

# NIGEL P. HARRIS

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Nigel P. Harris is an award-winning director, line producer and location manager with over 38 years of industry experience and strong, broad production knowledge. Nigel has directed more than 350 hours of multi-award-winning global content, from multicamera live studio shows, to documentary and complicated scripted content with visual effects. As well as directing regular 3hr live magazine style shows, many are now respected classics such as *Rosie & Jim*, *Tots TV*, *Brum*, *Twirlywoos*, and *Teletubbies*, inspiring generations of children and young people worldwide. As line producer Nigel has created schedules, budgets & managed filming on Productions in the UK, Los Angeles, Australia & Finland, and most recently Location Managed the new BBC flagship show Phoenix Rise.

Well respected globally within the TV Industry, Nigel is also a vocal ambassador for the creative industries and sits on the advisory committee for Create Central, the Creative Industry body for the West Midlands.

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## AREAS OF EXPERTISE

Directing	27+ years directing single and multi-camera live & scripted content on location and in studio, working closely with on-screen talent in traditional scripted content as well as complicated mixed-media with greenscreen and augmented reality (AR) using animation and backplates. My technical knowledge & creative ability is backed up by a confident and fun-loving approachable nature.
Production	35+ years broad experience in film and television production line-producing, location managing, production managing, scripting and script editing, creative formatting, scheduling, budgeting, production planning, edit-producing, grade-producing live-action, digital animation & stop-frame. Creating and managing large budgets, hiring crew, booking locations, contracting & legal, H&S, sourcing and hiring equipment, putting hi-end teams together whilst being technically pro-active and innovative with creative and cost-saving solutions.
Team Leadership	Proven leadership and sharp decision making skills in multiple situations, whether it's a large studio or location based productions, live-action filming in the UK and overseas with multiple technology partners, actors, animation, & complicated post-production pipelines.

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## TRAINING

- Screenskills – Line Producer training with Alan Fairholm
- Ron Howard masterclass in Directing
- Directing Actors for the big screen (Raindance)
- BBC Multicamera (Evesham)
- Directing for the big screen (Raindance)
- Drama Directing for film & tv (Patrick Tucker)
- Directing the 35mm shoot – Simon Hunter (Raindance)
- Mike Figgis Masterclass – Digital Cinematography (Raindance)
- Filming on DV – the Rosenbluum approach – an appreciation
- Jack Gold Masterclass – Directing Actors for the Cinema
- Robert McKee: Comedy writing
- Jos Houben – basic mask & comedy performance workshop
- Adobe Premier editing (2017)

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## MEMBERSHIPS

- Create Central (Advisory Board member)
- Directors UK
- RTS

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## AWARDS

- RTS NORTH WEST Best Programme-Craft 2018 – (Director) Twirlywoos (Ragdoll Productions/M&S)
  - RTS NORTH WEST Best animation / puppetry 2017 – Twirlywoos (Ragdoll Productions/Mackinnon & Saunders)
  - RTS NORTH WEST Best Children's pre-school programme 2016 – (Director) Twirlywoos (Ragdoll Productions/M&S)
  - RTS MIDLANDS Best fictional TV programme 1995 – Twirlywoos (Ragdoll Productions/Mackinnon & Saunders)
  - INDIE AWARD Best children's programme 1999 – Teletubbies (Ragdoll Productions)
  - BAFTA award – Teletubbies (Ragdoll Productions)
  - BAFTA award – Tots TV – Snowy Adventure (Ragdoll Productions)
  - VHE / Entertainment UK Award of Excellence for Directing 1997 (Nigel P. Harris)
  - RTS Award – Teletubbies (Ragdoll Productions)
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## PROFESSIONAL EXPERIENCE

### DIRECTOR

CPL / Tropic Skincare spring 2023 launch

Multicamera Director on the live 3hour show for Tropic Skincare with Susie Ma and Carlton Connell live from the ICC in Birmingham.

Urban Jungle / Urban Jungle 2.0 - an immersive storytelling experience producing a range of geolocated 'busker-type' content using augmented reality (AR) technology, experienced via mobile devices in locations around Coventry City Centre for Coventry City for Culture 2021.

CPL / Tropic Skincare

Multicamera Live Director on two 3hour live shows at Utilita Arena (Resorts World Birmingham) in front of a live Arena Audience and streamed Live. Sept 2022

CPL / Tropic Skincare

Multicamera Director on the live 45minute show for Tropic Skincare. 2022 update show.

