

JIMMY HEDGER | PRODUCER / DIRECTOR

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Showreels available at - <https://www.thetalentmanager.com/talent/16263/jimmy-hedger>

About Me:

A highly versatile Series Director, Producer / Director & Edit Producer with a solid track record of delivering programmes and series to all major British broadcasters. An experienced director of both PSC and multi camera shoots across multiple genres including: factual entertainment, formats, entertainment, music, adverts and promos. A proven track record of concise and accurate story – telling with an eye for detail and ability to react on location. I have the ability to achieve excellent onscreen results with presenters and contributors alike, through proven communication and negotiating skills. I believe my 'can do' attitude, endless ideas, determination and enthusiasm along with a sense of humour make me an asset to any production.

Key Skills:

- Director of multi camera, multi camera gallery, PSC & hidden camera shoots, always employing a visually arresting style
- Extensive experience of set up, working with fixers and shooting worldwide: South America, Central America, USA, Africa, The Caribbean, India and across Europe.
- Capable team leader with excellent and proven talent management skills
- Solid track record working with presenters and contributors from all walks of life
- Experienced in setting visual style, script writing and design of running orders
- Edit Producing: TX credits 60mins 30mins, Promos & Commercials

Series Director: Ricochet: The Bachelor 2018: 10 x 60 mins: Channel 5 TX MARCH 2019

Series director for the UK re launch of the hugely successful worldwide format. Multi camera series gallery director for the main 'house' location. Covering up to twenty contributors at one time and presenter. Shot as live using a nine-camera set up (including steady cam and drone used as tenth camera) following multiple story arcs. Responsible for leading the lighting and set design for main house, also responsible for designing and setting the visual style and on screen 'grammar' for the entire series. I also directed multi camera constructed reality 'dates' on location. As series director I directed all establisher material including highly stylised commercial / branded content sequences of sports cars, mountaineering, surfing and 'classic' fashion beauty shots. Series shot in South Africa & Antigua.

Series Director: ITV Shiver: Katie Price 'My Crazy Life' Series 1: 12x 30mins Series 2: 6 x 60mins: Discovery / TLC / Quest Red

Constructed Docu soap following the trials and tribulations of Katie Price and her family. Responsible for setting visual style of both series, following and devising multiple complex narrative arcs. Series comprised of multi camera 'constructed' reality shoots, and traditional ob doc style shoots generating key sync with the whole family to tell the multiple stories as they unfold. Location work included shoots in Miami, The Maldives, Portugal and South Africa. Responsible in edit for setting style cutting episodes and overseeing series through edit to delivery.

Producer / Director / Edit Producer: ITV Shiver: Piers Morgan's Life Stories Pamela Anderson: 1 x 60mins ITV

Flagship prime time ITV special on the life and times of Pamela Anderson. Responsible for organising scripting and conducting all interviews for VT inserts. Researching and contributing to studio script for Piers Morgan's interview. Also responsible for edit producing stitch of studio show and 4 x VT inserts for studio and TX programme.

Series Producer / Series Director: Crackit Productions: Celebrity Sex Pod: 5 x 60mins Channel 5

Stars of TOWIE, Geordie Shore, Love Island etc have questions answered about their sex lives. Full multi camera studio shoots (shot on five cameras) along with VT's to play into studio. Responsible for re design of studio shoot set up, generating and collating all subject matter and questions answered in VT's by five of the country's leading 'sexperts'. Oversaw four edit suites and one EP cutting three shows myself.

Producer / Director: Keeps On Burning Films: Our Graham: 1 x 15min Independent Short Film

Set against the backdrop of the Conservatives austerity drive this poignant black comedy based on the life and times of 'Our Graham' shines a light on a true life tale set in Stoke Newington about the important things in life - Reggae, the 1980 West Indies touring cricket team, special brew and being a good neighbour. Written by Simon Mason author of 'Too High, Too Far Too Soon'.

Producer / Director: Betty TV: Obsessive Holiday Coupon Collectors: 1 x 60 Channel 4 Prime time features broadcast pilot revealing the world of the coupon-obsessed holidaymakers. Following families on holiday both home and abroad who will do anything and everything to save cash through the art of couponing, which family will get the most 'bang for their buck'?

Producer / Director: Renegade Pictures: Worlds Most Talented: 5 x 60 Watch Channel

A light hearted and high - octane presenter led search for the world's weirdest and most wonderful extreme talents. Our presenters explored the backstories of the performers and the culture of their home - towns, cities and villages. Responsible for producing and directing episodes in: Argentina, Mexico, India, Morocco and Italy. Series shot mixing actuality and highly stylised promo style multi camera performance sequences.

Producer / Director: ITV Studios: Come Dine With Me: including: Made In Chelsea 'Does' Come Dine With Me & Hollyoaks 'Does' Come Dine With Me and various celebrity specials E4 & Channel 4

Award winning and ever popular Channel 4 series, I have worked as a Producer / Director on and off over multiple series including celebrity specials and many contributor episodes. Always responsible for full edit duties including script writing, directing voice overs and on line for all episodes.

Producer / Series Director: Sweet TV: Man V World: 6 x 60 Scripps Travel Channel

High adrenaline adventure series following tri - athlete and adventurer Rob Bell undertaking in a series of one day 'challenges' held in locations around the world including abseiling Table Mountain Cape Town, Mountain biking down mount Snowdon, Horseback Safari's, High Performance Yacht Sailing, and Wild Swimming amongst many others. Series shot in the UK, South Africa, Poland and the Czech Republic. Edit produced full series.

