

Alan de Pellette / Director  
Agent: Kate Weston, Fillingham Weston Associates  
020 8748 5594 / katew@fillinghamweston.com

### Profile & Biography

I grew up in the east end of Glasgow and hustled my way through my late teens and early 20s as a freelance writer for Melody Maker, The Sunday Times and BBC Radio Scotland, leading to a 5 year stint working across all the BBC radio networks as a comedy director. After progressing into TV comedy and then running my own small indie, I made a series of acclaimed short films and a micro budget feature before pursuing my dream of directing television drama, making more than 40 hours to date.

I pride myself on being a collaborative director who creates a dynamic atmosphere on set and is meticulous about shooting the script and schedule. I am experienced in leading large teams, shooting with multiple cameras and can inspire a diverse range of talent to deliver funny and emotional stories, with performances and images that resonate with audiences.

### Recent & Selected Credits

HOLLYOAKS 2018-2025	Continuing Drama (Channel 4 / Lime Pictures) 40 episodes, including multi award winning storylines on coercive control, racist grooming and conversion therapy.
EASTENDERS 2022-2024	Continuing Drama (BBC One / BBC Studios) 16 episodes, including 'The Six' Christmas thriller and the multi award winning 'Loving and Losing Lola' storyline.
EMMERDALE 2021-2022	Continuing Drama (ITV 1 / ITV Studios) 11 episodes, including storylines for the 50 <sup>th</sup> anniversary.
SNAPS 2020-2021	Children's Drama (CBBC / BBC Studios) 2 single films in a series of contemporary issue-led dramas, with first time actors and writers.
PRINCESS MIRROR-BELLE 2020-2021	Children's Drama (CBBC / BBC Studios) 13-part series adapted from Julia Donaldson books, setting the creative vision and introducing an exciting diverse cast.
MYSTIQUE NO. 375 2017-2018	Children's Drama (European Broadcasting Union / BBC ALBA) Single film in Scots Gaelic, part of a prestigious European scheme, <i>Message In A Bottle</i> . TX in 15 countries in Europe.
GAME CHANGERS 2017-2018	Documentary (BBC Scotland / Aficionado Films / Matchlight) 60' film about an inspirational women's football team. Nominated for RTS and Celtic Media Awards.
ANIMAL LOVER 2016-2017	Comedy Drama (BBC Three / BBC Comedy / Aficionado Films) A comedy pilot, written by BAFTA nominated Raymond Friel.
ELEMENTAL 2014-2016	Feature Film (Aficionado Films) 80' psychological ghost story about a group of urban teenagers. Selected for 2016 Edinburgh International Film Festival.
DECLARATIONS 2009-2010	Short Films (Creative Scotland / Plantation Productions) 45' portmanteau of shorts inspired by 60 <sup>th</sup> anniversary of UN Declaration of Human Rights. Won Best International Director at New York Independent Film Festival and screened at UN.