CPL / Tropic Skincare

Multicamera Director on the live 3hour show for Tropic Skincare with Susie Ma and Carlton Connell with a live LED zoom wall with hundreds of participants as per Saturday Night Takeaway. Transmitted live on Vimeo to 10k+ viewers

CPL / Domino's Pizza Awards

Multicamera Director on TWO live 3hour awards shows in two days for Domino's pizza. Vernon Kay presenting one show and Paddy McGuinness presenting the other.

### RAGDOLL PRODUCTIONS

"Twirlywoos". Director on 25 Episodes across Series 1-4 Directing live action with stop-frame animated characters interacting with live action VFX plate shots.

### WISH FILMS / CITV

"Jim Jam & Sunny". 85 x 11 minute Eps studio show with skin characters

### RAGDOLL PRODUCTIONS / CITV

"Blips" – 10 Episodes. Single camera live-action location slapstick comedy. With heavy VFX and animation.

### LION TELEVISION / ITV

"Animal Roadshow" - 20 x 60mins eps live-action location show for a family audience, completed in 16 filming days. Presented by Richard Arnold & Julia Bradbury

### BBC1 / CBBC

"50/50" Series 8 - 15 x 30 minute Eps. 6 camera studio live-action gameshow with 100 contestants per show. Presented by Angellica Bell.

### CBBC

"Xchange" – Scores of live 30 minute shows from BBC TVC London with live bands, guests & competitions, 5 days a week for several years.

#### TELL TALE PRODUCTIONS / CITV

"Fun Song Factory" - 26 Episodes x 30mins with 5 presenters including Aston Merrygold, live-action with skin character and puppets.  
Multicamera filmed at Elstree Studios.

#### BBC / CBBC

"Newsround" and "on air" - Live studio director / vision mixer on regular news bulletins for several years

#### CITV LIVE OUTPUT

3 hours live daily output across 5 years live from CITV Birmingham.  
From the CITV studios in Birmingham, channel Network Director many shows across 5 years.  
Presented by Stephen Mulhern and others.

#### BBC1 / CBBC

"50/50" Series 7 - 14 x 30 minute live-action Programmes.  
Presenter Angellica Bell. 6 Camera gameshow.

#### BBC / CBBC

"The Saturday Show Extra" - Live Director on 3 hours of pure madness on a Saturday morning. Live bands, games, competitions & VT's.

#### BBC1

Documentary insert films for The Saturday Show, with the band "Blue"

#### BBC1

Music documentary following the band "Blue", the strand was called "Breakers" and shown on The Saturday Show

#### BBC1 – INSERT DIRECTOR

"Live & Kicking" – Directed Insert Films for the Saturday morning show, including the final VT featuring all past presenters with the characters Sage and Onion.

#### BBC2

"Face to face" - Director on single camera live-action scripted drama called "The Chat Room" over 3 Episodes.  
Main character had Downs Syndrome.

#### BBC1

"Children in need" - Inverness live OB Director with Simon Biagi presenting, and Charles Kennedy.

#### BBC SCOTLAND FOR BBC2 / CBBC

"Bits and Bobs" - 50 x Eps. 2 Camera pre-school programme with puppets on location & studio

#### RAGDOLL PRODUCTIONS / BBC

"Brum" - Silent comedy filmed on location in Birmingham.  
Writer and Director on 5 Episodes. Also created and Directed the famous opening title sequence.

#### RAGDOLL PRODUCTIONS / VCI / CITV

"Rosie & Jim Music Party" 1 x 50" feature length film, filmed as 4 camera OB.

#### RAGDOLL PRODUCTIONS / CITV

"Rosie & Jim" Series 4-8, Directed 39 Episodes (at least)

#### RAGDOLL PRODUCTIONS / BBC

"Teletubbies" - Main programme Director on 35 Episodes. 2 Camera OB setup.  
Also Directed the BBC Teletubbies Christmas Promo, plus 11 Promo's for Worldwide usage.

#### BRITISH WATERWAYS / VCI

"Stay Safe By Water" - Water Safety video with Rosie & Jim

#### RCI (RESORT CONDOMINIUMS INTERNATIONAL) – PRODUCER & DIRECTOR

30 minute film advertising RCI using locations in California, Florida, Tenerife, Lanzarote, Spain, Portugal, Austria & England.

