

# DAARYA SERJI

DIRECTOR

## PERSONAL PROFILE

Directors UK member.

Creative and detail-oriented  
Filmmaker with a passion for  
independent and art-house cinema.

Growing up in Iran, my passion for  
films led me to study filmmaking in  
the States, and pursue this love for  
filmmaking in London.

## EDUCATION

**Metfilm School** (London, UK)

Master of Arts in Directing, 2020-2021

**Montana State University** (Bozeman,  
USA)

Bachelor of Arts in Film & Photography,  
2016-2020

## SKILLS

- Clean UK Driving License.
- Experience as a Directing class teaching assistant at Montana State University.
- Languages: Farsi (Native), English.
- Photography: Digital and Film.
- Writing screenplays and treatments, experienced with script softwares.
- Experienced with professional camera and sound devices, with own 4k kit for shoots.
- Team worker and working well under pressure and tight deadlines.
- Proficient with Adobe Premiere Pro, and familiar with Avid and Davinci Resolve.
- Coronavirus basic awareness on production training - Screenskills.

## EXPERIENCE

### **Director**

Everyday Superfood Spot (Commercial, 2024)

- In pre-production stage.

### **Director, Editor**

Arícia Mess - Versos Do Mundo (Music Video, 2023)

- Experience with directing a music video in a foreign language.
- Shot over 2 days in London and with minimal crew and budget.

### **Writer, Director, Producer, Editor**

Until the End of Time (Short Film, 2022)

- Shot on 16mm film. Experience with film workflow.
- Self-funded and produced within a tight budget and deadline.
- Experience with a long audition process, different audition techniques, and working with a choreographer.
- Winner of Best Short film at Monochrome Film Festival.

### **Director**

TABS - The Actor's Business School (Commercial, 2021)

- Collaborated with the Dop, producer, and agency to complete a very tight shoot in 2 days consisting of 12 scenes and 14 actors.
- Experience with client demands and rapid changes.

### **Director, Cinematographer, Editor**

Will Eason - Watch Me (Music Video, 2020)

- Self-shot music video as a live performance.

### **Director, Cinematographer, Editor**

Madison Perrins: The Sky's the Limit (Documentary, 2020)

- Self-shot portrait documentary during the first covid lockdown with own kit and over several days.

### **Writer, Director, Editor**

The Hunt (Short Film, 2019)

- Capstone Film at University shot over 2 days in a forest in Montana.
- Liaising with health and safety protocols in Montana and collaborating with the producers to create a safe and realistic plan for the shoot.

### **Director, Cinematographer, Editor**

WYZR - Nobody's Home (Music Video, 2019)

### **Intern**

Interloper Films- Los Angeles, CA ( July - September 2019)

- Transcribing interviews and proofreading for errors.
- Prepping kit for shoots, and media organization.
- Logging archival tapes and disks into proper data.
- Assisting with the company's Patreon launch.