

## **SIMON GOODEN**

Shooting Producer / Director

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London / Manchester

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I am a factual entertainment shooting PD with a background in scripted reality and OB docs. Currently looking for opportunities to move into directing scripted drama. Proven ability to transform creative ideas into practical situations and communicate clearly by adopting a range of styles, tools and techniques. I am an experienced shooter with the ability to simplify complex problems with creative and technical solutions. I relish working in challenging environments and always endeavour to find a balance between the visual aesthetics and emotional resonance.

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Kit - FS7 II - Available to hire

Cameras - C300, PMW 500, Sony FS5

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### **SHOOTING PD - 2020 DSP TV Interior Design Masters S02 (Claire Walls - Exec)**

Makeover - Ten aspiring designers on the cusp of turning professional take on commercial interior design challenges, and compete to win a life changing design contract.

- Directed sequences and produced storylines over 3 episodes
- Editorial decision making
- Shooting actuality

### **EDIT PRODUCER - 2020 TV Interior Design Masters S02 EP03 (Claire Walls - Exec)**

- Responsible for creating compelling and engaging character led stories.
- Working closely with an editor to help craft the tone and pace.
- Scriptwriting VO

### **DIRECTOR - MADE IN CHELSEA - 2019 Monkey Kingdom (Joss Leonie - Series Editor)**

Scripted Reality - Bafta award winning reality show set in London

- Directed multi cam setups and creatively interpreted scripts whilst constructing action sequences
- Responsible for ensuring clear communication between all departments at all levels
- Directed key scenes with multiple extras and original cast members, including Jamie Laing.

### **SHOOTING PD - A PLACE IN THE SUN 6 x 60 - 2019 Freeform (Siobhan O'Gorman - Series Producer)**

Fact Ent - Formatted daytime property show, filmed across southern Europe

- Senior PD on location in Spain and Greek islands, with presenter Jasmine Harman.
- Multi skilled role including directing, shooting, scriptwriting, and producing
- Shooting in extremely hot conditions, both in interior and exterior locations

### **SHOOTING PD - TEEN MUM - 2018 Truenorth (Kirsty Mitchell - Series Producer)**

Ob Doc - Youth series following the lives of five young mothers

- Built a strong rapport with cast members who were often in highly emotive states
- Joined production midway so had to get up to speed quickly on location in Manchester
- Filmed and co-produced finale alongside series producer

**DIRECTOR - THE REAL HOUSEWIVES OF CHESHIRE** - 2018 Monkey Kingdom (Mike Swindells - EP)

Reality - Show following the lavish lives of rich housewives in Cheshire.

- Directed multi camera setups on location with experienced and challenging contributors
- Displayed effective leadership skills to bring fragmented crew together
- Filmed in various locations, including, bars, restaurants, beaches and speed boats

**SHOOTING PD - THIS MORNING** - 2018 ITV (Vivek Sharma - Deputy Editor)

Daytime - Part of the in-house features team producing VT's.

- Produced and directed the highest rated feature for 6 weeks in a row with Alice Beer.
- Assisted team in developing new ideas for VT's

**SHOOTING PD - LOVE YOUR GARDEN 6 x 60** - 2018 Spungold TV (Nat Barb- Senior PD)

Fact Ent - Alan Titchmarsh carries out surprise garden transformations for inspirational characters.

- Directed presenter links on location with Alan Titchmarsh
- Responsible for capturing all garden makeover processes
- Filmed sensitive backstory content with contributors often reliving painful memories
- Cross shooting group sequences with main camera

**SHOOTING PD - THE HOTEL INSPECTOR 4 x 60** 2018 Twofour (Dan Adamson - Exec)

Fact Ent - Longest running show on C5 with Alex Polizzi turning around the fortunes of failing hoteliers.

- Multi skilled role involving, shooting master interviews, directing, producing and scriptwriting
- Tasked with developing new ideas and approaches to keep the format engaging and impactful
- Maintained effective working relationships and editorial responsibility at all levels of production

**EDIT PRODUCER - THE HOTEL INSPECTOR** (2018) Twofour (Dan Adamson - Exec)

- Edited self shot material for episode filmed on location in Albourne, Wiltshire
- Worked closely with the editor to construct the overall story and pacing of the episode
- Responsible for writing scripts and communicating editorial vision to senior execs

**SKILLS AND INTERESTS**

Passionate about snowboarding and have competed internationally at border cross. Keen film photographer and traveller. Cinephile and expert on 90's music videos. I also run a small music event with friends. Recently created a platform highlighting stories of people living closer to nature. I am also a mentor to a young person in my local area.

- Health and safety certificate
- First aider
- Self taught editor (Adobe Premiere and FCP)

**DV Director Roles**

Cooking up a Fortune - Frieda TV (2019)

Studio Lambert - Secret Chef, Great Interior Design Challenge

CPL - Off Their Rockers

**REFERENCES** Claire Walls - (Shooting) - Sarah Carne - Made in Chelsea - (Directing)