

# John Tween

**SHOOTING PD** (*Available Winter 2020*)

07825 750 656

john.c.tween@gmail.com

MANCHESTER BASED / WILL TRAVEL

*I consent to you keeping my details on file and distributing for employment purposes.*

## Skills & Experience

- Shooting for broadcast on FS7, C-300, PDW-800, minicam & others.
- Specialise in negotiating difficult access and working in sensitive situations.
- Experienced lone-working, shooting, sound and negotiating access on the ground.
- Full, clean driving license.

## Credits

**Producer/Director**, Raw TV, '**Gold Rush Season 11**' *Discovery* [Aug-Sept '20]

*Directing and producing cast of miners in their eleventh season on hit Discovery show*  
SP – David Lawrence

**Producer/Director**, Special Edition Films, '**Winter Road Rescue**' *Five* [Jan '20]

*Embedded in tough conditions filming heavy-lift rescuers; shooting/producing alone*  
SP - Mira King

**Producer/Director**, Back2Back, '**Mega Shippers: Land, Sea and Air**' [Dec '19]

*Shooting heavy-industry stories; producing and finding characters on the ground.*  
Exec – Claire Hamilton

**Producer/Director**, Blast! '**Secret Life of the Zoo Series 5**' *Channel 4* [Sept '19-Nov'19]

*High-quality wildlife-style filming of animals; challenged to keep fresh stories for returning series*  
Exec – Tanya Winston / Alex Sutherland

**Producer/Director**, Back2Back, '**World's Deadliest Weather 3**' *Quest* [Jun '19]

*Lighting, shooting and interviewing key contributors on sensitive stories; high-quality b-roll*  
Exec – Claire Hamilton

**Producer/Director**, Raw TV, '**Gold Rush Season 10**' *Discovery* [Apr '19-Aug '19]

*Directing key contributors and developing relationships; producing and shooting stories*  
Exec – James Bates      Co-exec – Carter Smith

**Producer/Director**, Back2Back, '**Scrap Kings Season 2**' *Quest* [Ad-hoc '18-'19]

*PD on several stories for returning engineering series*  
• Exec – Claire Hamilton

**Producer/Director**, Blast! '**Secret Life of the Zoo Series 4**' *Channel 4* [Nov '18 – Mar '19]

*Step-up to PD role for continuation of embedded series. Utilising developed relationships*  
• Exec – Alex Sutherland

**Shooting AP**, Raw TV, '**Gold Rush Season 9**,' *Discovery* [Aug '18 – Oct '18]

*Step-up to regular shooting on returning Discovery series.*  
• Exec – James Bates      Co-exec – Justin Kelly

**DV Director,** Blast! **'Secret Life of the Zoo Season 4'** Channel 4 [Feb '18 – Aug '18]

*Producing stories on prime-time show; shooting detailed animal behaviour.*

Exec – Alistair Pegg

**DV Director,** Back2Back, **'World's Deadliest Weather 2,'** BBC/Spike [Oct '17 – March '18]

*Director across series; producing and shooting stories for global UGC weather show.*

•Exec – David Notman-Watt

**Shooting AP,** Blast! **'Secret Life of the Zoo Series 3,'** Channel 4 [July '17 – Sept '17]

*Embedded production. Self-shooting and producing stories.*

•Exec – Tanya Winston

**AP,** Raw TV, **'Gold Rush Season 8,'** Discovery [May '17 – Oct '17]

*Assisting large, experienced team on hit Discovery show in challenging industrial location.*

**Shooting AP,** Elephant House, **'Body Works'** Channel 5 [Jan '17 – May '17]

*Producing prime-time stories on very fast turnaround for new series about cosmetic body image.*

- Producing / casting contributors from a range of sensitive backgrounds.

•

**Shooting AP,** Back2Back, **'Scrap Kings'** Quest [Oct '16 – Jan '17]

*Self-shooting and producing stories on new 8-part series about the demolition industry.*

- Negotiating access to very restrictive, hazardous environments; producing stories on the ground.

**AP,** Channel 5, **'Tattoo Disasters'** [June '16 – Aug '16]

*Shooting on location and producing stories; casting for major 12-part series.*

- Fulfilling Shooting AP role on location; operating 5D and XF305 as 2<sup>nd</sup> camera; handling releases etc.

**Shooting Researcher,** Back2Back, **'Mega Shippers,'** Discovery Science [Aug '15 – April '16]

*Researching, producing and shooting for new 8-part ob-doc engineering series on shipping industry.*

- Working with major US ports, international shipping companies and military contacts for access.

**Researcher,** RDF West, **'Dickinson's Real Deal,'** ITV [Aug '14 – May '15]

*On-set and in production offices. Hit ITV daytime show.*

- Responsible for location research, social media, clearance checks and advertising of events.

## Prior Work

**Supporter Communications Officer,** Framework (charity) [Sept '12 – Feb '14]

*Background outside of TV work – working in communications for large homelessness charity, conveying stories from vulnerable people to charity supporters.*

## Education

**BOURNEMOUTH UNIVERSITY - BA(Hons) Television Production - 2007 – 2010**

## References

Tom Sheahan (*Executive Producer*)

[tom.sheahan@raw.co.uk]

07798 680 759

Claire Hamilton (*Production Executive*)

[claire.hamilton@back2back.tv]

01273 227700