat Pets** or Channel 5's **Hairy Women** to knockabout, offbeat, more authored films for BBC1's 10.35pm slot, like **Hedge Wars**, **Rat Attack**, **Fox Wars**, **Litter Wars**, **Strange Pets** etc. There are many films and series I'm very proud of but I was especially pleased with:

- BBC2's **Brain Doctors** series – about the work of the brain surgery teams at Oxford's John Radcliffe Hospital. "Fascinating and moving," according to the *Mail*; "Prepare to be mesmerised", *The Sun*; "Life-affirming" *Sunday Times*. Commissioning editors for BBC were Charlotte Moore/Maxine Watson.
- ITV1's **Married to the Job** series – home and work access to senior women detectives. A tricky one, given two of the films had to follow Hertfordshire's head of child protection for an ITV pre-watershed slot. *The Times* wrote: "The women emerge as so passionate, committed and humane that frankly, if I ran the service, I'd feel like cloning them." Commissioning editors Peter Fincham/Ian Squires.
- C4's **The Strangest Village in Britain**, part of the BAFTA award-winning **Only Human** series. "Both inspiring and strange to watch" according to the *Daily Telegraph*. "Fascinating and inspiring" according to the *Financial Times*. "Funny, touching and profoundly humane," according to *The Times*. This was another

interesting project to manage due to issues around consent for people with learning disabilities – and due to the political storm in a teacup which the film provoked. Commissioning editor Simon Dickson.

employment - before 2002

I worked for BBC Documentaries for seven years and then for two indies – RDF and Century Films. During this time, I made films for C4's **Cutting Edge** and **Secret History** slots, ITV's then flagship **Real Life** doc strand and several self-standing one-offs. I was pleased with

- **ITV1's Real Life – The Fattest Men in Britain.** Another film which caused a bit of a hoo-hah. "Footage we just couldn't rip our eyes from...the sort of images David Attenborough would dedicate a five year trip to the Amazon to discover" according to the *Daily Express*. "Curiously charming and touchingly funny" for *The Guardian*. The film was shortlisted for a Grierson.
- **C4's Secret History – The Chair.** "Electrifying viewing" for the *Daily Telegraph*. "Riveting and jaw dropping" according to *The Times*. The film still shows at human rights film festivals.
- **C4 Cutting Edge – Shot.** "A stunning documentary" according to The Sun. "A powerful, intimate film" for *The Financial Times*.
- **1994 to 1997** I was a BBC in-house director on BBC2's **Modern Times** series, making five films: **Open Prison**, **Tracy and Joey**, **Bogus Callers**, **Dog Trouble** and **Bystanders**. There was a lot of review coverage of these films, some of which can be seen at <http://www.landmarkfilms.com/press>

employment - 1982 to 1996

...is, of course, ancient history. Briefly, I read Politics, Philosophy and Economics at Balliol College, Oxford and then trained as a print journalist on the Sheffield daily papers, working through the miners' strike. I became a crime reporter and then an investigative journalist for the Sheffield evening paper and then an investigative producer for BBC Radio 4 and then joined ITV's **This Week** strand. This was useful as it gave me a good grounding in law, standards of proof and fairness. Then I joined the BBC, eventually directing my first BBC1 **Inside Story** in 1994 – for which I won a Golden Gate award at the San Francisco Film Festival.

experience with broadcasters

I've got a lot of BBC experience, where the commissioning editors I've worked with and who know me best are Charlotte Moore, Maxine Watson, and Sam Anstiss. I know lots of others too, but those are probably the best for references. I am also very well used to dealing with BBC legal and ed pol. At ITV, I have worked a lot and have good relationships with Richard Klein and with Andrew O'Connell. At Sky, I know Celia Taylor and Siobhan Mulholland. Channel 4: I've made and executed some of my best films for them (**Strangest Hotel in Britain**, **Fat Pets**, **Strangest Village in Britain**) but at Landmark I found it so difficult to get commissions there so I don't have so much recent experience. People who know me there are Amy Flanagan and Liam Humphreys.

other relevant info

I'm based in Oxford, which can be relevant for regional productions. I've retained an enjoyment of writing from my journalism days – there's a selection of newspaper and magazine features at www.nickodwyer.com

C4 – The Strangest Village in Britain..

<https://vimeo.com/20201982>

ITV1 Real Life – The Fattest Men in Britain...

<https://vimeo.com/20063342>

ITV1 Real Life – The Angriest Men in Britain...

<https://vimeo.com/20058550>

BBC Modern Times – Dog Trouble...

<https://vimeo.com/20061003>

BBC Modern Times – Bystanders

<https://vimeo.com/25674315>