

# EMMA JONES

## SELF-SHOOTING PRODUCER / DIRECTOR

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**SHOOTING REEL:** <https://vimeo.com/429295158> (Password: ELHJ2020)

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- **One to Watch 2017 - 2018** (Selected, from over four hundred applicants, as one of thirty rising stars in the TV industry)
  - **In 2018 I directed the first series of award-winning and re-commissioned documentary series 'Emma Willis: Delivering Babies'**
  - **Worked on the first series of many re-commissioned documentaries** (Emma Willis: Delivering Babies, UKTV's W Channel; 24 Hours in A&E and The Secret Life of the Zoo, Channel 4; Amazing Hotels: Life Beyond the Lobby, BBC2; and My Violent Child, Channel 5)
  - **I have taken five hours through the edit** (Emma Willis: Delivering Babies, UKTV's W Channel; A Very British Airline, BBC2; Britain's Cocaine Epidemic and Student Sex Workers, Channel 5; and Swipe Right for Murder, UKTV's Really Channel)
  - **Strong and creative self-shooter - actuality scenes, including both reactive and observational filming, and master interviews. Well-versed in cross-shooting. Confident shooting on an FS7 & C300 with prime and zoom lenses.**
  - **Confident directing talent, including talent new to documentary-making.**
  - **Skilled at managing delicate access, and contributor relationships; both over a long period of time, and on the spot.**
  - **Confident handling complex compliance and legal issues.**
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### SHOOTING SERIES DIRECTOR

**GIRLS ON GIRLS. BBC3 (5 X 25)**

**March-May 2019**

**Commissioner:** Nasfim Haque | **EPs:** Eve Kay & Natasha Bondy | **SP:** Tara Jang

**Little Gem**

Constructed reality series featuring five women who've never met, showing each other their very different lives over 48 hours | Helped realise the construct for this mid-form series working alongside the Execs & SP | Shot entire series with a DV Director | Second series in discussion.

**STUDENT SEX WORKERS. CHANNEL 5 (2 X 60)**

**August-November 2018**

**Commissioner:** Emma Westcott | **EP:** Jenny Popplewell | **SP:** Jules Seymour | **Editor:** Alison Hunt

**Knickerbockerglory**

Observational series, shot over four months, following students working in the sex industry, as they attempt to pay off their student debt | Worked closely with the Exec & SP to shape the series | Managed relationships with contributors | Shot majority of series | Edited the second episode which featured the story of a porn star who left university for being bullied for her work in the sex industry. [Sequence in reel]

### SHOOTING PRODUCER / DIRECTOR

**EMMA WILLIS: DELIVERING BABIES (series one) W CHANNEL, UKTV (6 X 60)**

**April-July 2018**

**WINNER: BROADCAST DIGITAL AWARD 2019 - Best Popular Factual Programme**

**Firecracker Films**

**Commissioner:** Helen Nightingale | **EPs:** Emma Morgan & Sam Emery | **SP:** Laura Capaldi | **Editor:** Tim Bridges

Hospital access series, shot over ten weeks, following Emma Willis as she trains on a busy maternity unit to become a Maternity Care Assistant | One of only two PDs | Edited the fourth episode, which looked at bereavement | Series re-commissioned. [Sequence in reel]

**BRITAIN'S COCAINE EPIDEMIC. CHANNEL 5 (3 X 60)**

**December 2017-March 2018**

**Commissioner:** Guy Davies | **EPs:** Kevin Sutcliffe & Yonni Usiskin | **SD:** William Fairman | **Editor:** Iain Pettifer

**Vice Studios**

Observational series, shot over three months, lifting the lid on the lives of some of the ordinary people who use and supply cocaine featuring MIVs and actuality with recreational users, middle-class dabblers, addicts, pushers and wholesales | Worked closely with the SD to shape series | Edited the second episode which featured the stories of female and sixth form dealers | Series re-commissioned. [Sequence in reel]

**THE BUTCHER SURGEON: WHY WASN'T HE STOPPED? CHANNEL 5 (1 X 60)**

**May 2017**

**Commissioner:** Adrian Padmore | **EPs:** Jeff Anderson & Steve Boulton | **Editor:** Adam Richardson

**Elephant House Studios**

A single documentary, commissioned out of current affairs, profiling former breast surgeon Ian Paterson, who was convicted of intentionally wounding patients by performing needless operations for more than a decade | Fast turnaround experience - 3.5-weeks from pre-production to TX | The only PD on the project | Edited patient stories.

