

PRATYUSHA GUPTA

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FILMOGRAPHY

OYSTERS

Short Fiction, HD, 12 mins, 2016

"When Sheena and Javed reunite for an indulgent night of oysters and alcohol, their mutual attraction is palpable. But can they escape the past that brings them together?"

- Commissioned by Film London and the BFI NET.work
- Screened at East End Film Festival, London, 2017

SAFAR

Short Fiction, HD, 26 mins, 2014

"Sixteen year old Gouri embarks upon a deeply personal journey, choosing to leave behind a life that was forced upon her in search of a different future."

- Screened at various festivals including Aesthetica (York), 3rd Film Festival (San Francisco), Winter Film Awards (New York)
- Won numerous awards, including **Best Short Film** at the Indian Film Festival of LA and the **German Star of India** at the Indisches Film festival of Stuttgart

BRODSKY BOOKS

Short fiction, 35mm, 13 mins, 2012

"A father and daughter's relationship is tested when their family bookshop is brought under threat by financial difficulties."

- Screened at Crossroads Film festival and the Southampton International film festival
- Won **Best Student Short** at the Dada Saheb Phalke Film Festival Mumbai and the Bangalore Short Film Festival

WORK EXPERIENCE

WHITEOAK (Feature), LE FILM PRODUCTION

London, UK

1st Assistant Director

May 2017 – July 2017

- A China-UK co-production with a completely international cast and crew
- With less than a month in prep. managed a complex shoot schedule within a limited budget and time

PORTMANTEAU PICTURES

London, UK

Producer/Director

April 2015 – Present

- Directed, produced and edited a variety of low budget short form content from promos to music videos

INDIA IN A DAY (Feature), SCOTT FREE PRODUCTIONS

London, UK

Researcher/Translator

October 2015 – April 2016

- Partnered with the Director and Edit Team to log, research and translate over 15000 clips of crowd sourced footage

PARCHED (Feature), SHIVALYA ENTERTAINMENT

Mumbai India

1st Assistant Director

Nov 2013 – April 2014

- Managed the set and shoot schedule with a 100-strong international crew including DOP Russell Carpenter (Titanic)
- Worked with a large principal cast (over 50) and supporting artists (500)

SHALLOT, OSTRICH, UNDOCUMENT, MY NAME IS JO, THE INTERPRETER (Shorts)

London, UK

1st Assistant Director

2014 – 2017

- Worked as a freelance 1st AD on numerous short films over the last three years

CORCOISE FILMS

Mumbai, India

Assistant Director

2007 – 2010

- Produced an average of 2 commercials a month over 3 years, for leading brands like Nike, Adidas, Tata Sky and Fevicol

MIDITECH PVT. LTD.

Mumbai, India

Assistant Producer

2005 – 2007

- Produced a range of prime-time non-fiction programs for National Geographic, BBC, and Turner

EDUCATION

LONDON FILM SCHOOL
MA Filmmaking (Direction)

London, UK, 2013

SCHOOL OF ORIENTAL AND AFRICAN STUDIES
MA Anthropology of Media (*Thesis: The Language of Power and Politics in Tamil Cinema*)

London, UK, 2005

STELLA MARIS COLLEGE
BA History of Art

Chennai, India, 2002

SKILLS

Fluency in English, Hindi and Tamil; Proficient with Adobe Photoshop, AVID, FCP, Movie Magic Scheduling; First-Aid certified