

VICTOR BUHLER

Emmy and Oscar Nominated Filmmaker
Producer, Director, and Cinematographer
UK/US Dual Citizen

I am an award-winning self-shooting filmmaker with credits in documentary, drama and in reality-based television.

Highlights of my work include an Emmy nomination for my documentary feature "Rikers High" (Showtime) and an Oscar nomination for my drama short "Chaperone" (HBO, Film Four). I have won multiple awards for my directing and shooting work.

I am a Londoner but I have spent extensive time working around the world, especially in the US. To view a reel of my directing work please visit www.victorbuhler.net

Television:

I have worked as a Shooting P/D for the BBC, Channel 4, The Discovery Channel, National Geographic, HBO, Showtime, NBC, ESPN, TLC, and more. 2015 television credits include "Doctor In The House" (BBC1, upcoming), "Young, Trans and Looking for Love" (BBC3, upcoming), two hourlong documentaries for The Discovery Channel, and two episodes of "Drugs Inc." (National Geographic Channel). I also produced "The Little Master", a one off documentary made in India that debuted in the States (ESPN) this past February.

Documentary Features:

I have produced and directed three feature documentaries: "Rikers High" (Showtime), "The Beautiful Game" (BT Sports/Sundance Channel) and "A Whole Lott More" (More 4). These films have been broadcast across the world and have won awards at major film festivals. "Rikers High" won the 'NY Loves Film' prize for Best Documentary at the Tribeca Film Festival. "A Whole Lot More" won the Audience Award at HotDocs Toronto International Film Festival. I was also a Consulting Producer on "Countdown to Zero" which screened at the Cannes Film Festival.

Drama:

I was the lead director of the comedy drama series "Sirens" (Channel 4) starring Kayvan Novak and Richard Madden. "A Treat. Don't Miss." - *The Guardian* "Funny. Energetic. Intelligent" - *The Times*
Also for Channel 4, I directed a half-hour drama as part of the "Coming Up" series. "4 out of 5 stars" - *Time Out London*
I directed six episodes of the BBC1 drama "Belonging" starring Eve Myles, which won a Welsh BAFTA for best series.

TELEVISION DOCUMENTARIES

BBC3 / Barcroft Productions Executive Producer: Sam Barcroft 8/15 – 11/15
Self-Shooting Producer/Director **“Young, Trans, and Looking for Love”**, debuting in November.

NATIONAL GEOGRAPHIC CHANNEL / Wall to Wall Executive Producer: Chris Lent 10/14 – 7/15
Self-Shooting Director **“Drugs Inc.”**, Nat Geo’s most successful series. I directed & supervised the edits on two programmes.

BBC1 / Studio Lambert Executive Producer: Tim Harcourt 08/14 – 10/14
Self-Shooting P/D **“Doctor In The House”** on a pilot episode for a new BBC 1 primetime documentary series.

DISCOVERY CHANNEL / Barcroft Productions Executive Producer: Nina Davies 01/14 – 08/14
Self-Shooting P/D **“Little and Looking for Love”** & **“Mormon Half Love”**. In charge of two hour-long documentaries shot in America about individuals with rare conditions who are looking for romance. I supervised the edits also.

CHANNEL 4/ Endemol Executive Producer: Oliver Wright 11/13 – 12/13
Self-Shooting P/D **“Supersize vs Superskinny”**. In charge of sixteen journalistic segments about overconsumption and obesity, shot in Las Vegas.

ESPN (USA)/ Curious Pictures Executive Producers: Connor Schell & Bill Simmons 1/13 – 6/13 and 8/13 - 11/13
Producer **“The Little Master”**. Documentary about legendary cricketer Sachin Tendulkar. Part of ESPN Films’ [‘30 for 30’](#) documentary series. Directed by Gotham Chopra. Music by Talvin Singh. Shot on location in India.

TLC / Maverick TV Series Producer: Matt Brown 7/13 – 8/13
Self-Shooting P/D **“Your Style In His Hands”**. Presented by Lisa Snowdon.

DISCOVERY CHANNEL / Maverick TV Executive Producer: Mark Downie 9/12 – 12/12
Self-Shooting P/D **“Bizarre ER”**. I filmed five amazing survival stories across the world and directed studio recreations.

BBC3 / RDF Executive Producer: Jo Scarratt 5/11 – 7/11 & 6/13 – 7/13
Self-Shooting Director **“Sun, Sex and Suspicious Parents”**. Directed several episodes for the popular BBC Series – including their festival edition **“Festivals, Sex and Suspicious Parents”**.