## **LOCATION MANAGER**

BBC STUDIOS / CHILDRENS PRODUCTIONS LTD

Phoenix Rise – 20 Episodes of the brand new flagship Series for BBC iPlayer launched March 2023

BBC1 – LOCATION MANAGER (DRAMA)

“Backup” - Police drama filmed around the West Midlands for BBC Pebble Mill Drama. (2 Series)

## **LINE PRODUCER / SERIES PRODUCER**

SURVIVORS PRODUCTIONS – EXECUTIVE PRODUCER

With the help of the BFI YACF we co-developed a UK-regional teen drama with Mal Young and Daran Little.

“TWIRLYWOOS” for CBeebies / DHX Media / Ragdoll Productions – LINE PRODUCER

100 x 11minute Eps. Live action and stop frame animation

BBC SCOTLAND - SERIES PRODUCER

“Carrie & David’s Popshop!”

30 x 20 minute Eps with Carrie & David Grant. Live-action multicamera studio show with location inserts

RAGDOLL PRODUCTIONS / CITV – LINE PRODUCER

“Tots TV”

I set up & Produced 8 Episodes filmed in Australia in Sydney, Uluru & Port Stephens Australia.

“Tots Big Treasure adventure” – LINE PRODUCER

Line Producer on the 60 minute Feature Film “Big Treasure Adventure” filmed onboard The Bounty, & other locations throughout NSW & Australia.

RAGDOLL PRODUCTIONS / CARLTON TV – LINE PRODUCER

“Tots TV Christmas Special - Snowy Adventure”

Line Producer on the BAFTA award winning Episodes & video special filmed in Rovaniemi, Finland.

RAGDOLL PRODUCTIONS / CARLTON TV - LINE PRODUCER

“Tots TV in California”

Line Producer and Showcaller on 6 Episodes in Los Angeles and California, including an Episode filmed alongside “Dr Quinn, Medicine Woman”.

## **ASSISTANT PRODUCER**

CBBC – ASSISTANT PRODUCER

“Xchange” - Responsible for writing the morning show script, editing VT A/B roll’s, looking after & briefing celebrities / guests, and Producing from the floor on 2 live shows per week. Various blocks in between other projects whenever I had availability.

BBC / CBBC – ASSISTANT PRODUCER

“The Saturday Show” (London)

Responsible for creating all VT input, A/B Rolls, and transferring the show to Glasgow

BBC1 – ASSISTANT PRODUCER & VT DIRECTOR

“Live & Kicking”

Responsible for creating all VT input, A/B Rolls for L&K during its final run in Glasgow

## UNIT MANAGER

BBC – UNIT MANAGER 1994-6

Worked for Janet Street Porter in Youth & Entertainment Features,  
Mario Dubois in Manchester - managing the budget on a show called "Home Truths"  
with Steve Wright and then "That's Showbusiness" with Mike Smith at BBC Manchester (Oxford Road studios)  
Also worked as Assistant Producer on "The Travel Show".

## CAMERA ASSISTANT / RUNNER (1987 – 1994)

FREELANCE CAMERA ASSISTANT

Worked for First House Productions (Bob Warman and David Wilkins) and as Camera Assistant to Derek Gruszeckj DOP

MTM / GOLDCREST FILMS – RUNNER (LONDON)

"Remington Steele"

Starring Pierce Brosnan, Julian Glover and Jeff Rawle. 1 Episode "Steele Searching: Part 1"

MTM / GOLDCREST FILMS – RUNNER (LONDON / NORWAY)

"92 Grosvenor Street"

Starring Hal Holbrook, David McCallum, Patricia Hodge, Ian Lavender. Filming in London and Norway

ENIGMA PRODUCTIONS – RUNNER (unpaid – Birmingham and London)

"Knights & Emeralds" Produced by David Puttnam

Starring Warren Mitchell, Beverley Hills, Nadim Sawalha, Tracie Bennett.

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## ADDITIONAL INFORMATION

I am currently on the Advisory Board of *Create Central* in the strategic development of the creative industries in the regions, specifically Birmingham and the West Midlands, with an ambition of changing the regional diversity landscape on and off screen.

I enjoy finding creative ways of storytelling and producing the best quality programming with high production values, whilst fully embracing the limitations of time and budget.

I am married to my husband David and have been together for 23 years. We live in Malvern, Worcestershire with Snoopy the rescue Springer Spaniel.