

Rosalind Bain: Series Producer/Director Producer/Director

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Show reel: <https://vimeo.com/227599916>

Versatile series producer/director, with extensive experience of foreign and domestic filming, on a broad range of documentary, presenter led factual entertainment, travelogues, history, science, remote location, undercover, archive and current affairs programming for ITV, Channels 4 and 5, BBC, Nat Geo and Netflix. Hostile environments trained, with strong journalist and story telling skills and visual flair.

Credits

Drug Lords: Pablo Escobar Netflix ITN productions. Docu/drama Biography .
[Producer/Director](#)

Drug Lords: Cali Cartel Netflix ITN productions. Docu/drama. [Location director](#)

The Secret History of Shiraz wine BBC World and BBC Persian (2016) A film, looking at the origins of wine and in particular Shiraz. Filmed in various countries including Georgia, Hungary, France and the USA. [Producer/Director](#)

Development series producer for Studio Ramsay 2 x 1 hour for ITV Fact Ents

Ross Kemp :Extreme Worlds Freshwater films Sky(2016) Elephant poaching in Mozambique filmed in the remote wilderness of the Niassa reserve.
[Producer/Director](#)

Development Producer (for Nat Geo) Label 1 ITV studios

Primal Survivor Icon Films (2015) National Geographic

Survival expert Hazen Audel spends time with the Berber and then using their skills treks across the desert. Filmed on location in the Sahara. [Producer/Director](#)

Remembering the Armenians Massacres (2015) BBC Worldwide.

Reporter Lara Potrossians returns to Turkey on a personal journey to find out about her Armenian grandfather and what remains of his culture [Producer/Director](#)

Secret life of Materials (2014) Met films for EU broadcasters

Filming cutting edge scientific/technological breakthroughs.
[Location Director](#)

Coffee v gangs (2014/15/16) The moment (OneTwoFourMedia) Social responsibility project for Kenco and JWT. Shot in Honduras, over 2 years, focusing on the lives of the young and their escape from gangs.

<https://www.coffeevsgangs.com> [Producer/Director](#)
[Best Branded Content Campaign](#)

Africa by Rail (2014) IWC media for ITV1

Presented by Griff Rhys Jones. A beautiful primetime travelogue by steam and diesel train, filmed on location in Kenya and Tanzania. Stories including poaching and a strike! [Producer/Director](#)

Scam City (2013). Zig Zag productions for Nat Geo.

Presented by Conor Woodman. Filmed entirely in Hong Kong. Using Red Epic and undercover cameras. The programme looks at antique scams, ladyboys and ends with a rare interview with Chinese triads. [Producer/Director](#)

Scam City (2013). Zig Zag productions for Nat Geo .

Presented by Conor Woodman. Filmed entirely in Mexico City, using a Red Epic and undercover cameras, the programme looks at scams, petty crime and their links to organised gangs and corrupt police. [Producer/Director](#)

Chris Tarrant : Extreme Railways. (2012). The Gamma Project for Channel Five.

Presenter led 60 minute documentary on Congo –Ocean railway filmed in The Republic of Congo. The programme combines the history of the line with the present day experience of travelling its tracks, through the jungles and tunnels of this remote African country. [Producer/Director](#).

[Nominated for National Television Awards \(Documentary\)](#)

Fall out (2012) Clan productions for BBC World, BBC Persian, BBC Scotland.

60 minute documentary on the history of Iran's nuclear weapons programme. Including interviews with Iranians who worked on the nuclear project.

[Producer/director](#)

The Arab Spring. (2011) Unique TV for Monoto TV

3x60 minute documentaries filmed across the Middle East The presenter Nasser Etemadi had witnessed the Iranian revolution in 1979 and had a unique insight into the Arab revolts. The programme looked at the historical roots of the turmoil.

[Series Producer/ Director](#).

Iran's Nuclear Gamble. (2011) Unique TV for international broadcasters

60 minute documentary, on the risks and history of Iran's new nuclear power station at Bushehr, Iran. Filming in Russia, Chernobyl, Vienna (IAEA) and Spain.

[Producer/Director](#)

America held hostage (2009). Clan prod. For BBC World and BBC Persian.

A historical look at what happened 30 years ago when Iranians took over the US embassy in Tehran. Interviews, with the American hostages, and Ted Koppel from ABC television plus archive are used to re-tell this gripping story.