FEATURE DOCUMENTARIES:

MORE 4 Executive Producer: Nick Quested Producer: Mike Lerner 12/09 – 9/12
Producer/Director/Camera **“A Whole Lott More”**. Feature documentary about a car factory outside of Detroit, Michigan, staffed by workers with intellectual disabilities. www.awholelottmore.com
Grants from the Sundance Documentary Institute, BRITDOC, The Bertha Foundation & The Fledgling Fund.
- Audience Award HotDocs - Audience Award Indie Memphis - Best Documentary Cincinnati Film Festival
“Surprising and compelling... the most complex examination of the financial crisis and contemporary capitalism this year” - *Indiewire*

BT SPORTS / SUNDANCE CHANNEL Executive Producers: Houston King & Ahmet Zappa 1/09 – 6/12
Producer/Director/Camera **“The Beautiful Game”**. A documentary feature about how football can be a powerful social tool across Africa. Directed shoots in eight countries across Africa with some of the most famous Africans both on and off the field. www.beautifulgamefilm.com - Seattle Film Festival - IFF Boston - Margaret Mead Festival

CHANNEL 4 / PARTICIPANT PRODUCTIONS Producer: Lawrence Bender 4/08 – 8/08
Consulting Producer **“Countdown to Zero”**. Organized the preparation of a major documentary feature film on the subject of nuclear weapons. Directed by Lucy Walker.
www.countdowntozero.com - Sundance Film Festival - Cannes Film Festival - London Film Festival

SHOWTIME NETWORKS / FRANCE 2 9/03 - 2/06
Producer/Director/Camera **“Rikers High”**. A feature-length documentary about the ‘toughest high school in America’, the school for teenagers locked up in New York City’s Rikers Island jail.
- Nominated for a News and Documentary Emmy - Winner ‘NY Loves Film’ Best Documentary at the Tribeca Film Festival.
“Engaging and sharply detailed.” - *New York Times* “Captivating and powerful.” - *TV Guide*

OTHER EXPERIENCE:

Documentary cameraman for MSNBC, CNN, The Discovery Channel, TLC, The Learning Channel, National Geographic, PBS, BBC, The Gates Foundation, AMC, Channel 4 UK Showtime and HBO.

Nominated for an **Emmy for Outstanding Achievement in Cinematography**.

DRAMA

CHANNEL 4 / Daybreak Pictures Executive Producers: Hal Vogel & David Aukin

12/10 – 5/11

Director **“Sirens”** www.channel4.co.uk/sirens

A drama series about twentysomething EMT paramedics. I cast principal actors, set ‘look’ for the film, and directed the first two episodes. Starring Richard Madden, Kayvan Novak, Amy Beth Hayes, and Rhys Thomas. “4 out of 5 stars” – *The Times*

CHANNEL 4 / Touchpaper Executive Producer: Kath Mattock

8/08 – 12/08

Director **“Foreign John”**

Starring Johnny Harris and Claudie Blakely. Part of the “Coming Up” series that profiles promising young British film talent.

- **Edinburgh Film Festival.** “4 out of 5 stars” – *Time Out London* “4 out of 5 stars” – *The Daily Mail, London*

20TH CENTURY FOX / FOX TELEVISION STUDIOS Executive Producer: Doug Liman

10/03 - 2/06

Writer/Director/Editor **“Lone Star”**.

A dramatic television pilot for 20th Century Fox. A mix of “Dallas” and “The O.C.”

Created and sold this idea for a series. Wrote the pilot script and directed the ‘pilot presentation’.

BBC 1 Series Producer: Sophie Francis

5/02 - 1/03

Director **“Belonging”**.

Six episodes of a BBC drama series starring Charles Dale, Gwen Taylor and Eve Myles.

- **Winner of a Welsh BAFTA for Best Dramatic Series.**

HBO / FILM FOUR

5/00 - 7/01

Writer/Director **“Chaperone”**.

A short comedic film. Finalist **Academy Awards (Best Student Film)**.

The film has played on television around the world including Canal+ and Channel 4. Screened at Sundance.

- **Winner AFI Festival** - **Winner Hamptons Film Festival** - **Winner of the Martin Scorsese Award at New York University.**

OTHER EXPERIENCE:

Directed the music video “Golden Era” for David Morales/Roisin Murphy

Directed the MTV Drama Series: “What Goes On”

Directed a commercial for Chrysler: “Every Man’s Castle”

Worked for director Robert Zemeckis (“Back To The Future”) and for Miramax Films in Los Angeles.

Interned for director Norman Jewison (“Hurricane”).

EDUCATION:

Bachelor of Arts HARVARD UNIVERSITY (Magna Cum Laude) – John Harvard Scholar, Temple Hoopes Prize

Master Of Fine Arts NEW YORK UNIVERSITY Tisch School of the Arts Graduate Film School – Tisch Scholarship

Master Of Laws (Entertainment Law) With Distinction UNIVERSITY OF WESTMINSTER

Taught Classes at both Harvard University (‘Introduction to Filmmaking’) and New York University Tisch Graduate Film School.

Derek Bok Award for excellence in teaching at Harvard University.

Fluent in French and Spanish

Knowledgeable for software related to film including Avid, Final Cut, Adobe, Movie Magic Budgeting and Scheduling.

REFEREES AVAILABLE UPON REQUEST