

WITH CREDITS ON NETFLIX, AMAZON PRIME VIDEO, DISNEY & NAT GEO  
ADEYEMI HAS SHOT OVER 80 HOURS OF FILM & TV FOR MULTI AWARD WINNING FILM/TV COMPANIES  
A GRADUATE OF THE NFTS HE HAS ALSO TAUGHT AT OSCAR & BAFTA WINNING FILM SCHOOLS.

## Writer/Director/Producer/Tutor ADEYEMI MICHAEL

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UK AGENTS Robert Taylor robert@theartistpartnership.com Tom Shepherd tom@theartistpartnership.com  
US AGENT Eric Darnell EDarnell@wmeagency.com  
FULL DBS | FULL UK LICENSE | H.E.F.A.T. CERT APR 2022  
OWN KIT: SONY FS7, CANON C300, + LENSES, FULL RIG, SOUND KIT

### AWARDS

2 x LOVIE AWARD WINNER - Best Short Doc + Peoples Choice Award 2024  
TIFF FILMMAKER LAB - Writer/Director FELLOW 2023  
EDINBURGH TV FEST 2019 – WINNER – Debut Director Award  
SCREEN NATION AWARD 2019 – WINNER – Best Short Film  
BFI NET.WORK @LFF - Writer/Director FELLOW 2018  
HOT DOCS BLUE ICE - Writer/Director FELLOW 2018  
DURBAN FILM MART - Writer/Director FELLOW 2018

GRIERSON AWARD 2013 – WINNER Best Student Doc  
AL JAZEERA DOCUMENTARY FILM FEST AWARD 2014 – WINNER New Horizon Award  
ZIFF AWARD 2014 – WINNER Bi Kidude Award  
ZIMBABWE INTERNATIONAL FILM FESTIVAL 2014 – WINNER ZIFF JURY Award  
AFRIFF 2013 – WINNER Double President Award (Best Short & Student Film)  
BROADCAST HOTSHOT 2014 – Hotshot Director  
RTS AWARD 2014 – Nominated Best Student Factual  
SHEFFIELD DOC FEST 2013 – Nominated Best Student Doc  
IDA AWARD 2013 – Nominated Best Student Doc

### TV DRAMA

2025 | ANANSI BOYS | AMAZON STUDIOS | FANTASY SERIES | ENDOR PRODUCTIONS | VOLUME & ALEXA 65 | TX: TBA  
2nd Unit Director Eps 1-6 | 6 x 60 mins  
An Amazon Originals series starring Whoopi Goldberg, Fiona Shaw, Delroy Lindo, Malachi Kirby, Amarah-Jae St. Aubyn  
Producer: Paul Frift

2024 | ERASED: WW2's HEROES OF COLOR | NATGEO, DISNEY+ HULU | DRAMA | 22 SUMMERS & OCTOBER FILMS | ARRI ALEXA + COOKES | US TX 2024 UK TX 2025  
Drama Director Eps 1-4 | 4 x 60 mins  
For WW2's heroic people of colour, victory on the battlefield is just one step on the march to liberation.  
Executive Producer: Jamilla Dumbaya, Johanna Woolford Gibbon & Annabel Hobley

2022 - 23 | CHAMPION | BBC & NETFLIX | DRAMA SERIES | NEW PICTURES | ALEXA x BLACK WINGS & K35's | TX: JUL 2023  
Director Eps 4&5 | 2 x 45 mins  
Follows musician Bosco Champion and his sister Vita who's steps out of his brothers shadow to become the star, setting the siblings against one another.  
Executive Producer: Charlie Pattinson

### FILM

2021 - current | ÌBEJÌ | Feature Length | Supernatural Mythical Drama | BBC Films | B-SIDE PRODUCTIONS | DEV - TBA  
Writer/Director  
In a traditional Nigerian village a set of twins are born in which a death occurs which is set to affect a generation.  
BBC Film Exec: Eva Yates, Anu Henriques Producer: Matimba Kabalika

2023 - current | ÈMÍ | Feature Length | Supernatural Mythical Sci-Fi | FILM 4 | DEV - TBA  
Writer/Director  
A pregnant mother is separated from her partner when she discovers the power of her spirit can teleport her from an apocalyptic earth to an untouched paradise-like planet. She now must figure out how they will reunite.  
Film 4 Exec: David Kimbangi

2024 | UNTITLED BURNA BOY FILM | FEATURE DOC | INDEPENDENT | SONY FS6 & 8 | TX: TBC  
Director  
Following the Burna Boy and the inner circle behind the global Afrobeats star.  
Commissioner by: Ronami and Bose Oqulu