### SHOOTING LOCATION DIRECTOR

**CHELSEA WOMEN'S FOOTBALL CLUB (W/T) UNDISCLOSED BROADCASTER (8 X 60)**

**April & July 2019**

**EPs:** Leo Pearlman & Ben Turner | **SP:** Alex Sunderland

**Fulwell 73**

**BRITAIN'S BEST PARENT? CHANNEL 4 (5 X 60) - EPISODE THREE**

**May 2019**

**EP:** Jess Orr | **SE:** Jeremy Daldry

**Monkey Kingdom**

**SURROGATES (W/T) BBC3 (3 X 60)**

**December 2018 & January 2019**

**EP:** Katie Buchanan

**Sundog Pictures**

## EDIT PRODUCER

### SWIPE RIGHT FOR MURDER. REALLY CHANNEL, UKTV (8 X 60) - EPISODE SIX

Commissioner: Emma Sparks | EPs: Rory Wheeler & Emma Pierce | SP: Romy Page | Editor: Amy Warnock

June-August 2017

Popkorn TV

### A VERY BRITISH AIRLINE. BBC2 (3 X 60) - EPISODE THREE

Commissioner: Samantha Anstiss | EPs: Nick Catliff & Jeremy Mills | SP/D: James Rogan | Editor: Chris Swayne

January-March 2014

Lion Television

## SELECTED OTHER CREDITS

ACCESS PRODUCER | FUNDED DEVELOPMENT | THE 999 TAPES - W CHANNEL | Electric Ray | 2019

PRODUCER / DIRECTOR | FUNDED DEVELOPMENT | ALTON TOWERS (1 X 8) - CH4 | BBC Studios | 2019

ACCESS PRODUCER | FUNDED DEVELOPMENT | MULTI-FORCE POLICE SERIES WITH LIVE ELEMENTS - ITV | Two Four | 2017

ACCESS PRODUCER | FUNDED DEVELOPMENT | GUN VIOLENCE IN THE USA - AMAZON | Voltage TV | 2017

SHOOTING PRODUCER | AMAZING HOTELS: LIFE BEYOND THE LOBBY (series one) BBC2 (6 X 60) | BBC Studios | 2016

ACCESS PRODUCER | THE MET: POLICING LONDON (series two) BBC1 (6 X 60) | BBC Documentaries | 2016

STORY PRODUCER | THE SECRET LIFE OF THE ZOO (series one) CH4 (6 X 60) | Blast! Films | 2015

ASSISTANT PRODUCER | FUNDED DEVELOPMENT | LONG-TERM MISSING PEOPLE - BBC2 | Lightbox | 2015

CASTING ASSISTANT PRODUCER | GRAYSON PERRY: ALL MAN. CH4 (3 X 60) | Swan Films | 2015

SHOOTING ASSISTANT PRODUCER | MY VIOLENT CHILD (series one) CH5 (3 X 60) | Popkorn TV | 2014-2015

ASSISTANT PRODUCER | THE GREAT BRITISH GARDEN WATCH. BBC2 Modern Times (1 X 60) | Dragonfly Productions | 2014

SHOOTING ASSISTANT PRODUCER | A VERY BRITISH AIRLINE. BBC2 (3 X 60) | Lion Television | 2013-2014

PATIENT LIASON ASSISTANT PRODUCER | 24 HOURS IN A&E (series four & five) CH4 (28 X 60) | The Garden Productions | 2013

SHOOTING ASSISTANT PRODUCER | ONE BORN EVERY MINUTE (series four) CH4 (14 X 60) | Dragonfly Productions | 2012-2013

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## INDUSTRY ACHIEVEMENTS

2019 Broadcast Digital Award for 'Best Popular Factual Programme' - Emma Willis: Delivering Babies, W Channel (2019)

Ones to Watch 2017-2018 - Edinburgh Television Festival talent scheme | Festival buddy: John Hay | Mentor: Katie Buchanan (2017)

## EDUCATION, FURTHER TRAINING & VOLUNTEERING

ScreenSkills Masterclasses - Online webinars & workshops with commissioners & industry experts during COVID-19 covering documentary filmmaking & storytelling, self-shooting, editing on Premiere Pro, filming with minors, compliance, mental health, diversity & leadership (2020)

NHS Volunteer Responder & Age UK tele-friend - During COVID-19 (2020)

The TV Mindset Mentoring Scheme - Mentor to two women who work in the television industry - During COVID-19 (2020)

Mental Health First Aid England training - Mental Health First Aider (2020)

Police vetted - North Yorkshire Police (2020)

Vetted for Shooting Producer / Director role on W Channel's 'Women on The Force' - series put on hold in March 2020 due to Covid-19.

DBS Enhanced Disclosure checked (2020)

The Edinburgh TV Awards - Judging panel for 'Best Popular Factual Series 2019' (2019)

DV Talent training - How to Write Commentary for Factual (2019)

Indie Training Fund training - Edit producing: Skills & techniques (2018)

Prime Media Safety training - Public Order (2016)

Skills 2 Film training - Shooting on the C300 (2013)

1<sup>ST</sup> Class B.A. (Hons) Television Production, Bournemouth University (2004-2007)

Full UK driving licence (2003)

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## REFEREES

Shona Thompson - 07956-486-666

SP, The Met: Policing London (BBC1)

REF: Managing delicate access & navigating complex compliance.

Jenny Popplewell - 07968-742-209

Exec, Student Sex Workers (Channel 5)

REF: Managing delicate access, story producing, shooting & edit.

Laura Capaldi - 07989-151-904

SP, Emma Willis: Delivering Babies (W Channel)

REF: Managing delicate access, working with talent, shooting & edit.

Eve Kay - 07970-111-993

Exec, Girls on Girls (BBC3)

REF: Managing delicate access & shooting.