



Four-Legged Films

RUSSELL ENGLAND

PRODUCER/DIRECTOR & WRITER +44 (0)7768 878959 russellenglanduk@gmail.com

Represented by Moray Coulter at Stern and Wild +44 (0)20 3150 3776

moray@sternwild.com

Showreel: <https://vimeo.com/218851531>

- Critically acclaimed and award-winning director.
- Strong visual directorial style.
- Creative, resourceful and collaborative approach.
- Specialist in bringing popular history and science to a wide audience in innovative ways.
- Experienced in working with a wide variety of talent.
- Primetime output on all UK terrestrial channels, Netflix, PBS, Nat Geo, Smithsonian and SyFy.
- Cross-media experience in documentary, drama, feature film, commercials and branded content.
- Self-shooter (B Cam)

IN PRODUCTION

The Colosseum Producer/Director **October Films for History Channel USA TX 2022**

I'm directing two episodes for this eight-part series exploring what life was really like in the Roman Empire through the microcosm of its bloodiest arena.

Islands of the Pacific with Martin Clunes Producer/Director **Buffalo Pictures for ITV 1 TX 2022**

Martin Clunes explores the islands of the Pacific. I'm making 2 out of 4 of the programmes in the series. The last episode is currently on hold due to the pandemic.

RECENT WORK

Raiders of the Lost Past with Janina Ramirez Producer/Director **Alleycats TV for BBC 2 TX 2021**

Second series of the archaeology series exploring some of the world's greatest discoveries along with the often-controversial stories of the archaeologists and adventurers who found them. I produced and directed episode 3 'The World's Oldest City'.

Egypt's Great Mummies Unwrapped Producer/Director **Sandstone Global for Five TX 2021**

Bettany Hughes returns with an exciting countdown of Egypt's Top Ten Mummies on a journey to reveal the secrets that lie beneath the bandages.

Babies Producer/Director **Nutopia for Netflix TX 2020**

I directed episode 12 about Toddlers for this Netflix-commissioned series exploring the science and experience of Babies.

Lost Cities – Inca Island in the Sky Director **Blakeway Prods. for National Geographic 2020 TX 2019**

Utilising ground-breaking technology, Nat Geo Explorer Albert Lin works with boots-on-the-ground archaeologists to discover and re-create unexcavated worlds still hidden beneath the earth. For this film Albert climbed the Peruvian Andes looking for the origins of Machu Picchu.

A SELECTION OF MY BROADCAST DOCUMENTARY WORK

The Truth About Sleep Producer/Director **Lion Television for BBC**

What happens if we don't get enough sleep and how do we get more? Insomniac Michael Mosley

investigates. The film gained an audience of 4.8 million – making it the highest-rated BBC science show in the last 17 years.

'Like sleep, it was fascinating and I could have done with more.' The Telegraph.

Six Wives with Lucy Worsley Series Director

Wall to Wall for BBC 1/PBS

A groundbreaking approach to popular history as historian Lucy Worsley time travels back to the Tudor Court to witness some of the most dramatic moments in the lives of Henry VIII's six wives. For the first time, it is these women's stories that Lucy wants to uncover, witness and explore. 3 X 1 hour drama-docs. Short-listed for the 2017 Grierson Documentary Awards.

'Lucy Worsley's series has revamped the traditional history documentary.' The Mail on Sunday.

The Secret History of Our Streets - Duke Street Producer/Director

Century Films for BBC2

Second season for this award-winning series. The story of the longest street in Britain – Duke Street – and how its residents fought to save their homes from being demolished by a misguided council.

'This fascinating and touching film.' Daily Mail

Operation Mincemeat Director

Walker George Films for BBC2 2010

Adaptation of Ben Macintyre's best-selling book, presented by the author. Operation Mincemeat was the most daring feat of wartime deception since the Trojan horse - to fool the Germans into believing a fake Allied invasion of Greece during World War Two. The plan involved a dead body, a briefcase full of documents and a letter from a girlfriend. Oft repeated.

Nominated for the Grierson British Documentary Awards 2011.

Nominated for Broadcast Awards 2012.

'Gripping... a sheer delight. A tremendous programme.' The Times

Who Do You Think You Are? Jonnie Peacock Director

Wall to Wall for BBC 1

Paralympic sprinter Jonnie Peacock discovers just who to thank for his sporting prowess but is disturbed to learn about the terrible toll early 20th century diseases took on his great-great grandfather Isaac Robert's family; including Isaac's death from a disease normally associated with biological warfare. Jonnie also solves a family mystery and discovers a strong-willed and independent ancestor – a woman ahead of her time.

