

# **TERESA GRIFFITHS: DIRECTOR**

## **Bafta Winner : Best Director [Factual] 2021**

### **JONI MITCHELL: THE STORY OF BLUE**

A feature length film about Joni Mitchell's seminal 1971 album Blue. Including cover versions of the tracks by contemporary artists.

TX TBC BBC2 and E One USA

### **LEE MILLER: LIFE ON THE FRONTLINE**

Documentary about the legendary model and photographer Lee Miller featuring model Karen Elson, model and artist Jessie Mann and war correspondent Lynsey Addario.

Erica Starling Productions for BBC2, Arte/ZDF, SVT

**WINNER: BAFTA CRAFT AWARDS 2021: BEST DIRECTOR FACTUAL**

**WINNER: BAFTA CRAFT AWARDS 2021: BEST EDITING**

**NOMINEE: ROSE D'OR 2020 ARTS AWARD**

**NOMINEE: ROCKIE AWARDS, BANFF WORLD MEDIA FESTIVAL 2020, ARTS AND CULTURE**

### **EGON SCHIELE: DANGEROUS DESIRES**

Drama doc about the controversial artist. Interviewees include Iggy Pop, Lily Cole and Jake Chapman. Drama created with a cast of dancers and actors and in collaboration with Amit Lahav of Gecko Theatre.

BBC Studios for BBC2

**5 stars Financial Times Review**

**WINNER RTS AWARD FOR BEST EDITING [EDITOR: CLAIRE GUILLON]**

**NOMINEE RTS SCOTLAND BEST ARTS DOCUMENTARY**

### **SYLVIA PLATH: INSIDE THE BELL JAR**

Drama doc about Plath's iconic novel featuring an exclusive interview with Frieda Hughes about her mother.

Yeti Television for BBC2

**WINNER: CELTIC MEDIA AWARDS: BEST ARTS FILM**

**NOMINEE RTS WEST OF ENGLAND: DIRECTOR**

### **LEONORA CARRINGTON: THE LOST SURREALIST**

A documentary about the extraordinary life of surrealist artist Leonora Carrington.

Erica Starling Productions for BBC4

**WINNER: GRIERSON AWARD FOR BEST ARTS DOCUMENTARY 2018**

**WINNER: RTS NORTHERN IRELAND BEST SPECIALIST FACTUAL 2018**

**OFFICIAL SELECTION: Sheffield International Documentary Festival, Dart Festival Barcelona, American Documentary Festival**

### **MIRANDA'S LETTER**

A short drama inspired by The Tempest for the British Council Shakespeare Lives season.

Cast: Raffey Cassidy, Frankie Fox, Anne Marie Duff.

Written and Directed

**OFFICIAL SELECTION: London Short Film Festival, Aesthetika Film Festival  
[both Bafta qualifying festivals]**

### **SHANGHAI SYMPHONY ORCHESTRA**

A documentary about the oldest symphony orchestra in Asia.

A UK/Chinese production.

Eos Films UK, Broadcast on Tencent China/Sky Arts UK

### **TALES FROM THE GOLDEN AGE**

A 60 minute drama telling stories from Islamic history. Narrated by Nadim Sawalha.

Commissioned by the Qatar Foundation. Premiered and screened on Qatar National Day.

**OFFICIAL SELECTION: The Al Jazeera International Documentary Festival**

### **TALES FROM THE MUSEUM OF ISLAMIC ART**

A film telling the stories behind some of the highlights of the collection in Qatar's stunning new museum.

Screened on National Day, Qatar.

**OFFICIAL SELECTION: Banff International Documentary Festival**

### **THE LAST AZTEC**

Feature length history special. Booker Prize winning author DBC Pierre [Vernon God Little] takes a road trip through Mexico and tells his own idiosyncratic version of the country's conquest .

***'Comes within a whisker of being one of the most original, exotic and revealing documentaries of the year' Sunday Times***

***'Quite frankly, the strangest and in some ways the most enjoyable programme of the week...an unusual, morbid and darkly entertaining film. Highly recommended.' The Observer***

Talkback Thames/Channel 4

### **ZOE**

A feature length music drama based on an original Glynebourne production. Shot on location, single camera with a largely amateur cast of teenagers. [super 16mm]

Oxford Film and Television/Channel 4

***'brilliantly performed, high quality television' The Evening Standard***

***'fun, enthralling and tearjerking for all ages' Time Out***

### **EMPIRE'S CHILDREN: LORD STEEL**

Lord Steel journeys to Kenya to discover the truth about his father's involvement in the country's turbulent history.

Wall to Wall/Channel 4

**JUDITH WEIR**

Performance documentary about the composer Judith Weir featuring her newly commissioned opera Armida.

MJW Productions/Channel 4

**BEYOND REACH : FOURDANCE**

An original collaborative work with dancer/choreographer Mayuri Boonham for Channel 4's dance season.

MJW Productions/Channel 4

**SURVIVING EXTREMES : SAND**

Travel writer and Oxford geography professor Nick Middleton travels to the depths of the Sahara to spend time with the desert nomads.

Keo Films for Channel 4/ National Geographic

**VISIONS OF SPACE: SIZE MATTERS**

World renowned art critic Robert Hughes on the work of Hitler's architect, Albert Speer

Oxford Film and Television for BBC2/4.

**BENJAMIN BRITTEN: THE HIDDEN HEART**

A feature length performance documentary about the inspirational relationship between Benjamin Britten and Peter Pears, focusing on three seminal works: Peter Grimes, War Requiem and Death in Venice [super 16mm]

Oxford Film and Television/Channel 4

***'A haunting film... This fabulous documentary... must have encouraged many people like myself... to go out and buy the recordings. How often can television claim to do that?'***

***The Times***

**CLOSE UP: FIRST WRITES**

Observational documentary about three first time novelists at different stages of the publishing game. Featuring top London literary agents and publishers and now award winning author, Jake Arnott, on the eve of his first publication.

BBC2

**CLOSE UP: JACKSON POLLOCK: LOVE AND DEATH ON LONG ISLAND**

Documentary about the effect that media attention had on the life and work of America's first celebrity artist featuring interviews with Pollock's friends and contemporaries - the last surviving Abstract Impressionists.

**Also screened at Tate Britain.**

BBC2

**UPSTARTS: ART**

Observational documentary about up and coming young artists and dealers on the London art scene.

Middlemarch/Channel 4

**NAKED NASHVILLE: MY HEROES HAVE ALWAYS BEEN COWBOYS**

Documentary about the country music business in Nashville and Texas. Featuring Willie Nelson, Tim McGraw, Dale Watson and Keith Harling.

Oxford Film and Television/Channel 4/NVC Arts

**NOMINEE: BEST MUSIC AND ARTS FILM, INDIE AWARDS**

**OMNIBUS: RUDOLPH NUREYEV: DANCING THROUGH DARKNESS**

Documentary about the last ten years of Nureyev's life during which time he was Artistic Director of the Paris Opera Ballet but was also HIV positive. A story of heroic artistic courage and an inevitably doomed battle against the odds.

Oxford Film and Television/ BBC TV/NVC Arts

**NOMINEE: BEST ARTS DOCUMENTARY, MONTREAL FILM FESTIVAL**

*'I can't remember when I've seen an hour of television so packed with vivid detail and so carefully researched...this is a beautifully crafted, totally satisfying, and deeply moving piece of work.'* Lynn Barber, *The Observer*

*Beautifully made...dazzlingly descriptive' The Times*

**EDUCATION**

King Edward VI Comprehensive School, Totnes, Devon

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