

# GUY DUCKER

Director

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## CORPORATE FILMS

All produced for Fujitsu by award-winning production company I-Motus.

HMRC Innovation Day (2019)	2 x drama films
<a href="#">Believe in Your Dreams</a> (2018)	dramatised single film
<a href="#">Recruitment</a> (2017)	presenter-lead single film
DEFRA Unity (2017)	mini-series of 4x dramatised bid films
<a href="#">Hyperconnected Business</a> (2016)	dramatised single film
<a href="#">Internet of Things</a> (2016)	archive-based single film
<a href="#">AMA Robotics</a> (2016)	3x presenter-lead films
HMRC (2016)	presenter-lead single film
<a href="#">Hyperconnected World</a> (2016)	single presenter-lead film
Metropolitan Police (2015)	3x dramatised bid films
<a href="#">Legacy Modernization</a> (2015)	3x presenter-lead films
AMS (2015)	single dramatised film
<a href="#">Ministry of Defence</a> (2015)	7x bid films, archive and dramatised
Great Service, Amsterdam (2015)	dramatised single film
EE (2014)	4x presenter-lead bid films
<a href="#">Legacy Modernization</a> (2014)	presenter-lead single film

## SHORTS & FEATURES

Me, Myself & Di (2019)	2nd unit director. Feature in post-production.
Park Lives (2018)	Currently on festival circuit
Creation (2011)	Selected for: London Short Film Festival, Tehran Short FF. 93% approval rating on Funny or Die.
You Can Have It All (2010)	Commissioned by Mountview Drama School. Selected for: CineGlobe Geneva, London Short FF
Hammered (2009)	As writer only. Selected : Encounters, Bradford FF, London Short FF, London Independent FF, Gotham Screen FF.
Nineliveslondon (2008)	Directed section of portmanteau feature film.
Lovers' Lane (2008)	Screened with Mike Leigh's <i>Happy Go Lucky</i> on its original theatrical release. Selected for: Raindance, Leeds FF, London Short FF.
Missed (2007)	Finalist: Aesthetica Short Film Competition Broadcast by BBC HD, PBS, Discovery. Selected for: BBC Film Network, CineGlobe Geneva, Leeds Short FF, Bradford FF, London Short FF, Rome Independent FF.
Telling Mark (2004)	Finalist: in-Movies short film script competition, Action/Cut short film competition. Broadcast by HBO, Sky. Selected for: YouTube 'Screening Room', BBC Film Network, Leeds Short FF, Bradford FF, Brighton FF, Cambridge FF.
Delusion (2000)	Selected by BAFTA for Members Bar showcase, Portobello FF.

I have also edited 14 feature films (the latest, [Tango One](#) released by Universal), various TV documentaries, music videos and artists' gallery films.

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