

Alan de Pellette / Director
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Profile & Biography

I grew up in the east end of Glasgow and hustled my way through my late teens and early 20s as a freelance writer for Melody Maker, The Sunday Times and BBC Radio Scotland, leading to a 5 year stint working across all the BBC radio networks as a comedy director. After progressing into TV comedy and then running my own small indie, I made a series of acclaimed short films and a micro budget feature before pursuing my dream of directing television drama, making more than 40 hours to date.

I pride myself on being a collaborative director who creates a dynamic atmosphere on set and is meticulous about shooting the script and schedule. I am experienced in leading large teams, shooting with multiple cameras and can inspire a diverse range of talent to deliver funny and emotional stories, with performances and images that resonate with audiences.

Recent & Selected Credits

HOLLYOAKS 2018-2025	Continuing Drama (Channel 4 / Lime Pictures) 40 episodes, including multi award winning storylines on coercive control, racist grooming and conversion therapy.
EASTENDERS 2022-2024	Continuing Drama (BBC One / BBC Studios) 16 episodes, including 'The Six' Christmas thriller and the multi award winning 'Loving and Losing Lola' storyline.
EMMERDALE 2021-2022	Continuing Drama (ITV 1 / ITV Studios) 11 episodes, including storylines for the 50 th anniversary.
SNAPS 2020-2021	Children's Drama (CBBC / BBC Studios) 2 single films in a series of contemporary issue-led dramas, with first time actors and writers.
PRINCESS MIRROR-BELLE 2020-2021	Children's Drama (CBBC / BBC Studios) 13-part series adapted from Julia Donaldson books, setting the creative vision and introducing an exciting diverse cast.
MYSTIQUE NO. 375 2017-2018	Children's Drama (European Broadcasting Union / BBC ALBA) Single film in Scots Gaelic, part of a prestigious European scheme, <i>Message In A Bottle</i> . TX in 15 countries in Europe.
GAME CHANGERS 2017-2018	Documentary (BBC Scotland / Aficionado Films / Matchlight) 60' film about an inspirational women's football team. Nominated for RTS and Celtic Media Awards.
ANIMAL LOVER 2016-2017	Comedy Drama (BBC Three / BBC Comedy / Aficionado Films) A comedy pilot, written by BAFTA nominated Raymond Friel.
ELEMENTAL 2014-2016	Feature Film (Aficionado Films) 80' psychological ghost story about a group of urban teenagers. Selected for 2016 Edinburgh International Film Festival.
DECLARATIONS 2009-2010	Short Films (Creative Scotland / Plantation Productions) 45' portmanteau of shorts inspired by 60 th anniversary of UN Declaration of Human Rights. Won Best International Director at New York Independent Film Festival and screened at UN.