

SUEMAY ORAM

PRODUCER/DIRECTOR

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Nationality: British / Brazilian

PRODUCER/DIRECTOR CREDITS

- 2019** **EDIT DIRECTOR**
F1 DRIVE TO SURVIVE, BOX TO BOX FILMS for NETFLIX ORIGINALS
10 x 40 min observational series on the behind the scenes at Formula 1.
Exec: James Gay-Rees ("Senna" / "Amy") Tom Keeling / Robin O'Sullivan
- 2019** **PRODUCER / DIRECTOR/CAMERA**
THE PRINCE & THE PAEDOPHILE, BRITSPARK for CHANNEL 4
Fast turnaround documentary investigating the extraordinary friendship between Prince Andrew and the multi-millionaire paedophile Jeffery Epstein. This film was the catalyst to Prince Andrew's interview on the BBC.
Exec: Tom Porter
- 2019** **PRODUCER / DIRECTOR / CAMERA**
VENDETTA (WT) – NUTOPIA for SVOD
8 x 45 min observational documentary series set in Sicily on the fall of the Anti-Mafia.
I filmed and directed large crew for 3 months on location
Line Producer: Joanna Marshall
- 2017 – 2019** **PRODUCER / DIRECTOR**
KILLER RATINGS / BANDIDOS NA TV - QUICKSILVER/CARAVAN for NETFLIX ORIGINALS
A 7 x 50 min original true crime documentary series set in Manaus, Brazil. The films tell the bizarre story of a TV presenter & politician accused of killing for ratings. We filmed over 18 months and myself and the Series Director worked across several episodes. I took two episodes through to the edit.
SD: Daniel Bogado **Editors:** Gregor Lyon / Mark Towns **DOP:** Will Pugh
Exec: Dinah Lord / Eamonn Matthews/ Alex Marengo **Netflix:** Kate Townsend / Ben Cotner / Jonny Taylor
- 2017** **PRODUCER / DIRECTOR / CAMERA**
FOOD EXPOSED with NELUFAR HEDAYAT, LIGHTBOX for FUSION
1 x 45 min documentary about global food waste
Hosted by Gracie award winner Nelufar Hedayat, we travelled to Guatemala and the US to understand why 40%
xec: of food in America is wasted. I self shot the film on the FS5
Exec: Jonathan & Simon Chinn/ Sam Collyns / Suzanne Lavery **Fusion:** Keith Summa / George Lansbury
- 2016** **PRODUCER / DIRECTOR / CAMERA**
DRUGS MAP OF BRITAIN, BBC3
Directed the first two episodes in a new landmark series for BBC3 about the way drugs affect communities in the UK. 2 x 30 min films on legal highs (Wolverhampton: Getting off Mamba) and the stigma surrounding heroin use (Manchester: Heroin Haters)
Exec: Claire Hughes/Max Gogarty **BBC3 Comm:** Damian Cavanagh
- Aug – Nov 15** **PRODUCER / DIRECTOR**
STATELY HOMEMAKING, MAYFLY TV FOR MORE4/CHANNEL 4
A presenter led heritage series exploring the country's most extravagant stately homes. The series looks at how they were built, their historic characters and meets the Duke's & Duchesses that run them today. I directed a large crew 2 x 60 min films – Woburn Abbey & Burghley House – and took both films through to the edit.
Series Producer: Caroline Walsh **Exec:** Paula Trafford **C4 Comm:** Alex Menzies
- Jan – April 15** **PRODUCER / DIRECTOR / CAMERA**
A NATION DIVIDED? THE CHARLIE HEDBO AFTERMATH, BBC for BBC3
1 x 60 min documentary exploring the issues French Muslims face post the Charlie Hebdo attacks.
The #JeSuisCharlie slogan seemed to bring France together but this is the story of those that feel alienated from French society. Self shot on the C300 over an 8-week production period.
Presenter: Shaista Aziz **Lead Producer:** Mike Radford **Exec:** Sam Bagnall **Comm:** Fiona Campbell
- July –Dec 14** **PRODUCER / DIRECTOR / CAMERA**

LIBERTY OF LONDON, Rize USA for CHANNEL 4

4 x 60 min access led observational documentary looking at the behind the scenes of the iconic British department store – Liberty. Filmed over 4 months on the C300, I produced narratives across all 4 films and dozens of characters and took one film into the edit.

