

TRACY MATHEWSON

WRITER - DIRECTOR

tmmtmm@proton.me

+44.7947.966.154

www.tracym.com

LONDON // LA

WHO IS SHE?

Tracy is an independent writer/director originally from California who got a PhD in order to remain legally in the UK. She rides a motorcycle.

WHY TRACY:

Daring, intelligent, and calm writer/director with over 15 years experience across film and theatre. I bring clarity, vision and an infectious positive attitude as an organised, resourceful and flexible problem solver – especially under pressure, time, or budget constraints. I am an adept and perceptive screenwriter and script consultant: I make stories *work* by connecting to the human/emotional. I'm approachable, have an open sense of humour and am a confident and supportive collaborator and leader that crew want to work with, not against.

EXPERIENCE

YEAR	ROLE	PRODUCTION	COMPANY
2024	1st Assistant Director	Eggs (Straight8)	Suncatcher Productions
2023	Assistant Director	Mind Charity (promo)	Wondering Minds / Sava Films
2023	Director Shadowee	LOCKED IN (feature)	Netflix
2022	Director - Script Editor	ORTOLAN (short film)	One-Inch Punch Films
2022	Assistant Director	Italian/Norwegian Wool (promo)	Woolmark / Sava Films
2022	Director - Producer	PASSIVE LIGHT (music video)	Vaughn Daniel
2021	Writer - Director	CALIFORNIA (short film)	Iron Lion Films / Dirty Films
2021	Director - Producer	Van Gogh Alive (promo)	Rob & Nick Carter
2020	Director	German Chefs (promo)	German Chefs
2019-20	Director - Producer	DARK FACTORY PORTRAITS (promos)	Rob & Nick Carter Ben Brown Fine Arts
2018	Director	LADY LUCIFER (music video)	Green Lung
2017	Director	CROSSROADS (music video)	Baytrees
2016	Writer - Director	APPELLATION (short film)	Iron Lion Films / Biscuit
2015	Director - Script Editor	HOMEOSTASIS (short film)	GBC Productions

ACHIEVEMENTS/AWARDS

- Winner of Best Proof of Concept at BIFA-Qualifying Brighton Rocks and Best Short Screenplay at the Seattle Movie Awards; nominated for Best English Short Film at the British Short Film Awards (*ORTOLAN*, 2023)
- Ranked top 15% in the 2021 Academy Nicholl Fellowship competition, Quarterfinalist in the CineStory Feature Fellowship and Semifinalist in the London International Screenwriting Competition (*RENDER*)
- Winner of multiple Best Director, Best Actress, Best Drama, and Best 'Made in LA' Short awards at a selection of festivals across the US and UK (*CALIFORNIA*, 2021)
- Finalist at the Southern California Screenplay Competition (2019) and Quarterfinalist at the Screencraft Film Fund Competition (Fall 2018) (*FISSURE*, short screenplay)
- Winner of BEST DIRECTION at Berlin Sci-Fi Filmfest, nominated for the Directing Award at BAFTA-recognised Underwire (*APPELLATION*, 2017)

EMPLOYMENT

Lecturer – BNU at Pinewood Studios, Universities of Greenwich, Leeds, Winchester, and Lincoln (2021– present)

- Contract and guest lecturer to undergraduate and masters students in Directing, Film Production, Screenwriting, and independent project supervision.

Course Leader – The Female Film Club (2021 – present)

- Designs and leads online long and short courses in screenwriting for adult members through creative writing workshops, group discussion, individual and group writing activities

Co-Founder & Programmer – South London Shorts (2015 – present)

- Manages and curates film screenings; engages with filmmakers, festival-makers and film lovers to support local, independent short filmmakers

Graduate Teaching Assistant – The University of York (2018 – 2021)

- Seminar and workshop leader for film students in Story, Content Development, Filmmaking, Directing, and Film & Television Production Methods

Theatre Manager – The St Marylebone CE School and St Marylebone Bridge (2012 – 2016)

- Production managed all events and performances; liaised with professional companies, community outreach and internal departments to meet time, budget, and diplomatic constraints

EDUCATION/TRAINING

- Story Development with Meg LeFauve (Pixar) at the Screenwriting Research Network Conference (2023)
- Choreography & Movement Direction in Film with Francesca Jaynes (2023)

University

- PhD, Film by Creative Practice – Pass (2017-2021)
The University of York – Department of Theatre, Film, Television & Interactive Media
- MA, Creative Writing (Plays & Screenplays) – Merit (2011-2013)
City University London
- BA (Hons), Theatre and Performance – First (2008-2011)
Hull University, Scarborough Campus

REFERENCES

Available on request