2021 | THE FUTURE ISN'T WHAT IT USED TO BE | SCI-FI | SHORT FILM | FILM 4 | ARRI ALEXA | JUNE 2021  
Director  
In the barren future, isolated survivors search for a humanity that seems lost in the distant past.  
Commissioned by: Lauren Dark/David Kimbangi Producer/Executive Producer: Fiona Lamptey

2019 | DARK MATTER | SCIENCE GALLERY | SHORT FILM | CHANNEL 4 | ARRI ALEXA | OCT 2019  
Director  
A sci-fi visual art doc that looks at Dark Matter through the unseen presence of blackness.  
Commissioned by: Corinne Orton

2019 | PHOTOGRAPHERS IN FOCUS: AIDA MULUNEH | SHORT FILM | NOWNESS x 154 ART FAIR | ARRI ALEXA | SEP 2019  
Director  
An esoteric look at the work of Aida MuluneH for the Water Life collection for Water Aid. Exhibited as part of 154 Art Fair.  
Commissioned by: Gavin Humphries/Water Aid: Neil Wissink

2018 | ENTITLED | CHANNEL 4: RANDOM ACTS | SHORT FILM | ARRI ALEXA | TX: JULY 2018  
Director – BFI LFF 2018 | ENCOUNTERS FF 2018 | London SFF 2019  
All immigrants are conquerors. This fantasy documentary reimagines one woman's first generation immigrant experience  
Executive Producer/Commissioned by: Catherine Bray Producer: Fiona Lamptey

### DOCUMENTARY

2024 | THE CENTRE | SPOTIFY | SONY FS6 | JUL 2024  
Director/Producer/Executive Producer  
Highlighting the people on the frontline and musicians that have benefited from youth club spaces.

2018 | MURDER ON THE STREETS | BBC 1 | PANORAMA | SONY FS7 | SEP 2018  
Director/Producer/Narrator/Camera  
In the aftermath of the murder of Rhyheim Barton, this film follows the trauma his family/community.  
Executive Producer: Aisling O'Connor Editor: Rachel Jupp

2018 | BLACK MENTAL HEALTH | CHANNEL 4 NEWS FILM FUND | SHORT DOC | SONY FS7 | TX: APRIL 2018

### EDUCATION & QUALIFICATIONS

NATIONAL FILM & TELEVISION SCHOOL  
Masters of Arts MA Documentary Directing 2011 – 2013

LONDON COLLEGE OF PRINTING (LCC) UAL  
Bachelors BA (Hons) Media Practice 2006 – 2010

### TEACHING

2020 – 2021 | NATIONAL FILM & TV SCHOOL | TUTOR | MA Directing Documentary  
2016 – Present | THE FILM CREW | PROGRAM DIRECTOR | Training Scheme for New Entrants NVQ level II/III  
2016 – Present | NATIONAL FILM & TV SCHOOL | GUEST TUTOR | SHORT COURSES Self Shooting/Obs Filming  
2014 – 2019 | UNIVERSITY of THE ARTS | GUEST LECTURER & TUTOR | BA Film Practice & Widening Participation | BA (Hons) Live Events and Television

**Producer/Director**

Is mental health in Afro-Caribbean men being ignored? Is the health system caring for them properly?

**Commissioned by:** Nevine Mabro, Daisy Ayliffe

**2018 | NOT YET SATISFIED | CNN | SHORT DOC | SONY FS7 | Released: 2022**

**Director**

Sex positive women in Ghana/South Africa advocating for sex as pleasure and female bodily autonomy.

**Commissioned by:** EJC **Journalist:** Eliza Anyangwe **Photo Journalist:** Yagazie Emezie

**2017 | VLOGGLEBOX | STUDIO LAMBERT | Series | E4 | SONY FS7 | TX: JUL 2017**

**DV Director**

Looking at intriguing/funny online content with a similar format as Gogglebox

**Production Exec:** Hannah Whythe | **Executive Producer:** Tania Alexander

**2017 | 999: ON THE FRONT LINE | CURVE MEDIA | E4 | SONY PMW 200 | 10 x 60 mins | TX: SEP 2017**

**DV Director**

Shooting observational scenes with paramedics in Birmingham and across the West Midlands.

**Executive Producer:** Claire Simpson

**2016 | SAS: WHO DARES WINS series 2 | MINNOW FILMS | TV | 6 X 60mins | CHANNEL 4 | TX: OCT 16'**

**Assistant Producer**

Casting characters/recruits across the UK specially selected by former SAS serviceman.

