

Biography

NAME	PAUL WILKINS
ABODE	49, Myrtle road, London W3 6DZ
EDUCATION	M.A. Creative and Cultural Entrepreneurship – Goldsmiths College, London University M.A. Cultural Studies B.A. Humanities
FILM STUDIES	Stills Photography – Guardian Master-Class course – David Montgomery- 2012. Directing Actors – Meisner – Directors Guild – 2012. Scene by scene – Script Factory - 2011 Digital Filmmaking- Skillset – Nov 2005 Story Development workshop– Arista – Oct 2005 Directing- Short course unit- National Film School Directing – Mark Travis Directing the camera – Patrick Tucker Acting for the Camera- Simon Cathcart Directing Actors- London Film Co-Op Screenwriting – John Truby Film Production- Panico Pictures Film Production- Dov Simmons

SUMMARY

Paul has been making films for 15 years. He has won awards for his short films and has directed commercials and written commissioned work for Television.

He holds 2 MA's and most recently was awarded an MA in Creative Entrepreneurship from Goldsmiths college (the same year that he wrote, co-produced and directed his feature debut *7lives*).

He also has excellent story producing skills from inception through to development and delivery.

REELS:

Short film Blink : <http://www.starfishfilms.co.uk/portfolio/blink/>

Most recent showreel: <http://www.starfishfilms.co.uk/portfolio/drama-features-reel/>

EXPERIENCE

FILM/TV

Feb 2011- Present

Starfish Films

- 2016 - Co-wrote and Directed the feature film *THE GHOST WRITER*, starring Luke Mably - currently in post production.

Worked as Story / script editor before writing the final drafts in preparation for packaging and production. Oversaw all heads of department and supervised the

directing of actors, camera placement, visualization and the edit with Nigel Galt (Editor of Kubricks 'Eyes Wide Shut').

- Written the feature project *THE RETURN* which is currently attracting finance and cast. Attached to Direct.
- Attached to direct psychological drama '*THE GARDEN*' from new writer Adam Leslie.
- Co- producing the feature *DINNER WITH THE DEVLINS* for rising star Marcus Shepherd and now in development casting.
- Wrote comedy drama treatment for Avalon Television and subsequently re-wrote and re-packaged as 'The Meddlers'.
- Various TV and Feature scripts in development.

Other writing / directing work

BLINK – short film – writer / director / producer 2014

'7 Lives' – FEATURE FILM – writer / director / producer 2011/12

I wrote the screenplay over a period of approximately one year working with script development and script editing teams before shooting a 20-minute pilot of the film, which I used subsequently to raise the finance to complete the production.

Shot on low budget and within tight timeframes the film was released in 2011 through Revolver in the UK and sold world wide. Starring Danny Dyer, Martin Compston and Kate Ashfield.

'Call me' – 7 minute short – 35mm – director/producer
(Directed and produced this award winning short).

'The Kid' – 3 min – Super16- Director
(Wrote, directed and produced).

'Buy Me' – 14min-Super16- writer director –
(Directed this award winning short about a man obsessed with other people's shopping – played at festivals throughout the world).

COMMERCIALS AND CORPORATE WORK

Previous commercials director including ads for 'Cadburys time out bar' for Euro RSCG WNEK .

Assistant to Chris Palmer (leading Commercials director) @ Gorgeous Enterprises – 2000 (edited instamatics – video based story boards for commercials).

Various corporate promos including: Hillingdon Sports Centre VIDEO PROMO- 5Dcamera and direction