[Producer/Director](#)

100 years of the Girl Guides. (2009) Clan Productions for BBC4/ BBC2

A 60 min celebration and history of the largest single sexed voluntary organisation in the UK. Using archive, interviews, poignant and humorous anecdotes from famous ex-girl guides and remarkable women. Narrated by Dominic West.

[Producer/Director](#)

Power to the People (2009). Rockhopper TV for BBC World.

30 minute film on the revolutionary changes made by Bolivian's first indigenous President, Evo Morales in Bolivia and those that seek to oppose him.

[Producer/Director](#)

The Deadliest Disease (2008). Rockhopper TV for BBC World

60 minute observational documentary on Sleeping Sickness and Health Care. Shot entirely in the Democratic Republic of the Congo.

[Producer/Director](#)

Development Producer (2007) Marquee productions and BBC Vision London

Dispatches: Britain's commuter nightmares (2006) SMG for Ch. 4

presented by Bob Kiley, London's former transport commissioner.

[Producer/ Director](#)

Cabinet Confidential, (2005) Takeaway Media BBC NI

40 minute programme on the troubles in Northern Ireland. [Producer/Director](#)

Nation on Film (2004-5) in house BBC2/4, six x 30 minute programmes on a Social History of the UK using rare and previously un-broadcast archive, placing emphasis on narrative. Managing three regional teams and keeping the Open University on side for the BBC's re-launch of a major archive based strand.

[Series Producer/ Director](#)

Shooting the War, in house BBC2/4 (2005) Nation on Film special for VE day.

Archive and present day interviews are combined to re-create the joy of that special day in British history. Narrated by David Suchet

[Producer/Director](#)

Sex and Marriage, In house BBC2/4 (2004)

A history of VD and contraception. Using rare archive and interviews

[Producer/Director](#)

The Body Beautiful, In house BBC2/4 (2004)

The history of how fashion and celebrity became part of British life.

[Producer/Director](#)

How safe is your pension? Mentorn/Raw for 30 Minutes Channel 4 (2004)

with Liam Halligan

[Producer/Director](#)

[2004 Winner of Best Broadcast story for Business Journalists.](#)

Blair's War. Mentorn PBS (US) (2003)

A history of how Blair took the UK to war in Iraq.

[Producer](#)

Beyond the Naked Eye (2001) BBC2, three x 30 minute science programmes.

Using a small budget to punch above its weight. This series involved Nobel Prize winners and extensive foreign filming. Remains one of the most popular series within the Open University archive.

[Series Producer/Director](#)

The End of the Race against Time. BBC2 (Science) (2001)

Presented by Chemistry Nobel Prize winner Ahmed Zewail. [Producer/Director](#)

Bolivian Blues. TVE for BBC (2000)

Following the World Bank's monumental failure, in Bolivia. [Producer/Director](#)

The Real General Pinochet. Mentorn for Channel 4 (1999)

Narrated by Tim Piggott-Smith. A biography of the Chilean dictator.

[Producer/Director](#)

The Baby Makers, Mentorn for Channel 4 (1998/9)

3 x 50 observational documentaries.

[Director/Assistant Producer](#)

[Winner BMA award for best science programme.](#)

Staff producer at Channel Four News, specialising in foreign affairs and conflict areas. The Taliban. Reports from Afghanistan with Saira Shah.

[Winner: Amnesty International Award](#)

Sudan's oil. Special Report for Channel Four with Julie Flint.

[Runner up - One World Media award.](#)

Historical Advisor/Consultant

`The Cold War, Jeremy Isaacs Productions.

`Fidel Castro, Big Man Small Island BBC obituary department.

Awards: Amnesty International Award
BMA award for best Science programme
Best broadcast story Business journalist 2004

Corporate award: Best Branded content campaign 2016

Languages : Spanish fluent . French conversational

References :

Griff Rhys Jones: No on request

Peter Day Zig Zag 0781 3890398

Dale Templar. One Tribe TV. 07881930447

Neil Cameron. Clan Productions 07713742525

Chris Brogden (for development) Studio Ramsay 07771768054

Tom Sheahan: Freshwater films 07798680759

Chris Boulding: ITN productions 07808904474