BAFTA Best Features Series 2019.

'Fascinating... An interesting history lesson with sheen.' The Telegraph

The Truth About Carbs Producer/Director

Lion Television for BBC 1

Self-professed carb lover Dr. Xand Van Tulleken, sorts the wheat from the chaff of dietary science about carbohydrates. It went down a storm on Twitter and created one too!

'Unlike many health documentaries it offered proper science and useful facts.' The Times.

Who Do You Think You Are? Amanda Holden Writer/Director

Wall to Wall for BBC 1

Amanda Holden delves into her ancestors' past lives, bringing to light an extraordinary Napoleonic-era cross-channel romance and the forgotten tragedy of Britain's worst-ever maritime disaster. Part of the 2017 BAFTA award-winning series run.

'The best thing remains its capacity to make history surprising and achingly real.' The Telegraph

Bletchley Park: Code-breaking's Forgotten Genius Producer/Director

Arrow Media for BBC 2

This BBC/Smithsonian co-production explores the life of forgotten wartime code-breaker Gordon Welchman, and his remarkable legacy to the modern world of intelligence gathering.

'Russell England's revelatory film should help restore the reputation of a man who saved thousands of lives.' The Times.

Who Do You Think You Are? Jerry Hall Writer/Director

Wall to Wall for BBC 1

A road trip including Texas, Missouri, Kentucky and Oldham (Lancs.), as Jerry Hall traces her ancestors back to the days of American folk hero Daniel Boone.

'A refreshingly outdoorsy change from people fiddling around with white gloves in dusty archives.' Metro.

Jerrybuilding - Unholy Relics of Nazi Germany Producer/Director **BBC2**

Halloween was the appropriate night for the transmission of **Jerrybuilding**, the culmination of a long association with the larger-than-life social and architectural commentator Jonathan Meades. This film was a one-off special; examining the cult of the Third Reich through its architectural relics. It was received with widespread critical acclaim, especially from AA Gill:

'It was brilliant.' The Sunday Times.

(Previous work with Jonathan Meades included six films for 'Abroad in Britain', 'Further Abroad' and 'Even Further Abroad'.)

OTHER WORK

'Green Wine' Director **Swipe Films**

This feature-doc seeks to right a tremendous wrong. It investigates a claim that has remained hidden for over 300 years; that we should be thanking the Irish for giving us the world's finest wines.

The World's Most Extreme... Director **Arrow Media for C4**

Incredible stories of the World's most extreme structures; including railways, airports, bridges and seaways.

Kevin's Super-Size Salvage Director **Arrow Media for C4**

90' special with Kevin McCloud attempting to recycle and upcycle an Airbus A320 passenger plane otherwise destined for the scrapheap and landfill.

'Excellent telly. Gets you thinking about the way you buy stuff, and might start to buy more recycled things.' The Guardian

Who Do You Think You Are? Writer/Director **Wall to Wall for BBC1 2012**

Footballing legend John Barnes goes in search of his ancestors for the ninth series of this primetime BBC1 series. 1 hour.

'Eye-opening stuff'. The Sun.

The World's Most Expensive Paintings Producer/Director **IWC for BBC1 2011**

Art critic Alastair Sooke goes in search of the most expensive paintings ever sold at auction and the people who are prepared to pay over \$100,000,000 to own one – and then mostly hide them from public view. Prime-time 1 hour.

A 'fascinating documentary' Time Out.

DRAMA AND DRAMA-DOCUMENTARY

Unhallowed Ground Director **Aviary Films. Distributed by Kaleidoscope Media**

My feature film-directing debut. This British Indie is a Heist-Horror mash-up, set in a Boys' Public School. UK Premiere and winner of 'Best Horror' at the London Independent Film Festival. Watch the trailer here: <https://www.youtube.com/watch?v=gV0oXgGs7Is>

'This is a well-directed, well-acted film. Documentarian Russell England (making his feature film directorial debut) makes excellent use of his terrific location and commendably resists cheap scares.' British Horror Revival.

Holby City Director **BBC Drama Series BBC1**

Four episodes for the popular hospital drama series.

The Curse of Lonergan Farm & The Bad Man Writer/Director **RAW for SyFy USA 2013**

Directed and scripted two further episodes for season three of SyFy series Paranormal Witness - rated in the top-ten cable shows on American television. People's supernatural experiences dramatized as individual horror films.

