

SERIES DIRECTOR/PRODUCER/EDIT

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Katie Price My Crazy Life - Series 4 (Quest Red/Multi Story Media) January 2020 - current

Series Director

Directing this show presents its own challenges, which is unlike any other show, from dealing with tricky talent to adapting to changing schedules and locations. It's my job make the filming work with whatever scenario we face whilst maintaining a strong relationship with the talent and making the show look glossy.

Executive Producer: Mark Rubens Series Producer: Claudia Cunnell

I'm a Celebrity - Extra Camp (ITV2/ITV Studios)

VT Director

October - December 2019

I enjoyed the challenge revamping the VT for a very successful format. I achieved this by changing the cameras, shooting in progressive and added a Ronin, which instantly added more style and flare to the VT's. My role heavy involved working with talent who had limited presenting experience so my direction was key to making them come across well and make them relatable to the viewer.

Executive Producer: Colin Hopkins Series Producer: Kat Morrison

Killer Camp (ITV2/Tuesdays Child)

Series Director & Edit Producer

May - September 2019

I was responsible for setting the house style and workflow for a brand new reality/competition format. The 5 part series is a cross between Love Island style reality with 'Release the Hound' gameplay with money at stake. It involves big multi-camera set-up all filmed on Arri Amira cameras, voyeuristically covered reality and high-end scripted drama murder recon. It was a very fast turn around production, filming each episode within a 12-hour day. The challenge given the tight schedule was not comprise on quality and I'm extremely happy with what we achieved.

Executive Producer: Steph Harris, Series Producer: Ben Wilson

Geordie More (MTV/Lime Pictures)

Producer/Director

April - May 2019

A spin off series following the old cast member in their new life's away from the Geordie Shore house. I was responsible for self shooting, managing the cast and producing story lines. Relationships were key to gaining access and I worked very hard to build trust with the cast members to get the best content.

Executive Producer: Huw Slipper. Series Producer: Sophie Alcock

Flirty Dancing USA (Fox Network)

Producer/Director

February - March 2019

A reversion of the Channel 4 show for an American network. I produced Ashley Banjo during his set pieces with the pickers and matching during rehearsal and intervention scenes. I filmed the dancing/dating stories during training all through to the big dance

Executive Producer: Tamsin Dodgeson. Series Producer: Genna Gibson

The Bachelor (Channel 5/Ricochet)

August - December 2018

Director & Edit Producer

A returning format following one mans quest to find love! Myself and the Series Director shared the responsibility of directing large multi-camera scenes (up to 6 cameras) on location in South Africa and around the Bachelor's villa. Although this was a Director's role I worked very closely with the Story Producer's to ensure not only the coverage look beautiful but the content was engaging and entertaining. I also took episode 4 into the edit, cutting a 46-minute program in 5 weeks. Executive Producer: Emma Walsh. Series Editor: Nicole Streak. Series Director: Jimmy Hedger

The Only Way Is Essex - Finale (ITV Be/Lime Pictures)

November 2018 (One day shoot)

The series finale filmed at Addington Palace for one of the cast's birthdays. I directed a variety of typical 'Towie' scenes with the core cast.

Series Producer: Louise Peet. Series Director: Gary Brooks

Modern Wheels or Classic Steals (Dave/Cactus TV) May - August 2018

Series Director

A brand new car show for Dave presented by racing driver Rebecca Jackson and car collector Elo. I took stylistic control creating a Top Gear feel on a shoestring budget. This was a fast turn around program, filming a 23-minute episode in one day. Working with presenters, contributes, 2 camera crews, drone and mini cam's this was as much a logistical challenge as a directorial one. Executive Producer: Simon Ross. Series Producer: Ben Archard

Carnage (Sky 1/Primal Media)