**Executive Producer:** Colin Barr & Ruth Kelly

**2016 | LAGOS TO LONDON | MINNOW FILMS | TV | 1 X 60mins | CANON C300 | CHANNEL 4 | TX: JUN 16'**

**Associate Producer**

Casting Billionaire Nigerians who are spending their time between Lagos and London

**Executive Producer:** Ruth Kelly

**2016 | CUT FROM A DIFFERENT CLOTH | GREEN DOOR PICS/WOODOCUT | NETFLIX | 60mins | C300 | TX: 2017**

**Camera Op**

Shooting observational scenes with Idris Elba and the owners of half billion pound Super Dry. Shooting for the edit.

**Executive Producer:** Derren Lawford

**2016 | LIFE & DEATH THE PENTECOSTAL WAY | BBC INHOUSE | BBC 2 | SONY FS7 | 2 x 60 min TX: OCT 2016**

**Camera Op**

Shooting contained observational scenes within New Testament church in South London.

**PD:** Tanya Stephan

**2015 | THE HARD STOP | GA FILMS | FEATURE DOC | BAFTA NOMINATED 2017 | NETFLIX | 90 mins | FS7 | RELEASE 2015**

**Camera Op**

Shot obs doc scenes that follow the childhood friends of Mark Duggan, killed by armed police on August 4, 2011.

**Exec Producer/Dir:** George Amponsah

**2015 | FOOTBALLERS, SEX, MONEY | FIRECRACKER | TV | 1 x 60mins | CANON C300 | BBC 3 | TX: NOV 15'**

**Shooting Producer**

Negotiating access with Harry Redknapp, Dwight Yorke, Andy Cole, David Bentley amongst others. Self-Shooting.

**Executive Producer:** David Dehaney

**2015 | HOW TO BE QUEEN | DOUBLEBAND FILMS | TV | 1 x 90mins | CANON C300 | CHANNEL 4 | TX: OCT 15'**

**DV Director/Camera Op**

Interviews with aides of the British Royal family and their relationship with technology 90 min 8 o'clock slot documentary

**Executive Producer:** Michael Hewitt

**2013 | SODIQ | NFTS | 1 x 44mins | PANASONIC AF 100 | REALEASE 2013**

**Shooting Director**

*GRIERSON AWARD WINNER 2013, BROADCAST HOTSHOT WINNER 2014, AL JAZEERA DOC AWARD WINNER 2014, RTS NOMINATION, BEST FACTUAL*

Investigative documentary about a young man charged for a murder.

**BRANDED**

**2021 | GOOGLE x KOTLIN | BRANDED DOC | GOOGLE | SONY FS7 | FEB 2021**

**Director/Cinematographer**

A short film for Google following the story of two young Android developers in Lagos and Düsseldorf.

**Production Comp:** Grama Film

**2020 | TOMMY HILFIGER x LEWIS HAMILTON @ TATE | CNN | ARRI ALEXA + SUPER 8 | MAR 2020**

**Director**

A documentary looking into Tommy Hilfiger's process alongside his clothing collection with Lewis Hamilton.

**Commissioned by:** Ana Rosado

**2020 | NO CHANGE | ONLINE | FACEBOOK LIBRA | MO FILM | ARRI AMIRA | JUNE 2019**

**Director**

An observational film follows the life of a Danfo (Bus) Driver in Lagos and his daily interactions with money

**In-House Producer:** Anisha Madzounian **Associate Producer:** Jumafor Ajogwu **DOP:** Yinka Edward

**COURSES TAUGHT**

**2020 - 2021** | National Film & Television School | Course: MA Directing Documentary | Tutor

**2019** | National Film & TV School | Course: Self Shooting | Tutor

**2019** | University Of The Arts | Course: BA (Hons) Live Events and Television | Guest Tutor

**2017** | National Film & TV School | Course: Self Shooting | Tutor

**2016** | National Film & TV School | Course: Producing a Low Budget Film | Tutor

**2016** | National Film & TV School | Course: Documentary Interviews | Tutor

**2016 - Present** | The Film Crew (Funded by Creative Skillset) | Course Director

**2013 & 2014** | University Of The Arts | Course: BA Hons Film Practice - Guest Tutor

**WORKSHOP/PROGRAM DIRECTOR/CURATOR/MENTORSHIP ROLES**

**2020** | Netflix | Black British Stories | Curator

**2020** | Netflix | DJ's & Discussions: Unlocking Trauma, Embracing Joy: Black Representation in Film & TV | Guest Speaker

