

EOIN O'SHEA
SERIES PRODUCER/DIRECTOR
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- A creative and experienced specialist-factual and observational documentary Series Producer/Director.
- Excellent storytelling skills and confident decision maker. Proven track record in Science, History and Observational films/series
- Responsible and reliable team leader who has built and led teams all over the world to produce top quality single-docs and series for all UK Channels and several US Networks.
- Training and experience in leading teams in challenging locations.
- Often hired to develop new on-screen talent.
- Extensive experience working with high-end camera technology, including CGI, underwater and aerial rigs.
- Skilled interviewer, scriptwriter, edit producer and self-shooter.

CREDITS

Series Producer **2016/17 Escape to Costa Rica (3X60) Century Films**

Director

Channel 4

Imagine, direct and deliver a new, aspirational travel / green science series for prime time.
Develop first time presenter, science author, Gaia Vince and her family (also on-screen)
Weave natural history, science and obs. doc styles to create three individually themed films.
Full crew, including underwater rigs and drone team on location for 2-3 months.
Produced 3 edit suites, running simultaneously to hit TX deadline.

Series Director **2016 Flying to the ends of the earth (3X60) Blast Films**

Channel 4

Series 2 of this ambitious adventure series following former Royal Marine, Arthur Williams as he explores the most remote communities on earth. Shot on location in Siberia and The South Pacific.
Develop a more natural, observational style for series 2. Develop presenter skills.
Design new aerial rig for ambitious flying series.
Manage team and presenter on location in remote and hazardous locations

Producer/Director **2015/16 Hidden and Forbidden: Britain from a drone (3X60) Windfall Films**

Channel 4

Ambitious and successful new series. Help to develop a visual style for UK television's first, 'drone series'. Key responsibilities included securing access to some of the UK's most sensitive military and privately owned spaces
Develop a coherent style between drone sequences and key interview / actuality scenes
Write and edit produce episode 1. (Presented by Tony Robinson)

Series Producer **2014/15 Sean Conway: Running Britain! (3X60) Tuesday's Child**

Director

Discovery

Specialist Factual / Observational 2X60 documentary and accompanying 1X60 Slow TV
Following Sean's attempt to run 1000 miles, off road, from John O Groats to Lands End
Self-Shooting and crew. Develop new talent. Manage large team and liaise with Disco. Designed special camera rig for solo running scenes. Managed all post production/GFX/ online etc.

Producer/Director **2014 Lancaster: Britain's Flying Past (1X60) Archie**

BBC 2

Specialist Factual 1X60 documentary for BBC 2 at 9pm. Presented by John Sergeant and featuring a full WW2 Lancaster Bomber crew we examined the roll of the 'heavy bomber' during the war.
Visiting key locations in the UK and Germany, including the crash site of a previously 'lost' crew.

Producer/Director **2014 The Red Arrows: inside the bubble (1X60) Archie**

BBC 2

Documentary about the Red Arrows aerobatic team. Managed unprecedented access to, 2014 'training camp. Developed and maintained key relationships with pilots and backroom team over 6 months. Designed inflight-filming system to illustrate the intricate manoeuvres of the aeroplanes.
Self-Shooting and crew.

Series Producer **2013 Border Rico! (6X30) Arrow Media**

Director

Travel Channel US

Immersive Obs Doc working with US federal agents on the Caribbean island of Puerto Rico.
Developed produced and directed series from idea to delivery.
Managed multiple units on location, developed key characters and maintained good relations with all US government agencies. Self-Shooting and crew.

Series Director **2013 Terror in the skies (4X60) Arrow Media**
Channel 4 **New Series**
Smithsonian US Specialist Factual 4X60. I negotiated access to sensitive government agencies in the USA including NOAA, FAA etc. I led a large team on location in the US and Europe. I wrote and directing all presenter-led sequences and scientific experiments. Managed team of self-shooting PDs

Producer/Director **2013 Barzan – Feature Doc: Ultramarine Films**
Cinema release 4K-feature length doc involved, embedding a large documentary team with an offshore, ‘heavy lifting crew’, in the Arabian Gulf while they attempt to build one of the largest gas pipelines in the world. Led team in highly hazardous location.

Producer/Director **2012 World’s busiest border crossing / World’s busiest hotel Arrow media**
Channel 5 **New Series**
Discovery US 2X60, access led documentaries, about the busiest places in the world
Led large teams on location in hazardous environment. Built relationships and negotiated access to highly sensitive areas, including Las Vegas casinos, US/Mexico border.

Producer/Director **2012 Sea King - Britain’s Flying Past Archie**
BBC 2 1X60 history documentary for BBC 2 at 9pm. I wrote, directed and produced this Presenter led documentary about military and SAR role of the Sea King Helicopter. Self-Shooting and crew

Producer/Director **2012 World’s Scariest Plane Landings Mentorn**
Channel 5 **Write, direct and produce episode 1 of this new series.** Blending UGC and interview
Discovery US from the world’s scariest plane landings. Huge hit in UK and abroad.

Producer/Director **2011 Spitfire - Britain’s Flying Past Archie**
BBC 2 Single doc for BBC 2 at 9pm about the most iconic British aircraft of them all! The success of this film went on to launch the ‘Britain’s flying past’ strand.

Producer/Director **2011 Britain’s Hidden Heritage Reef TV**
BBC 1 New Series of 3X60 heritage series for Sunday evenings on BBC 1. Presented by Paul Martin. I was an important member of the development and pre-production team on this new history series. Self-Shooting with crew.

Producer/Director **2010 Home Movie Road Show Diverse**
BBC 2 **New series**
Social history show using home cinema footage to look at life in Britain in the 20th century
Presented by Dan Cruikshank

Between 2008 and 2010 I produced and directed 50+ hours of popular factual shows for BBC 1, ITV Channel 4 and various satellite channels

From 1999 – 2006 I researched, produced and directed various films and series for RTE, Ireland’s national broadcaster. During that time I was selected for the prestigious RTE Producer / Director Training
I was also nominated for 2 IFTA awards in 2002 and 2004

TRAINING & EDUCATION

BBC Editorial Standards and Compliance training
OFCOM compliance and editorial standards training
BBC Health and Safety
Hostile Environment / Firearms
First Aid
TBOSIET (Off shore oil and gas rig training)
Dunker

