

THOMAS MEADMORE – DOCUMENTARY DIRECTOR

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SHOWREEL: <https://vimeo.com/348920842>

Director/ Editor/ Writer

After The Night - The Night Caller (4x48')

Sky Crime UK, Sundance TV USA, STAN Australia

Archive, dramatic reconstruction and powerful interview testimony combine to unfold the complex and disturbing story of a small community terrorised by Australia's most notorious serial killer.

New York Post Pick of the Week

The Cancer Conflict (1x85'/ 1x52'')

Just completed - currently with distributor

With up to 90% of cancer patients now looking for solutions outside of their healthcare system, this powerful film follows two contributors over a seven year period as they turn away from expert guidance and navigate the minefield of potential treatments.

The Spy Who Fell to Earth (1x95')

Netflix

An ambitious historian unmasks the identity of the Middle East's greatest spy – prompting Israel and Egypt to fiercely claim him as their man, and setting in motion a chain of events that lead to the spy's mysterious death. Archive, interviews and reconstruction bring to life this intricate and multi-layered true-crime story.

The Outsider (1x98')

Bertha Dothouse, Cinema & SVOD

Billionaire shipping magnate Nobu Su lost it all in the 2008 financial crisis. He believes he is the personal victim of a global conspiracy between big business, banking superpowers and corrupt governments. And he may have a point. Through interview, archive and unfolding observational storytelling, this film charts his rise, fall, and ongoing attempts to clear his name and rise again.

Four stars from Total Film

Associate Producer/ Editor

Breaking Habits (1x85')

Netflix

Cheated by her husband of 17 years, once high-flying corporate exec Christine Meeusen discovered the lucrative business of cannabis farming and met her calling as the founder of medicinal-marijuana empire Sisters of the Valley. Through interview, archive and unfolding observational storytelling, this film charts the controversial story of Sister Kate and her followers.

Fred (1x85')

Netflix

Based around a single master interview and previously unseen personal archive, this is the story of infamous British gangster Fred Foreman, told in his own words. Edited in just six weeks, it secured a premiere at the prestigious CHP:DOX documentary festival before a cinema and successful DVD release.

Co-writer & Editor

Billion Dollar Game (1x85')

In Legal Hell

The definitive story of the most lucrative asset in the history of entertainment – the 'Grand Theft Auto' franchise. With interviews from key figures who have never spoken before, this film is currently locked in a legal battle with the game's manufacturers - and so is presently unreleased.

BIOGRAPHY

Before turning my hand to documentary directing, I had a successful fifteen year career as an editor working across a wide range of factual television projects and documentary features.

Credits include:

The Guv'nor (Independent feature doc – iTunes top selling VOD title, 2016)

Amazing Race Australia (CH10 - Emmy Award, 2012)

Lonely Planet (National Geographic)

Rich Kids of Instagram (Channel 4)

Wheeler Dealers (Discovery Channel)

Big Brother (CH5)

And before that, I tried my hand at acting - most notably with a short stint on Neighbours in 2002 (I am currently waiting for an invite to reprise the role for their 1000 episode anniversary)

I am a member of Directors UK, the Australian Directors Guild, and Australian Screen Editors.

REFEREES

Nick Taussig, Producer/Salon Pictures

nick@salonpictures.co.uk

Piers Tempest, Producer/Tempo Productions

pt@tempoproductions.net



6 January 2021

To Whom It May Concern

This is to introduce you to director and creative developer Thomas Meadmore.

EQMedia (with Salon Productions) were proud to have worked with Thomas in 2020 on the 4 part series *Night Caller* for Sundance Now (US), Sky Crime (UK), and Stan (Australia). Thomas conceived, wrote, directed and edited the series to great critical acclaim.

Thomas is an exceptional director to work with – clear in his vision and driven to deliver an exceptional broadcast product. He's not afraid to put in the hard work and fight for his turf in the creative process, but also work to the confines of budgets and schedules.

We are hoping to work with Thomas again on his future ideas, and we thoroughly recommend him to you

Regards

David Alrich
Head of Factual/Executive Producer
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13 January 2021

To Whom It May Concern

This is to introduce you to director and creative developer Thomas Meadmore.

I am proud to have worked with Tom on the films *The Guv'nor*, *Fred*, *The Spy Who Fell to Earth*, and the 4 part series *Night Caller* for Sundance Now (US), Sky Crime (UK), and Stan (Australia). Thomas conceived, wrote, directed and edited the series to great critical acclaim.

Thomas is an exceptional director to work with – clear in his vision and driven to deliver an exceptional broadcast product. He's not afraid to put in the hard work and fight for his turf in the creative process, but also work to the confines of budgets and schedules.

He has been part of the Salon family since 2016 and we will continue to work with him. I would recommend him to any literary agent!

Sincerely,

Paul Van Carter

A handwritten signature in black ink, appearing to read "Paul Van Carter", written over the printed name.

Founding partner

SALON
699 Wandsworth Road
London SW8 3JF



12th January 2021

To Whom It May Concern

Thomas Meadmore and I have been working and developing projects together for the last four years.

I have nothing but praise for his ability, unbounded energy and his creative vision. He's not afraid of tackling difficult and challenging subjects as well as being comfortable with in depth personal or wryly amusing ones.

He can work with a budget and a schedule and bring a film in within both – a highly valuable and appreciated skill!

I have no hesitation in recommending him unreservedly.

Kind regards,

Richard Melman
Executive Producer

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