Producer / Director: Boundless Productions: The Apprentice: Series 9: BBC1

Award winning prime time BBC1 factual entertainment series lead Producer / Director of three episodes including the final responsible for the 'design' of the task for each episode and set up, lead director for each episode during location shooting, responsible for following multiple episode story lines whilst also following character story arcs for the series.

Producer / Director: Boundless Productions: Young Apprentice: BBC1

BAFTA nominated prime time BBC1 factual entertainment series and spin off from 'The Apprentice'. Producer / Director of two episodes including the final responsible for the 'design' of the task for each episode and set up, lead director for each episode during location shooting including multi cam set ups, responsible for following multiple episode story lines whilst also following character story arcs for the series.

Producer / Director: MTV Europe: Geordie Shore: Series 5: MTV Europe

Structured reality show following the exploits of everyone's favourite Geordies, following the cast as they take Europe by storm. Series shot in Prague, Amsterdam, Barcelona, Tignes and Newcastle. Responsible for following multiple characters story lines and character story arcs across the series, directing a mix of structured reality and stylised sequences.

Producer / Director: RDF: Festivals, Sex and Suspicious Parents: 1 x 60 BBC3

Ever - popular coming of age factual entertainment series; shot for the first time at a major music festival. Producer & Director of one episode, responsible for all prep and set up, shoot scripts for five teams, design of hidden camera set ups, following multiple story arcs and running of a large team both on location and during prep also full edit producer duties

Series Producer/Series Director: Reef Television: Suggs In The City: 8 x 30mins ITV1

Lo Fi entertainment chat show hosted by Suggs, a mix of chat mayhem and live music from Soho's legendary Colony Room, guests drawn from the worlds of film, music, theatre and television; including Jools Holland, Paul Weller, Ken Livingstone, Jonny Vegas, Charlie Higson, Tamsin Greig, Martin Freeman 5 x multi camera studio shoots, shooting two shows a day, responsible for editorial across the series.

Edit Producer: Raw Cut: Ultimate Police Interceptors: 5 x 60 Channel 5

Themed compilation 'best of' series for the popular Channel 5 prime time cop show. quick turn around edit, delivering one reversion, re - scripted re voiced and fully on - lined episode per week for five weeks, with one week's prep & viewing of rushes for all five shows, also Responsible for all compliance and legal.

Live Multi Cam Director: Naked Talent: Spirit of London Awards: 2009 & 2010: 1 x 60mins Awards

Ceremony Awards ceremony organised by the Damillola Taylor Trust and supported by the Home Office recognizing achievements of London's young people in sport, music and business. Recorded at Alexandra Palace, live multi - camera director 8 x cameras with live vision mix, Performances including JLS, Alexandra Burke & Diversity, guests and award winners including Michael Caine & Boris Johnson.

Producer / Director: English & Pockett: Ford "Kick It" Champions League Campaign: ITV1 & SKY

Producer Director of Adverts for Ford Cars "Kick It" Campaign: A series of sometimes surreal Ads featuring people from 7 - 70 including some of the top freestyle footballers in Europe. PSC and multi camera shoots. Campaign shot in Spain, Romania, Holland and Britain. Broadcast across all territories during Champions League coverage for seasons 2007 - 2010

Location Director: Princess Productions: Mobileact Unsigned: 12 x 60mins Channel 4 / T4 Search for Britain's hottest new band an X – Factor for singer songwriters and bands of all genres presented by Alex Zane, judging panel Jo Wiley Alex James and Simon Gavin. Self - shot and directed VT inserts, covered backstage action following and creating story arcs, self-shot backstage VT's at audition shows and on tour: Organised UK wide headliners tour

Producer / Director: Remedy Productions: Diesel U Music Awards: 1 x 60mins Channel 4

Music awards show championing the very best unsigned bands from around the globe and showcase for established acts. Provided script and designed running order for the event presented by Lauren Laverne. Multi Camera director for 2 x live performances, edit produced show for Channel 4 and reversions for global channels.

Producer Remedy Productions: 'Freaky': 8 x 30mins: Channel 4 / T4

A heady mix of magic, comedy and surreal sketches, alongside the show's creator (Steven Mulhearn) developed style and content of the series: Devised sketches, characters and scripts. Directed sketches including hidden camera shoots

Producer / Director: Wrapt Up Records: 'Letters from Vienna' 2000Fastwomen:

Promo video for debut single from London band 2000FastWomen view at:

<http://www.youtube.com/user/2000fastwomen> Low budget quick turn - around promo shot on location in London and Vienna.

Producer/Director: Can TV Associates: Peter Andre: Here To Help: 6 x 60mins ITV2

Factual entertainment format presented by Peter Andre; with nothing to trade but his celebrity status and honest hard work Pete answers calls for help from fans and charitable organisations alike, from fundraising to DIY disasters and anything in between. PSC & multi camera shoots, following multiple story arcs simultaneously from shoot to edit.

Day Producer: Fox Television: Sally Morgan: Star Psychic: 10 x 60mins ITV2

Series following Psychic to the stars Sally Morgan, we follow Sally as she reads for among others Kimberley Stewart, Danny Dyer and Kim Ryder. Directed VT inserts, shot second camera for all interviews devised scripts and hidden camera set - ups.

**Producer / Director: Reef Television: Put Your Money Where Your Mouth Is Series 2, 3 & 4: 10 x 60mins
BBC1**

Presenter led Factual entertainment format taking an irreverent look at the world of the antique dealer, eight BBC experts compete to raise money for charity. Responsible for producing, directing and edit producing 10 episodes per series working to very tight deadlines and budgets, PSC & multi camera shoots in both the UK and Europe.

