

# JOE MARCANTONIO

WRITER & DIRECTOR

## BIOGRAPHY & FILMOGRAPHY

### BIOGRAPHY



Joe is a director of highly regarded commercial, film and documentary projects. He has shot hundreds of adverts for clients as diverse as Amazon, Paul Smith, Microsoft, John Lewis, Paul McCartney and Nike.

His films have played at festivals worldwide including Cannes, Tallinn, Edinburgh, Raindance, San Francisco, Manchester and even London's Design museum. He has won four 'Vimeo Staff Picks' – the last of which was 'Red Light', a short film starring Jessie Buckley (Wild Rose, Beast) and Martin McCann (Calibre, The Survivalist).

His debut feature film was BIFA-nominated psychological thriller Kindred, starring Jack Lowden (Dunkirk, Calibre, Fighting with my Family), Fiona Shaw (Colette, Harry Potter, Killing Eve) and Tamara Lawrance (Small Axe, The Long Song). It was theatrically released by IFC in the USA and will appear as a Sky Cinema Original in the UK during 2021.

He is represented in the USA by Charles Ferraro, Jordan Lonner and Nick Shumaker at UTA.

### FEATURE FILMS

Uncle [PRE-PRODUCTION]  
Kindred

Co-Writer/Director	2022
Co-Writer/Director	2020

### SHORT FILMS

Red Light	Writer/Director	2017
Dig	Writer/Director	2014
Dirt	Writer/Director	2011
Wake	Writer/Director	2011
Ribbon	Writer/Director	2010

### SHORT DOCUMENTARY

Epileptic	Writer/Director/DoP	2018
Those great VW ads?	Writer/Director/DoP	2016
Things That Can Kill You	Writer/Director/DoP	2016
Flattrack	Writer/Director	2015
Formula	Writer/Director/DoP	2013

### SELECTED COMMERCIALS

Amazon 'Behind Your Click'	Director	2020
Nike 'Neymar: Born Mecurial' & 'Ronaldo'	Director/DoP	2018
Bartletts 'Frozen Water' 'Irish Rooster'	Director	2017
Ford 'Hoonigan'	Writer/Director/DoP	2017
John Lewis 'Buster The Boxer'	DoP	2016
Paul Smith 'Hamburg'	Writer/Director/DoP	2015
Paul McCartney 'Queenie Eye'	2nd Unit Director/DoP	2014

A FILM BY JOE MARCANTONIO

# KINDRED

TAMARA LAWRENCE • JACK LOWDEN • FIONA SHAW

[an] elegant and unsettling feature directorial debut.

**IndieWire**

An exceptionally well-acted motion picture.

**Los Angeles Times**

Some of the most assured direction I've witnessed this year, made all the more impressive by the fact that it's the feature debut of its co-writer/director, Joe Marcantonio.

His direction is perhaps the film's greatest strength, demonstrating a striking sense of tone and mood amounting to a destabilizing effect.

**VULTURE**

Marcantonio knows how to raise your pulse without tricks, and how to create atmosphere.

**VARIETY**

Kindred an accomplished debut... Marcantonio shows confidence and maturity in his choices.

There are no cheap jump scares or shocks, just a queasy feeling that gets under the skin and remains there in a film notable for its sustained mood.

**THE HOLLYWOOD  
REPORTER**

Kindred's performances are too splendid to ignore... director Marcantonio masterfully ushers [the cast] between the subtleties of movie acting and the histrionics of stagecraft, putting both skill sets to effective use.

**THE SATURDAY EVENING  
POST**

Marcantonio has an experienced eye, and with it has piloted this horrifying film to its unimaginable ending... He has given painstaking attention to how each of his characters should feel and sound, and it has paid off in this work.

**BLACK GIRL HERDS**

Devilishly entertaining... debut director Marcantonio has a great eye for set up and pay off, making it a remarkably entertaining movie.

**cineuropa**

Marcantonio, who also wrote the script with Jason McColgan, executes it with plenty of flair... from its opening moments, Kindred proves itself to be an unusually confident debut.

It promises a lot for director Marcantonio, who demonstrates impeccable confidence and ability to control the mood and tone of a film and clearly has an eye for visuals.

**FILM  
INQUIRY**

The film itself is beautifully made.

**THE AUSTIN CHRONICLE**

One of the great thrillers of the last year.

**THE MOVIE CRICKET**