

SUSANNAH WARD
Producer-Director • Series Director • Series Producer
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A Grierson-nominated producer-director specializing in drama documentary with a passionate commitment to creating programmes of the highest quality, and achieving the very best result possible within the budget, time frame and resources available

DRAMA DOCUMENTARIES

Producer/director **Amazon Adventures** PIONEER PRODUCTIONS FOR THE HISTORY CHANNEL

1 x 120' drama documentary: US President Theodore Roosevelt disappears down the River of Doubt; Henry Ford loses billions building a rubber plantation; and Senator Hiram Bingham discovers a lost city.

Producer/director **To Kill and Kill Again** MENTORN FOR BBC1

1 x 30' drama documentary: a Strathclyde detective tracks down a serial killer.

Producer/director **Payback** MENTORN FOR BBC1

1 x 30' drama documentary: a Liverpool drugs baron is brought to justice.
Dramatic sequences blend with police surveillance footage to tell the story.

Producer/director **The Double Life of George Michael** ITV FOR CHANNEL FIVE

1 x 120' drama documentary charting the life of the legendary singer.

Drama Director **Planet UFO** PIONEER PRODUCTIONS FOR NAT GEO/DISCOVERY SCIENCE

Drama director across a series of 8x1hrs.

Producer/director **Secrets of Scotland Yard** PIONEER PRODUCTIONS FOR PBS /NETFLIX

1 x 60' history documentary using dramatization to chart the evolution of policing.

Producer/director **Secrets of Chatsworth** PIONEER PRODUCTIONS FOR PBS/NETFLIX

1 x 60' history documentary using dramatization to tell the story of the Dukes of Devonshire and their relationship to other dynasties such as the Kennedys.

Drama director **Pirates** presented by Vic Reeves. FIREFLY TV FOR CHANNEL FIVE

8 x dramatized vt inserts recounting the history of piracy for a live event.

Producer/director **Edwardians in Colour** BBC ARTS FOR BBC4/BBC2

2 x 60' history documentaries using location footage and drama reconstruction to explore a vast archive of early colour photographs (autochromes) and film.

SPECIALIST FACTUAL DOCUMENTARY

Series Producer **London: 2000 Years of History** VOLTAGE TV PRODUCTIONS FOR FIVE (APR 18 - SEP 18)

4 x 48' history documentaries presented by Suzannah Lipscomb, Dan Jones and Rob Bell. (Commissioned and directed the production of more than 40 cg maps.)

Producer-Director **Engineering Space** ARROW MEDIA FOR SMITHSONIAN (OCT 16– JAN 17)

2 x 60'science documentaries telling the human stories behind the US space programme.

Series Director **Your Face Says it All** PIONEER FOR C4 (MARCH – SEPT 16)

3 x 60' taking a fresh approach to science documentaries to explore the human face.
Includes morphs, cg and in-depth interviews.

Series Producer **The Evolution of Us** BUZZ MEDIA/ KBS(KOREA) FOR RDF AND ZDF (APRIL 14– MAR 14)
2 x 1hrs examining the genetics that drove human evolution.

Development Executive Producer (MAR – NOV 15)

Various development projects for Pioneer and Buzz Media including the origination and development of *Your Face Says it All* for C4 and *Cradle to Grave* for Nat Geo.

Edit Director **The Trojan Horse Mystery** BLINK FILMS FOR C4 AND WNET/PBS (AUG – DEC 14)

Scientific and archaeological investigation into the famous legend. Overseeing Cgi and drama recons.

Producer/director **Unlocking Sherlock** MIDNIGHT OIL /HARTSWOOD FOR PBS/BBC (OCT-DEC 13)

1 x 60' history documentary exploring the life and times of Arthur Conan Doyle. Includes performance by Mark Gatiss. (3rd highest rating documentary on Netflix).

Producer/director **Nova: Mile-wide Tornado** (MAY 13); **Nova: Meteor Strike** (MAR 13)

Fast turnaround 2 x 60' science documentaries.

Producer/director **Jon Snow's Paralympic Show** BOOMERANG FOR C4 (APR – AUG 12)

9 x vts presented by various celebrities and paralympic athletes.

Producer/director **The Real Downton (Secrets of the Manor House)** PIONEER FOR PBS (NOV 11 – JAN 12)

1 x 60' history documentary to accompany the US broadcast of Downton Abbey, using dramatization and archive material to look at the evolution of the English aristocracy.

Producer/director **Curiosity: Birth of America** PIONEER PRODUCTIONS FOR DISCOVERY (APR – AUG 11)

1 x 60' looking at how geology has shaped modern America. Hosted by Martin Sheen.

Senior Producer **One Born Every Minute (Christmas special)** DRAGONFLY FOR C4 (NOV– DEC 10)

Producing the vt content for five live one-hour shows and the Omnibus presented by Julia Bradbury.

Science Producer **Plane Crash** DRAGONFLY PRODUCTIONS FOR C4 (Nov 09 – Apr 10)

Science producer for a spectacular international television event in which a passenger jet will be crashed to answer questions concerning aviation safety. (Directed promo vt with Kevin Fong.)

Producer/director **Raging Planet: Volcano and Flood** PIONEER PRODUCTIONS FOR DCI (MAR 08–JUL 09)

2 x 60' High-end, hour-long documentaries. Shot on HD using state-of-the-art heligimbles, time-lapse and high-speed cameras. Complex location shoots worldwide. Big special effects.

Producer/director **Breaking Point/How Safe is Your Home?** FIREFLY TV FOR BBC 1 (SEP 05 – FEB 06)

1 x 60' featuring large-scale stunts designed to push a row of houses to Breaking Point. One house explodes, another is engulfed by fire. Big special effects and challenging Health and Safety.

Producer/director **Naked Science – Evolution** PIONEER PRODUCTIONS FOR NAT GEO (APR 03 – MAY 04)

1x 60' including prosthetics, drama reconstruction and location filming.

Writer/Director **Sars: Killer Bug** PIONEER PRODUCTIONS FOR C4 (APR 03)

Fast-turnaround science documentary with drama reconstruction shot on location in HK, China and Vietnam. (Grierson nominated.)

Producer/director **Inventions that Changed the World** with Jeremy Clarkson. BBC2

1 x 60' science documentary dramatizing the invention of the telephone.

Writer/director **Extreme Universe - Planets from Hell** PIONEER FOR C4 AND DCI (FEB – SEPT 01)

1 x 60' documentary following the quest to find planets circling other stars. (Extensive cgi and sfx). Narrated by John Hurt.

EDUCATION AND TRAINING

DFFB/Berlin Film School – Serial Eyes Writer’s Room Programme (SEP 18 – PRESENT)

UCLA/TFT Screenwriting Programme (SEPT 17 – APRIL 18)

Voting Bafta member

London Film School: Directing Actors

Foundation diploma: Fine Art and Animation, University of the Arts London

PgDips Journalism

BA Hons Geography with Economics, University of Exeter