Series Producer: Mark Henderson Exec: Nick Shearman, Sheldon Lazarus

Comm Ed: Emma Cooper

June – July 14 PRODUCER / DIRECTOR / CAMERA

DESTINATION SYRIA, OUR WORLD, BBC

Fast turnaround documentary following 11 British Muslims on an aid ambulance convoy to Syria. Filmed for 14 days on the land convoy, across 7 countries to the Syrian border. Exploring issues of extremism, radicalization and understanding ISIS. All filmed through the eyes of one character – the convoy leader Qasim Jameel.

Reporter: Catrin Nye

Exec Producer: Kavita Puri and Diana Martin

March – April 14 EDIT PRODUCER

HOW WE GOT TO NOW, Nutopia for PBS and BBC

Emmy Award winning presenter-led series celebrating the history and power of great ideas.

Exec: Peter Lovering

Series Producer: Diene Petterle

June – Aug 13 SENIOR PRODUCER

Unreported World Series 26, Quicksilver Media for Channel 4

Working with the Series Editor to source, develop and obtain access to strong stories for the upcoming series of Unreported World. Obtained first time access to an Anti Kidnap Squad in Venezuela and other stories in difficult locations.

Exec: Eamonn Matthews

Commissioning Editor: Siobhan Sinnerton

Series Editor: Suzanne Lavery

April – June 13 PRODUCER / DIRECTOR / CAMERA

Unreported World, MAKING BRAZIL BEAUTIFUL, Quicksilver Media for Channel 4

Documentary revealing that low income Brazilians are able to achieve the 'body beautiful' through subsidized or free cosmetic surgery provided by plastic surgeons who feel all social classes have 'the right to beauty' - even on the country's Public Health Service. Shot in Rio

Exec: Eamonn Matthews

Commissioning Editor: Siobhan Sinnerton

Series Editor: Monica Garnsey

Nov - March 13 PRODUCER / DIRECTOR

FAITH DETECTIVES / MISTERIOS DE LA FE, Wag TV for Discovery Latin America

2 x 60 min drama-documentary shot in Brazil for the Latin American market. The series investigates the truth behind Brazil's most famous miracles through a presenter led but drama type format. I directed and produced crew, presenters and cast in Spanish and Portuguese and set up shoots all over Brazil.

Exec: Jon Stephens

Aug –Nov 12 PRODUCER / DIRECTOR / CAMERA

Unreported World, TALK RADIO NATION, Quicksilver Media for Channel 4

Documentary for Channel 4's leading international current affairs strand. I self shot and directed a film with Channel 4 anchor, Krishnan Guru-Murthy, about the influence of Talk Radio in the 2012 presidential elections.

Exec: Eamonn Matthews

Commissioning Editor: Angus MacQueen

Series Editor: Monica Garnsey

April – Aug 12 EDIT PRODUCER

HIGH SCHOOL MOMS, Rize USA for Discovery

6 x 60 min observational series on a pioneering school in America that just enrolls teenage pregnant moms. Edit Producing 2 films – the 3rd episode and the final graduation film.

Exec: Sheldon Lazarus

Series Producer: Jackie Waldock

Jan –Mar 12 PRODUCER / DIRECTOR / CAMERA

Unreported World, THE TEENAGERS WHO LIVE UNDERGROUND, Quicksilver Media for Channel 4

Documentary for Channel 4's leading international current affairs strand. I self shot and directed a film about the plight of street children in the Ukraine with reporter/novelist Marcel Theroux. I shot on the Canon XF305 and was responsible for the tapeless workflow during the 3-week shoot.

Exec: Eamonn Matthews

Commissioning Editor: Siobhan Sinnerton

Series Editor: George Waldrum

Dec - April 12 LOCATION DIRECTOR

THE TWINS WHO SHARE A BODY Rize USA for Channel 4 -

1 x 60 min observational film about the lives of Indian & Brazilian twins that share one body with just one heart. I secured access to the Brazil side (the hospital and family) and directed sections of the film.