**2020** | Tate Collective | Screening & Talk/Workshop

**2020** | Science Gallery London | Screening & Workshop

**2016 - Present** | The Film Crew - Program Director

**2020** | CIVIC SQUARE | Visions of the Future | Workshop Speaker

**2020** | Sheffield Doc Fest | Filmmaker Panel Discussion

**2020** | British Film Institute | Educational Piece | Filmmaker Profile Piece

**2019** | University of Cambridge | The African Society of Cambridge University | African What Does it Mean Today | Workshop & Screening

**2019** | British Film Institute | BFI Network Manchester | Film Workshop | Guest Tutor

**2019** | Roundhouse | Roundhouse Short Film Fund | Mentorship/Program Tutor

**2018** | British Film Institute | Education and Young People | Filmmaking Workshop

**2018** | Action Film Training | Camera Workshop | Tutor/Mentor

**2018** Institute of Contemporary Art (ICA) Playback Film Festival: Motion Picture | Moderator  
**2018** British Film Institute | Education and Young People | Film Education Session | Tutor  
**2018** Think Bigger | Trainee Scheme | Guest Tutor  
**2017** Think Bigger | Indie Diversity Training Scheme | Guest Tutor  
**2016** The Mill | Workshop Leader  
**2016** The Mill | Screening & Workshop Leader  
**2015** BFI Academy Residential | Tutor & Videographer  
**2015** DOCUBOX | Kenya | Filmmaking Workshop  
**2015** British Council Nigeria | Filmmaking Workshop  
**2015** Black Portraits 2014 - NYU Tisch School of the Arts | Florence Italy | Performing The Narrative | Artist Workshop & Talk  
**2014** British Film Institute - Future Film Festival | GUEST Speaker | Documentary Workshop Panel  
**2014** National Film & Television School - Springboard - Life In a Bag (Documentary) Workshop | Tutor  
**2014** Southwark Youth Service | The Film Crew Filmmaking Workshop  
**2014** Film Africa - Documentary Filmmaking Workshop | We Are The People Film Festival.  
**2014** PYE Project Lewisham | YOT Workshop | Screening & Discussion  
**2014** Media Education Association & BFI | Screening & Filmmaking Workshop  
**2014** South Kilburn Studios | Screening & Filmmaking Workshop  
**2014** Compass Secondary School | Screening & Filmmaking Workshop  
**2013** NFTS Springboard - Life In a Bag (Documentary) Workshop | Tutor | Jan 2013 | National Film & Television School

## TALKS

**2023** Yale University | Yoruba Film Series  
**2021** The Guardian | Filmmaking Talk  
**2021** Blackstar Film Festival Talk | Blackstar Live  
**2020** AM Online Film School 2020 | Course Creator & Lead Tutor  
**2020** BFI Network Special Filmmaker Talk | Guest Speaker  
**2020** HSBC | Screening & Talk  
**2019** 154 African Art Fair | Water Life | London | Installation/Exhibition & Talk with Aïda Muluneh  
**2019** Angles & Muse | Installation & Artist Talk  
**2019** Lagos Biennial - Artist Talk  
**2019** Also Known As Africa: Art & Design Fair | Paris | Talk & Screening  
**2019** Current Movements Film Festival | Screening & Panel Talk | Telling Our Own Stories  
**2019** Act 4 Accountability & Current Movements | 2019 | Talk & Screening  
**2018** Bounce Cinema | Screening & Artist Talk  
**2018** Motion Picture | ICA Playback Festival | Screening, Talk & Moderator

## COMMUNITY & SPORTS LEADERSHIP ROLES

**2010** | Endz Projections (Community Filmmaking & Screening Project) - Workshop Originator/Leader/Tutor  
**2005 - 2010** | Millwall Football Club | Community Scheme Coach  
**2006 - 2008** | Chelsea Football Club | Club Scout  
**2004 - 2008** | Peckham Youngsters F.C. | Coach & Mentor

## OTHER EXPERIENCE

**NETFLIX CURATOR** - BLACK BRITISH STORIES 2020

## CAMERAS USED

CANON XF305, 550D, 5D, 7D, C300, C100, C500  
 ARRI AMIRA, ARRI ALEXA, ARRI MINI

SONY Z1, Z5, Z7, EX1, EX3, F800, FS7, F5, F55  
 BLACK MAGIC, 4K, 2K, Pocket

PANASONIC 151, DVX 100, AG AF100  
 GO PRO HERO

## REFERENCES

**UPON REQUEST.**