

# LILY ROSE THOMAS

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**Experienced short form director, writer and creative, with strong skills in developing ideas through the whole creative process from inception to production. BAFTA Connect Member.**

## SKILLS

- Generating and developing ideas from brief to screen
- Script reading
- Pitch document writing and design
- Script writing in FinalDraft
- Managing teams and project timelines and deadlines
- Presenting pitches to advertising clients
- Directing short form content
- Casting
- Collaborating with above and below the line talent
- Overseeing pre-production, edit and post process
- Microsoft Office and Adobe Suite user

## EXPERIENCE

**DOWN DOWN DOWN**, feature in development with Agile Films, co-written with Siofra Dromgoole. Proof of concept short directed by me starring Celia Imrie, Dolly Wells, Liv Hill and Viveik Kalra . 2020-Present.

**AGILE FILMS**, represented as a short film, commercials and music video director in the UK and US, directing for global brands including Nike, Adidas, Simple, Meta, Byredo, and Vogue. 2019-Present.

**GIRLS WHO DRINK**, wrote and directed short film featured at festivals including BAFTA Qualifying Leeds, Underwire and London Short Film Festivals. 2018.

**MYACCOMPLICE**, represented as a short film, branded content and music video director. 2017-2019.

**FREELANCE TREATMENT WRITER AND DESIGNER** – Ghostwriting, developing and designing winning treatments for commercials and music videos. 2017 - Present.

**i-D MAGAZINE, Video Researcher** - Developing new and existing series ideas, casting talent, producing shoots and managing shooting schedules. 2015-2017.

**Freelance Production Assistant/Runner** - May 2015 - November 2015

## EDUCATION

BA Hons 2:1 English Literature and Language, Kings College London, 2009-2012  
Chelsea College of Art and Design, Merit in Foundation Diploma, 2009

References upon request.