Exec: Sheldon Lazarus

Commissioning Editor: Liam Humphreys/Lucy Leveugle

- Oct – Nov 11** **LOCATION PRODUCER**
MY SOCIAL NETWORK STALKER, Rize Television (DCD Media) for C4's TRUE STORIES Strand
 1 x 75 min observational documentary about a 22-year old girl who was cyber-stalked by her boyfriend. Followed the family through traumatic times prior to the court case.
Dir. Luke Campbell *Exec: Sheldon Lazarus* *Commissioning Editor: Anna Miralis*
- July – Sept 11** **PRODUCER / DIRECTOR / CAMERA**
UNREPORTED WORLD, Uganda's Miracle Babies, Quicksilver Media for Channel 4
 A film about child disability and stigma in urban & rural Uganda with experienced reporter Jenny Kleeman.
Exec: Eammon Matthews *Commissioning Editor: Siobhan Sinnerton*
- Aug – Dec 10** **PRODUCER / DIRECTOR / CAMERA**
READY, STEADY...DRINK, Special Edition Films for BBC3
 1 x 60 min presenter led documentary on dangers of drinking games as part of BBC3 Dangerous Pleasures Season. Emily Atack (Inbetweeners's Actress) looks at why we drink so quickly and if drinking games are as innocent as they seem. I directed digi crew and self shot 25% of programme.
Exec: Ravinder Chahal *BBC Current Affairs Commissioner: Fiona Campbell*
- July – Dec 09** **PRODUCER / DIRECTOR**
6 GOING ON 60, Blink Films for Discovery TLC and distributed by ITV Global
 1 x 60 observational documentary about two 6-year old American girls who suffer with a rapid-aging disease called Progeria – a condition with an average life expectancy of just 13. Only 54 children in the world suffer with Progeria and this film documented an intimate portrayal of two families living with this condition.
Exec Producer: Justine Kershaw *Discovery TLC Exec: Caroline Perez*
- Feb – April 09** **PRODUCER / DIRECTOR**
THE LION CUB FROM HARRODS, Blink Films for FIVE and Animal Planet
 1 x 60 documentary telling the incredible story of two men and their relationship with a lion called Christian. Fast turnaround project, carried out interviews in Australia and LA and worked together with another PD on a split edit. Also worked on the DVD release.
 Executive Producers: Ali Turner / Jago Lee FIVE Commissioner: Bethan Corney Animal Planet: Lisa Lucas
****NOMINATED FOR A GRIERSON AWARD IN 'MOST ENTERTAINING DOCUMENTARY' CATEGORY****
****RUNNER UP FOR A TELEVISUAL BULLDOG AWARD IN 'BEST SINGLE DOCUMENTARY' CATEGORY****
- April – June 09** **LOCATION PRODUCER**
A CHILD FROZEN IN TIME, September Films for Discovery TLC and Sky
 1 x 60 min human/science documentary on the life of a 16-year-old girl that never grows and physiologically remains the size of a 12-month-old infant.
Exec Producers: Sheldon Lazarus *Discovery TLC Exec: John Sechrist*
- Sept 08 – Jan 09** **PRODUCER / DIRECTOR**
EXTRAORDINARY PEOPLE / WORLD'S HEAVIEST MAN GETS MARRIED, September Films for FIVE and Discovery
 1 x 60 min documentary telling the life story of a 66 stone man faced with planning his wedding day amidst media frenzy. Filmed for 3 weeks in Mexico. Directed Digi crew and self-shot on Z1. Produced 3 versions of the film for FIVE/ Discovery and International.
Exec: Sheldon Lazarus / Alex Sutherland *FIVE commissioner: Sue Davidson* *Discovery TLC: Alon Orstein*

SKILLS

- LANGUAGES** Bilingual English and Portuguese. Fluent Spanish and French. Good Italian
- OTHER** One week intensive Hostile Environment Training Course July 2017
 Freelance Interpreter for Refugees / BSAC Sports Scuba Diver /
 Jury for RTS Journalism Awards 2015/2020

ACADEMIC EXPERIENCE

- 2006 Postgraduate Diploma in Journalism, LONDON SCHOOL OF JOURNALISM
- 1998-2002 University of Durham, England (BA Honours in Combined Arts 2:1)
- 1995-1997 Charterhouse School, England
- 1983-1995 The British School of Rio de Janeiro, Brazil

References Available upon request

