

# Grace Sweeney

## PROFESSIONAL PROFILE

I'm a freelance self-shooting Producer/Director and have been working in factual TV production for 8 years. In 2019 I directed my first documentary feature film, *The Sheriff*, which I took from development through to completion.

I have extensive experience in factual, documentary and lifestyle programming. Technically proficient with an eye for visual storytelling, I am a confident self-shooter with strong editorial judgement. My recent credits include *Languages of Ulster* (2017), and *Rare Breed – A Farming Year* (2016).

In my previous career as a camera and video assistant I worked on a number of drama productions including; *The Fall* (2011), *Game of Thrones* (2010), *Your Highness* (2009).

In 2020 I was awarded a place on the Women in Film and TV mentoring scheme, and was mentored by Netflix's Kate Townsend. I was also part of the Puttnam Scholars Programme, a 6 part-training programme hosted by Lord David Puttnam.

## KEY SKILLS

- Establishing access, casting contributors, finding experts for research and for interview, establishing relationships
- Development, pitching and writing proposals, shooting taster tapes, taking ideas from concept to screen
- Self-shooting, proficient with Sony FS7, Sony FS5, Sony PXW series, Canon C300 series
- Scheduling, logistics, child protection policy, risk assessment, working to briefs and with budgets

## SHOWREEL

- Link to show reel - <https://vimeo.com/gracesweeney>

## CREDITS

- **Producer/Director Self-Shooting - 'Wanted the Simple Life'**  
BBC 1 – BBC Studios Unscripted  
September 2020 – December 2020
- **Project Creator – 'Wish You Were Here'**  
Documentary and oral history project x 8 short films  
Funded by Future Screens and NI Screen  
April 2020 – November 2020
- **Producer/Director – 'The Sheriff' – Feature Documentary**  
Fine Point Films / Below The Radar TV - Executive producers: Trevor Birney, Brendan J Byrne  
Funded by NI Screen and Screen Ireland  
July 2018 – November 2019  
Galway Film Fleadh / Cork Film Festival / Docs Ireland - Official Selection
- **Producer – 'Home Ground Live – From The Balmoral Show' – Live Outside Broadcast**  
Below The Radar TV / Series Producer: Michael Fanning

BBC2 NI

January 2018 – June 2019

- **Director – ‘The Story of Yes’ – Short Film**

Below The Radar / NI Screen

Screened at Galway, Cork, and the London Irish film festivals

March 2018

- **Producer – ‘The Languages of Ulster’ – 3 Part Series**

Below The Radar TV / Series Producer: Michael Fanning

BBC2NI

January 2017 – September 2017

- **Producer / Director Self-Shooting – ‘Rare Breed – A Farming Year’ – 12 Part Series**

Crawford McCann / Executive Producer: Kelda McCann

UTV and UTV Ireland

December 2015 – December 2016

- **Assistant Producer Self-Shooting – ‘The Arts Show’**

BBC NI

September 2015 – December 2015

- **Assistant Producer Self-Shooting – ‘Peace, Dance and Harmony’ - Feature Documentary**

TC Films / Director: Chris Atkins

June 2015 – August 2015

- **Assistant Producer Self-Shooting – ‘The Chicken People’ – 3 Part Series**

Tern TV / Director: David Starkey, Executive Producer: Brendan Hughes

BBC NI

January 2015 – June 2015

- **Assistant Producer Self-Shooting – ‘The Gaitherin’ – 6 Part Studio Series**

Tern TV / Director: John Daly, Executive Producer: Brendan Hughes

May 2014 – November 2014

- **Production Shoot / Editor – ‘The Magazine’ – Studio Series**

UTV / Producer: Jaqui Barkley

January 2014 – May 2014

- **Shooting Researcher – ‘The One Show’**

BBC1 / Series Producer: Claire Maghey

March 2013 – December 2013

- **Camera and Video Assistant - 2004 – 2012**

Game of Thrones, MTV Music Awards, The Fall, Your Highness, Dani’s Castle, Your Highness, Fairy Tales, Grandma’s House.

## EDUCATION

- Film Studies – Queen’s University Belfast (2003 – 2006), graduated with First Class Hons.
- City and Guilds Level 3 Diploma – Journalism and Media Techniques – Distinction

**This CV may be kept on file and distributed for employment purposes**