'I defy you to watch this show at home alone in the dark and not get just a little freaked out.' Scifi Mafia

The Dybbuk Box & The Lady on the Stairs Writer/Director **RAW for SyFy USA 2012**

Directed and scripted 2 X 1 hours for season two of the hit US SyFy series Paranormal Witness. The Dybbuk Box was the 'true-life' inspiration for Sam Raimi's feature 'The Possession', released the same year.

'A perfectly terrifying episode of Paranormal Witness.' TV.com

Welcome to Leathermill Director/Producer/Writer **Four-Legged Films & Outsider 2011**

A Short fiction film intended as a teaser for the feature Leathermill. Winner of 'Challenge Alexa' – run jointly by Arri GB, Skillset and Directors UK. Shown at a special screening of competition winners at BAFTA and receiving its UK premiere at Brief Encounters Film Festival 2012. International premiere at Interfilm, Berlin 2012.

A driver slavishly follows his satnav and discovers to his cost that he has become marooned in a small village in the north of England. Distracted by the satnav and his mobile, he then knocks down one of the village inhabitants and crashes into a tree. That evening and until early the next morning, the locals decide to teach him a lesson – and provide a little sport for the residents of Leathermill.

Watch the film: <https://vimeo.com/31342132>

Secret History – Wartime Crime Director **2am Films for C4**

A drama-documentary examining crime on the home front during WW2. Amid the chaos and confusion, looters, thieves, gangsters and murderers took full advantage of wartime conditions.

Secret History - Witch Hunt Director **Twenty Twenty Television for C4**

A drama-documentary exploring the events surrounding Britain's wartime Witchcraft Trial, held at the Old Bailey in 1944. Starring Elaine C Smith as Helen Duncan and Daniel Betts as Lieutenant Stanley Worth. A true story of paranormal phenomena and wartime paranoia.

DIGITAL AND BRANDED CONTENT WORK

Pitzhanger Museum and Gallery Director **The Pitzhanger Trust**

Fundraiser for the recently-restored Pitzhanger Manor and Gallery in Ealing. Griff Rhys Jones guides the viewer through Sir John Soane's architectural masterpiece.

The Jenson and Lewis Test Director/Producer **Outsider for McLaren Automotive**

Put two British F1 World Champions behind the wheel of the hottest new sports car, give them an empty racetrack at historic Goodwood and see what happens... Viral film for McLaren. (HD).

Watch: <http://www.youtube.com/watch?v=zvjEQDNXlhU>

The Office Grand Prix Director **Outsider for Vodafone**

A short film featuring two office geeks, Lewis Hamilton and a radio-controlled F1 car. This film for Vodafone went viral and has received over two million hits.

Watch: www.youtube.com/watch?v=FiLoANG6nNY (HD)

Winner Silver Arrow. British Television Advertising Awards 2010

Winner Bronze Lion. Cannes International Advertising Festival 2010

Chasing the Dream Producer/Director **Outsider for ITV1**

A behind-the-scenes look at F1 motor racing team McLaren and driver Lewis Hamilton – not just for petrol heads! Prime-time 1 hour

The Horse Nobody Wanted Producer/Director **Outsider for BBC 1**

Award-winning film about a 'three-legged' horse that came from behind to win the 2006 Epsom Derby. Originally sold at auction for a loss, Sir Percy is now worth millions of pounds. A true-life four-legged 'rags-to-riches' story. Prime-time.

COMMERCIALS

Great Ormond Street Charity. Fund-raising.

Vodafone – Launch of the Vodafone McLaren Mercedes F1 Challenger (viral)

Haven Holidays - Essay

Thomson Holidays

Vodafone 'Little' and Formula 1 Singapore GP (viral)
The Healing Foundation
Health Education Board, Scotland. Teenage anti-heroin campaign.
Nintendo – Brain Training
Yazoo 'Edwood'
Direct Line 'That's Better'
Nestle Chewy Fruity Smarties 'Weird World'
DOSNU Extreme Sports Clothing 'Mannequins' & 'Studio'
Rennie Soft Chews 'Happy Eaters'
Andrex 'Phone Call', 'First Steps', 'Helping Paw', 'Puddle', & 'Mirror'
Benylin 'Waiting Room'
Virgin One 'Kevin & Jo'
The Daily Telegraph 'Newsagent'
Charcol. 'Jonathan Meades – Cups'
McDonald's 'Disney Dinosaur', 'Treasure Planet'
BBC TV Licensing. 'Hoop' & 'Headers'
Volkswagen Golf. 'Inside Story'
BBC Radio 3. 'Paul Merton'
Mars. 'Make it Happen'
Yorkshire & Clydesdale Bank. 'Pub Talk'
Yorkshire Electricity. 'Home Truths'