Producer/Director & Edit Producer

February - May 2018

A brand new entertainment series for Sky, following 30 team battling against each other in the South African desert. I run the team garages, filming actuality/interviews with the teams preparing for battle, presenter interaction with the teams and reality during the battles/races. In the edit I worked on creating story VT's, cutting and narrating the battles as well as stitching parts. Executive Producer: Nic Patten. Series Producer: Ben Archard

What Would Your Kid Do (ITV 1/Boomerang)

Edit Producer

January 2018 (2 weeks)

A brand new series which hands the power over to the kids, leaving the parents to find out what happens when they aren't around! I was brought in last minute to help stitch an episode together. This involved cutting down the studio record, making the presenter's links/gags work and getting everything to time.

Executive Producer: Caroline Davies

One Night with My Ex (Channel 5/Two Four)

Edit Producer

November - December 2017

A returning fixed rig series documenting if ex couples can find lost love by spending the evening together in a luxury apartment. I worked on episode one. I took two couples' story cuts and stitched their films together. The real challenge with this show was making sure each couple went on a journey, using clever intercuts to help make the stories flow and selecting the right library music to set the tone.

Series Producer: Naomi Templeton. Executive Producer: David Clews

Five Star Hotel (E4/Two Four & Little Gem)

Director

September - October 2017

New series following a team of five celebrities as they take on the challenge of delivering 5 Star Service at a boutique hotel. I directed multi-camera scenes around the Greek Island of los. I was working with reality stars who needed a lot of attention and management. I feel my ability to befriend people quickly helped my shoots run smoothly and enable me to get the best from the talent

Series Director: Rob Fisher. Executive Producer: Caroline Davis.

Alone (Sky One/Fulwell 73)

Development Producer Director

August - September 2017

Developing a brand new sky one series. Working up a pitch deck, testing fix rig camera and new tech, creating style guides and filming and cutting taster tapes

Creative Director: Suzy Aplin

Catch Me Out If You Can (BBC1/Studio Lambert)

Series Director

July - August 2017

Prime time BBC1 pilot based on the successful 'Faking It' series. I designed the look for the training VT's by using specialised POV camera that was worn by the contributor, so the audience never saw their identity. This was a challenging program because I had to find alternative ways of telling a training story without revealing their identity.

Series Producer: Saul Fearnley. Executive Producer: Cat Lawson.

Don't Tell the Bride (E4/Renegade Pictures) 1 x 60

Shooting PD & Edit Producer

March - June 2017

Series in which the groom must choose every detail of his wedding, from venue to cake to wedding dress. I had complete controls of my episode from start to finish, The Groom wanted to prank his bride on her wedding day so my episode took on a hidden camera element that added extra pressures to an already involved role.

Series Producer: Dean Griffith. Executive Producer: Sarah May.

The Jump Series 4 (Channel 4/Two Four)

Senior Producer Director

January - March 2017

Twelve famous faces take on some of the most challenging and dangerous winter sports as they bid to become crowned champion of The Jump. Producing training VT's for each discipline in challenging conditions (-26!), working closely with 14 Celebrities, leading a team of PDs and DV Directors and liaising with the edit.

Series Producer: Ben Archard. Executive Producer: Caroline Davis.

Take Me Out: The Gossip (ITV2/Thames TV)

Producer Director & Edit Producer

October - December 2016

Companion series to popular dating show Take Me Out. Directing and Producing the Presenters (links, chats, reality scenes), directing multi-camera set-ups and reality in clubs. Edit producing 1 x 45 minute episode. *Executive Producer: Suzy Lamb.*

Go For It (ITV1/Potato)

VT Producer

September - October 2016

Weird and wonderful game show, which discovers the weirdest and most unique skills that our nation has to offer. Producing, Directing and filmed backstory VT's with the talent, the skill with these VT's was to make subtle hints as to what unique skills they had without giving the game away.

