

Ross Kirby

Series Director | PD | Edit Producer | Factual Documentary | London, UK

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Series Director, Shooting PD & Edit Producer telling meaningful stories that resonate across a diverse audience. I thrive in high-pressure situations and have directed in numerous extreme environments including high altitude, tropical jungle, arid desert, the Antarctic and Arctic circle and high-risk conflict zones. Whether self-shooting or directing crews on location (Europe, North America, Central America, Middle East, Asia, Africa, Antarctica), I combine strong editorial narratives with high production value on each project. I'm very confident working with high profile talent (inc. Sir David Attenborough, Greta Thunberg, Dara O Briain, Liz Bonnin), sensitive contributors (inc. filming surgeries) and large corporations (inc. NASA, ESA, Facebook). I'm experienced creating insightful and robust journalistic content for multiple worldwide broadcasters (incl. BBC, National Geographic, Disney+, Discovery, Paramount+, PBS, ITV, Channel 4, Channel 5, Smithsonian, Bilibili). A strong shooter across multiple industry-standard broadcast cameras, I'm also a licensed drone pilot in the UK (CAA A2) and USA (FAA 107).

PRODUCTION SKILLS

Directing | Crew on location (Europe, Americas, Asia, Middle East, Africa, Antarctica) presenter-led, presenter-less

Producing | Securing exclusive access, working with sensitive and high-profile contributors, scripting, budget management

Edit Producing | Long-form specialist factual, landmark, VTs

Logistical | Full Clean UK Driving License, valid US iVisa (5 years), experience managing carnets and kit on location

TECHNICAL & TRAINING

Camera Operating | FX9 | FX6 | FS7 | C300 | A7S

Licensed Drone Pilot | CAA A2 | FAA 107

Sound Operating | International and UK

Editing | FCP X | FCP 7 | Davinci Resolve

BBC Training | Single camera directing, self-shooting, sound recording, script writing, editing, safe production management, first aid

RECENT CREDITS

PRODUCER / DIRECTOR | TBC (NDA) | Atlantic Productions

June 24 – July 24

Casting for an upcoming specialist factual medical series. Currently under NDA.

SERIES DIRECTOR | Secrets of the Sun with Dara O Briain | Channel 5 | BBC Studios

Jan 24 – June 24

Series produced, directed and edit produced a 2-part landmark specialist factual series for Channel 5 about the Sun. Directing on location (France, UK and USA), including filming Dara witnessing a total solar eclipse for the first time.

PRODUCER / DIRECTOR | The Secrets of Penguins | National Geographic / Disney + | Talesmith

Nov 23 – Jan 24

Produced and directed on a blue-chip natural history series about penguins. Directed crew on location in Antarctica for 6 weeks.

PRODUCER / DIRECTOR | TBC (NDA) | Atlantic Productions

Aug 23 – Nov 23

Development produced on a feature documentary to broadcast in Autumn 2024. Currently under NDA.

SERIES DIRECTOR | Wonders of the Moon with Dara O Briain | Channel 5 | BBC Studios

Feb 23 – July 23

Series produced, directed and edit produced a 2-part landmark factual series for Channel 5 about the Moon. Set the series vision, directed and produced crew on location (UK, Ireland, Germany) and edit produced an episode. Presented by Dara O Briain. The series reached 1 million overnight viewers and was given positive 4-star reviews from *The Guardian* and *Daily Mail*.

PRODUCER / DIRECTOR | Ancient Powers | BBC & Bilibili | BBC Studios

July 22 – Feb 23

Produced, directed and edit produced on a 6-part landmark series about ancient civilisations for the BBC Studios documentary unit. Directed crews for a month on location with local fixers in Nepal and Pakistan, including in high-risk zones. I edit produced 2 episodes across the series that combined blue chip documentary visuals with complex and bespoke CGI. The series was rated 9.1 and had 24 million streams by September 2023.

OTHER SELECTED CREDITS

SHOOTING PD | Secrets of the Jurassic Dinosaurs | BBC Two & Discovery Channel | BBC Studios **May 22 – July 22**

Shot and directed on a blue-chip paleontology series presented by Liz Bonnin. Self-shot VTs across the USA and filmed the 2x 60' Discovery Channel version on a Dinosaur Dig site in the Badlands of Wyoming, USA.

PRODUCER / DIRECTOR | Studio 99 **Apr 22 – May 22**

Wrote and created a pitch document for a feature documentary series for David Beckham's production company, Studio 99.

PRODUCER / DIRECTOR | Project Artemis: Back to the Moon | Paramount + | Renegade Pictures **Oct 21 – Mar 22**

Produced and directed on an exclusive feature documentary about NASA's return to the Moon. Secured exclusive access and interviewed key NASA personnel and high-profile astronauts (inc. Jessica Meir, Victor Glover, Jonny Kim).

PRODUCER / DIRECTOR | The Far Side of the Moon | BBC & Bilibili | BBC Studios **May 21 – Oct 21**

Produced, directed and edit produced a stylistic 60-minute special about the Moon for BBC Worldwide and Chinese broadcaster Bilibili. Directed crew on location (USA, Europe and UK) and produced bespoke VFX.

PRODUCER / DIRECTOR | Horizon: Coronavirus Special – Part 2 | BBC Two | BBC Studios **Apr 20 – May 20**

Produced and directed on a fast-turnaround special at the height of the Covid-19 pandemic. Directed and shot VT packages with presenter Michael Mosley, uncovering the latest science around the vaccine. Also produced all bespoke VFX.

PRODUCER / DIRECTOR | Horizon: Coronavirus Special – Part 1 | BBC Two | BBC Studios **Mar 20 – Apr 20**

Produced and directed presenter-led VTs on a fast-turnaround special at the start of Covid-19 pandemic.

PRODUCER / DIRECTOR | The Bermuda Triangle of Space | Discovery Channel | BBC Studios **June 19 – Mar 20**

Produced, directed and edit produced a 60-minute special for the Science Channel and BBC Worldwide, about electromagnetism and space radiation. Directed crews on location (USA, Europe, South Africa, UK).

PRODUCER / DIRECTOR | Extinction – The Facts | BBC One | BBC Studios **Oct 19 – Dec 19**

Produced and directed on a BAFTA-nominated landmark documentary about biodiversity, presented by Sir David Attenborough. Directed on location (USA). The documentary achieved 4.5 million viewers overnight and five-star reviews in *The Guardian* and *The Observer*.

SHOOTING PD | My Brave Face | Quest Red & Discovery+ | Barcroft Media **May 19 – May 19**

Self-shot on an observational medical documentary series with unique access following highly-sensitive contributors with neurofibromatosis. On location in Boston and South Carolina, including filming high-risk surgery.

PRODUCER / DIRECTOR | Sky at Night: The Moon, The Mission & The BBC | BBC Four | BBC Studios **Apr 19 – May 19**

Produced, directed and edit-produced a 60-minute special about the Moon. Directed crew on location in the UK.

PRODUCER / DIRECTOR | Climate Change – The Facts | BBC One | BBC Studios **Sep 18 – Apr 19**

Produced, directed and edit produced on a landmark climate change documentary presented by Sir David Attenborough. Directed crew on location (USA, Europe, UK), including filming in the Arctic. Secured privileged access to high-profile experts, including one of the first TV interviews with climate activist Greta Thunberg. Five-star reviews in *The Guardian*, *The Telegraph* and *Financial Times* and shortlisted for the Grierson Awards 2019.

REFERENCES

STEVE CRABTREE | Executive Producer | BBC Studios | steve.crabtree@bbc.com

SERENA DAVIES | Series Producer & Director | davies.serena@gmail.com