Series Producer: Jen Stephenson

Dating in the Dark (ITV2/Two Four)

Producer Director & Edit Producer

July - September 2016

Dating show which tests whether love is really blind. Directing multi camera set ups and edit producing episode 1. Series Producer: Nic Patten. Executive Producer: Cat Lawson.

X Factor (ITV1/Thames TV)

June 2016

Edit Producer

Primetime talent series in which contestants compete to win a recording contract. My role was to work on cutting stories and creating promo material for the series.

Series Producer: Paula Thomas. Executive Producer: Mark Sidaway.

Don't Tell the Bride (Sky 1/Renegade Pictures) February - May 2016

Shooting PD & Edit Producer

Series in which the groom must choose every detail of his wedding, from venue to cake to wedding dress. Self-shooting and directing crew, managing filming schedules, story lines and contributors, edit producing a 45 minute programme. Series Producer: Dean Griffith. Executive Producer: Sarah May.

The Jump Series 3 (Channel 4/Twofour)

Producer Director

January - February 2016

Twelve famous faces take on some of the most challenging and dangerous winter sports as they bid to become crowned champion of The Jump. Producing training VT's for each discipline in challenging conditions (-26!), working closely with 14 Celebrities.

Series Producer: Ben Archard. Executive Producer: Caroline Davis.

Geordie Shore Series 12 (MTV/Lime Pictures)

Producer Director

October - December 2015

Reality series following a group of lads and lasses from Newcastle living and working together. Working with a PSC crew and fix rig cameras, dealing with difficult/drunk cast members, directing and producing house reality, big daytime activities and nights Series Editor: Anna Edwinson. Executive Producer: Colin Whitaker.

Gold Rush Season 6 (Discovery/Raw TV)

Producer Director & Edit Producer

June - October 2015

Series following the lives of ambitious miners as they head north in pursuit of gold. Filming, Producing and Directing on the Tony Beets Claim, constructing storylines and reality moments, edit producing a 60 minute episode. Series Producer: Tim Dolby. Executive Producer: James Bates

A Town and Country Murder (Crime and Investigation/Flame TV) 4 x 60 **Producer Director** February - May 2015

Series which retells shocking crimes: from execution murders by complete strangers to crimes of passion by jealous lovers. Filming, Producing and Directing 4 x 1hrs, working closely with the police & families of the deceased. Series Producer: Guy Templeton.

Get Your Act Together (ITV1/ITV Studios)

Producer Director & Edit Producer

October - December 2014

Celebrities join forces with some of the world's most talented variety acts to put on a unique performance. Filming, producing and directing celebrities, Edit producing training VT's and cutting parts Series Producer: Ben Kelly. Exec Producer: Siobhan Greene.

Shipping Wars (Channel 4/Megalomedia) 5 x 45

Producer Director & Edit Producer

April - September 2014

Filming, producing and directing a cast of transporters and edit producing 5 x 45 minute episodes which will run across the week. Executive Producer: Luke Campbell.

Brits on the Piste (Five/Renegade Pictures)

Producer Director

January - March 2014

Documentary series about Brits at work and play in the ski resort of Pas de la Casa. Series Producer: Guy Templeton. Executive Producer: Natalie Moodie.

Peter Andre: My Life Series 4 & 5 (ITV2/ITV Studios) January - December 2013 Sun, Sex & Suspicious Parents - (BBC Three/RDF) June - July 2013

Xtra Factor (ITV2/Talkback Thames) July - December 2012

Britain's Got More Talent (ITV2/Talkback Thames) January - June 2012 Obese: A Year to Save My Life (Sky One/Eyeworks) October - December 2011

Sun, Sex & Suspicious Parents (BBC Three/RDF) August - September 2011

Tool Academy (E4/Objective Productions) June - July 2011

Peter Andre: Here 2 Help (ITV2/Can Associates) February - May 2011

DV Director DV Director

Assistant Producer & Edit Producer Assistant Producer & Edit Producer

DV Director DV Director DV Director DV Director

REFERENCES ON REQUEST